

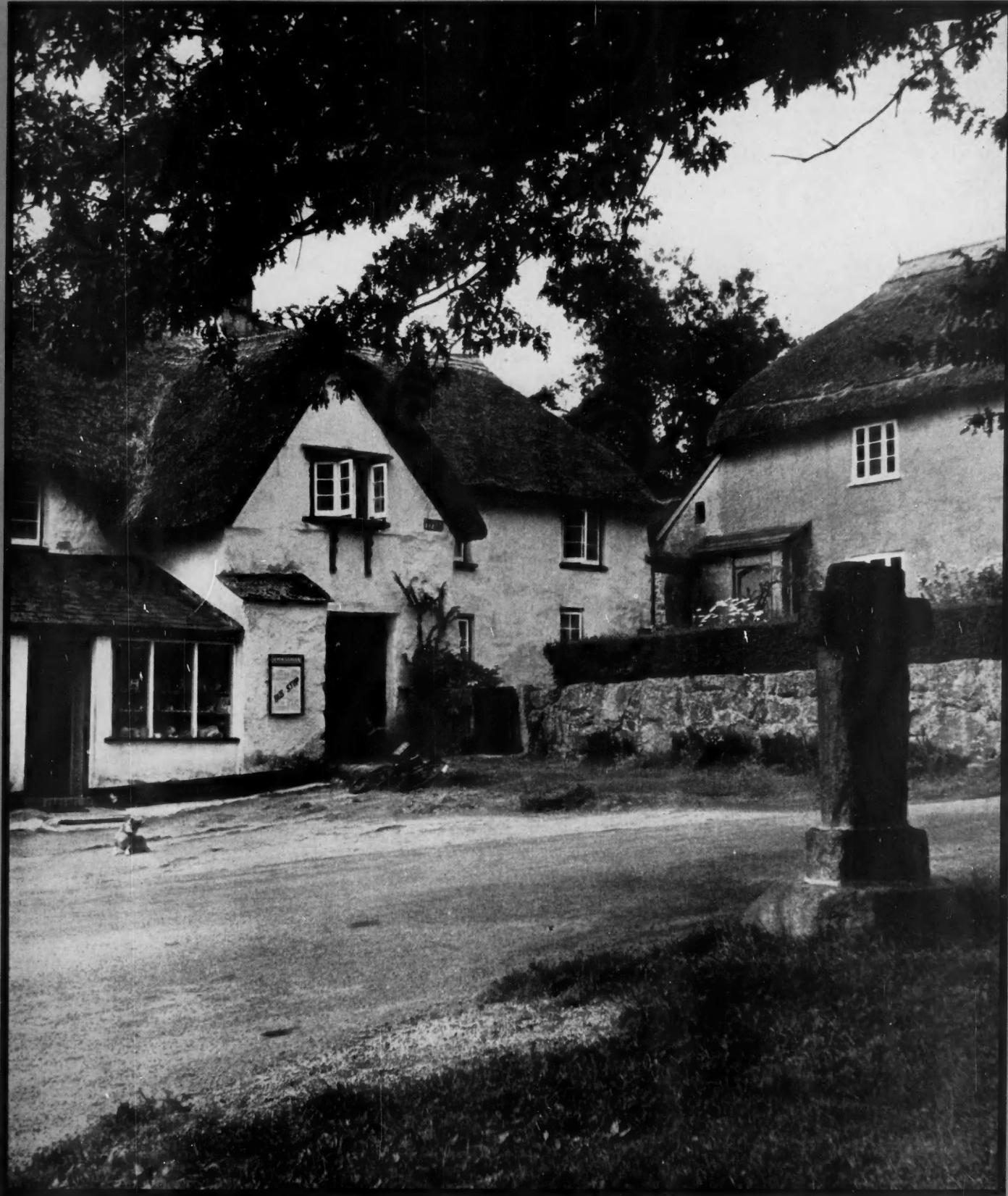
Country Life—October 28, 1954

JOHN PEEL—FACT AND FICTION

COUNTRY LIFE

On Sale Thursday
OCTOBER 28, 1954

TWO SHILLINGS



VILLAGE SHOP: NORTH BOVEY, DEVON

Laurence E. Perkins

classified properties

AUCTIONS

To sportsmen, farmers, antique dealers, architects, builders and others.

"EYWOOD," TITLEY,

NEAR KINGTON, HEREFORDSHIRE
A stately home formerly the residence of the Earls of Oxford. Tuesday and Wednesday November 9 and 10, at 10.30 a.m. each day.

JAMES A. BREARLEY, F.V.I.

will sell by Auction on the premises THE SMALL SPORTING AND AGRICULTURAL ESTATE of over 43 acres, including cottages, stable block, farm buildings, the site of the above mansion and grounds, woodlands (including standing timber). Titley Pool of 14 acres (with good fishing and shooting) and also, to be dismantled and sold piecemeal, THE ENTIRE FABRIC OF THE ABOVE NOBLE QUEEN ANNE MANSION, including some very fine period fixtures and fittings. On view for 3 days prior to sale (including Sunday). Detailed illustrated catalogues (2/6 each) from the Auctioneer, Boro' Estate Salerooms, Halifax, or from Messrs. MOORE, SHEPHERD AND WHITLEY, Solicitors, Portland Chambers, Halifax.

BUSINESSES AND HOTELS

For Sale

BOURNEMOUTH.

The White House Hotel, Southbourne Overcliff Drive. A magnificent Hotel overlooking whole of Bournemouth Bay. One of the few modern properties designed and built as an hotel to capture maximum sun and sea views. 16 bed. (b. and e.), 2 bath., magnificent lounge, dining room, billiards and games room. Private room, office and reception. Super modern kitchen and equipment. Offers considered for going concern prior to auction in November. —Apply. ORKINSTON, KNIGHT & HUDSON, 5, Velverton Road, Bournemouth. Tel. 6996.

HIGH-CLASS Florist combining exclusive Pottery. This old-established lucrative business conducted in two of the smartest shops in north-west city. Magnificently equipped main-road shop with beautiful house (freehold) and branch on low rental. Skilled staff will remain. Price £4,500 plus s.a.v.—Box 8548.

FOR SALE

Town Properties

HIGHGATE VILLAGE. A unique opportunity to acquire a compact Residence in this much-sought-after position. The property is close to, and has extensive views over Hampstead Heath and Ken Wood and contains 6 bedrooms, 2 bathrooms, 4 reception rooms. Garage space. Part central heating. Grounds of about 1 acre. Freehold £10,500. Keys: HAMILTON YOUNG AND SON, 116, Finchley Road, N.W.3. HAMPSTEAD 8445.

Country Properties

BASILDON, BERKS. Charming Country Residence in rural surroundings. 3 double and 2 single beds., bathroom, fine beamed lounge (abt. 29 ft. by 18 ft.), dining room and kitchen. 4-roomed outbuilding. Garage. About 21 acres. Elec. and water. Mod. drainage. Price £4,750 freehold.—Full details from HASLAM & SON, Friar Street Chambers, Reading. Tel. 4325.

BECKENHAM. 1953 architect-designed freehold double-fronted House of charm and distinction. Large through lounge with delightful Inglenook fireplace, nice dining room, lovely modern kitchen, cloakroom. Parquet flooring and central heating. 2 double bedrooms, 1 single. Magnificent double garage, nice garden with greenhouse. Price £3,950.—Tel. Beckenham 5909.

BLACKWATER, HANTS. Charming old-world semi-detached Cottage, 2 reception, 2 bedrooms, bathroom, kitchen. Garden. Electric light, Gas, Water, Septic tank drainage. Space garage. Poss. Price £1,900 freehold.—FOX & SMALLBONE, F.A.L.P.A. Estate Agents, Camberley. Tel. 746.

BURGESS HILL, SUSSEX. Superior modern Semi-detached House in immaculate condition comprising: 3 bedrooms, large lounge-dining room, delightful kitchen, hall with cloaks, bath and w.c. Detached brick and tile garage. Nice garden. Close to main-line stations and shopping centre. Freehold £2,975.—Box 8526.

DEVON, CORNWALL BORDERS, six miles Launceston. Delightful small Country Residence in matured grounds. 3 reception, 5 bed., bath. Own c. Garage. Bungalow (3 bed.); garage and outbuildings. 13½ acres of land (9½ acres let on yearly tenancy). Hunting (2 packs) and fishing.—J. KITROW AND SON, F.A.L. Estate Agents, Launceston.

DEVON. Exeter 10 miles. Historic compact Castle in beautiful setting, many lovely original features. All in superb order. Great hall, guardroom and armoury, 4 main bedrooms, guest house, servants' flat, etc. Saxon chapel. 24 acres, or with old court-house cottage and farmery, of about 200 acres. Valuable timber. Fishing. Freehold, vacant possession.—For further particulars, apply: CHAMBERLAIN-BROTHERS & EDWARDS (Exeter), 18, Southernhay East, Exeter. Tel. 2321.

FOR SALE—contd.

EASTBOURNE.

Occupying sunniest position on high ground. Detached House of character. Panelled hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, good kitchen, etc. Central heating. Detached double garage. Charming garden. Price £6,750 freehold.—Sole Agents, HEFFORD & HOLMES, F.A.L., 51, Gildredge Rd., Eastbourne. Tel. 2321.

EAST DEVON.

Gentleman's character Residence on outskirts of village. Fine galleried hall, 2 cloakroom, 3 reception rooms, 6 bedrooms, 2 bath-rooms. Main electricity and water. Gardens, orchard, paddock, nearly 5 acres. Price £5,500 freehold. Vacant possession on completion.—For further particulars, apply: CHAMBERLAIN-BROTHERS & EDWARDS (Exeter), 18, Southernhay East, Exeter. Tel. 2321.

GATEWAY TO THE NEW FOREST,

New Milton, Hampshire. Superb modern Semi-Bungalow. Enchanting garden with ½ acre of complete seclusion. £6,850.—LUDLOW'S, Auctioneers, North End, Portsmouth. Tel. 7443.

HANTS-WILTS BORDERS.

Farmhouse of character, brick, flint and tiled. Extensive south views. 2 rec., 3 beds, 5 acres. Freehold £4,500.—A. HERBERT AND SON, 24, High Street, Andover.

HEREFORDSHIRE.

An exceptionally attractive freehold architecturally designed 4-bedroom Country Residence in perfect position about 6 miles from the city of Hereford. Beautiful gardens. In immaculate condition.—Particulars, with photograph, from RUSSELL, BALDWIN & BRIGHT, LTD., Hereford. Tel. 4306.

HERTS CAMBS BORDERS.

43 miles London and 5 miles main-line station. Delightful small Period Cottage featured in "Homes & Gardens." 2 bedrooms, bathroom, 2 reception rooms, modern kitchen. Lovely garden (3 acre), and garage. Beautiful condition.—For details and others in Herts and N.W. Essex, apply: EDWIN WATSON & SON, Royston, Tel. 3285.

IRELAND.

BATTERSBY & CO., Estate Agents (Est. 1815), F.A.L., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KINGSTON HILL.

Virtually at hill crest and commanding uninterrupted views over Coombe Golf Course. Carefully maintained home of distinction in unique position and offering lounge hall, cloakroom, 2 fine reception, all modern domestic offices, 5 bedrooms (2 with hand basins), 2 tiled bathrooms, garage, adequate and easily managed gardens. Part central heating. Ideally placed for easy and speedy access to town, yet in quite a rural setting. Only £7,750 freehold.—A. G. BONSOR, STEVENS & CO., 82, Eden Street, Kingston. 0022-4.

MID-SOMERSET, BLACKDOWN HILLS.

In the famous Burrington Combe district. Charming Residence of much character, in exceptional order. Delightful gardens and natural grounds with land—2 acres. Unique position, views for miles. Long hall, cloak, 2 attrac. rec., mod. offices with Aga, 4-5 bed. (basins), 2 baths, millionaire windows, oak doors, etc. Garage. Mains. Freehold. Good mortgage. £7,000, with fittings. Apply: CHAMBERLAIN-BROTHERS & EDWARDS, Auctioneers, Shepton Mallet, Somerset.

NORTHAM, E. SUSSEX.

Architect designed. Easily run. Freehold. Good condition. Fine views. 3 bed., dressing room. Garage. ½ acre. NO AGENTS.—Box 7973.

ONE OF THE

finest positions in Kent; 300 ft. up; immense coastal views. Small luxury House, 5 bed., 2 bath., 3 rec. Garage. Attr. garden. For sale with possession.—BURROWS, CLEMENTS, WINCHE & SONS, Ashford (Tel. 1244), Kent.

RARE OPPORTUNITY

to further modernise Period Residence favoured village near Basingstoke. 3 reception, 4 bedrooms and dressing room, bathroom, kitchen, garage, outbuildings. Pleasant private gardens one-third acre, main electricity and water. £3,750, offers considered. A number of other period cottages available. Full details, apply: PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

"RIVERSIDE."

Charming modern House delightfully situated almost adj. Twickenham Ferry (with views) and park. 4 bed. (2 double), bathroom, 2 reception, breakfast room, etc. Over 100 ft. secluded garden. Det. brick garage. Freehold. £4,550.—Apply: W. HALLETT & CO., Royal Parade, Kew. Tel. RIC. 1034/5950.

SOUTH DEVON COAST.

Pleasant stone and slated Detached Vicarage with 3 reception rooms, 8 bedrooms, 2 bathrooms, 2 garages, outbuildings and grounds of 24 acres. Main electricity, etc. Freehold with possession £3,250.—MICHELMORE, LOVEYS & SONS, Newton Abbot.

WEST HERTS

(quick rail service). Exceptionally attractive modern House of character in good order throughout, 5 bed., bath., 2 reception rooms (1 24ft. 3ins. by 15ft. 3ins., plus bays). Full central heating. Usual domestic offices. Built-in garage; other outbuildings. Extensive kennels (by arrangement). Delightful garden and grounds of about 1½ acres (easily maintained). £8,500 (or reasonable offer), with possession June, 1955, possibly earlier.—Recommended by the Sole Agents, MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1. Whitehall 0288.

FOR SALE—contd.

FOR SALE—contd.

WELL-BUILT HOUSE.

Dorset coast. 6 bed., large lounge and dining room, kitchens, etc. All conveniences. Suit convalescent home, guest house, etc.—Box 8545.

WEST HILL

(East Devon). Attractive 4-bedroomed Detached Residence in delightful setting. Detached garage. Well-laid out garden with greenhouse and tool shed. Sole Agents, HEFFORD & HOLMES, F.A.L., 51, Gildredge Rd., Eastbourne. Tel. 2321.

7 MILES FROM TORQUAY.

A lovely Georgian Residence in a delightful setting close to a river. 3 rec., 4 beds, dressing room, bath, kitchen. Compact and easy to run. Very pretty garden and paddock (approx. 1½ acres).—Full details, WAYCOTT'S, 5, Fleet Street, Torquay (Tel. 4333).

£1,050 SMALL COTTAGE

2 bed., kit., liv. r., sanitation, elec. 5 min. sea. N. Pembrokeshire.—Box 8555.

ESTATES, FARMS AND SMALLHOLDINGS

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.L., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

For Sale

ARGYLL.

For sale privately, small Shoot-ing Estate on shores of Loch Fyne, comprising two farms. Vacant possession of one farm with substantial farm-house in good condition. Mains electricity.—Further particulars from CORRIGALL RITCHIE AND MCLEAN, Solicitors, Dunoon, Argyll.

GLORIOUS NORTH DEVON.

Probably best Poultry Holding in south-west. Superior, attractively designed, freehold, Detached Residence. Facing south. Magnificent views. Built 1953. 2 rec., cloakroom b/c, 4 bedrooms (2 b/c), beautifully appointed bathroom. Double garage. Latest type all-electric battery house, fully automatic cages. Packing and fodder stores. Deep litter and brooder houses. Greenhouse. 34 acres of well-laid-out lawns, small glen, kitchen garden with fruit cage. Option further 4½ acres. Main electricity, gas and water. Beautiful condition. Designed and constructed under architect owner's personal supervision. 200 yards bus service. 2 miles Barnstaple. Fishing, boating and bathing nearby. Vacant possession.—Details of JOHN C. WEBER & SON, Barnstaple.

NEAR Evesham.

Delightful 16th-century Farm-house. Two reception, fitted cloaks, kitchen, dairy, etc. Four good bedrooms, well-equipped bathroom and w.c. Mains electricity and water. Excellent outbuildings, majority electricity and water laid on and built of stone with tiled roofs. Two orchards. Excellent field. In all about 5 acres.—BRIGHTWELL WILLIS & SON, F.A.L., 1 and 2, Waterloo Street, Birmingham, 2, and 677, Warwick Road, Solihull. Tel. Central 2238 and Solihull 0872.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS F. L. MERCER & CO., 40, Piccadilly, W.1. (Tel. REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

REQUIRED

at reasonable rent, large Residence comprising 5 or more beds. Near sea, Sussex, Hants, Kent coast.—Box 8556.

WANTED

modern Flat or modernised Cottage in village or on estate, 3 to 4 rooms, bath., w.c., kitchenette, central heating, electricity, within 150 miles south or west of London, unfurnished.—Box 8546.

WANTED

urgently, 4-bedroomed Flat, 2 reception rooms, etc., in a country house near London or in London. Inclusive rent up to £250.—Box 8547.

WANTED FOR DEMOLITION

GENTLEMAN with surplus capital desires to purchase for investment or demolition, Castles, large Country Mansions or Estates.—Fullest details with prices to Box 7827.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel. RIVERside 6615.

HOUSEHOLD REMOVALS ABROAD.

Illustrated booklet of information CL/104 free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

PICKFORDS.

Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal, complete service. Branches in all large towns. Head office: 102, Blackstock Rd., London, N.4. CAN. 4444.

FOR SALE OR TO LET

CORNWALL. Mounts Bay fishing village. Garden slopes down to sea. Small modern house, furn., 2 sit., 4 bed., garage. All services. Long let or sale £4,000.—Box 8543.

TO SELL OR LET

By the direction of the Trustees of the 11th Marquess of Lothian.

SCOTTISH ANCIENT RESIDENCE

Well maintained and modernised, standing high in a well-timbered park, with magnificent views. In the heart of the Buccleuch hunting country. Shooting and fishing available.

7 public rooms, 18 principal bedrooms, 8 staff bedrooms, 8 bathrooms and the usual offices. Central heating; mains electricity and water supply. Stabling and garages.

St. Boswells (main-line station) 6 miles. Jedburgh 4 miles. Main bus route passes lodge gate.

This house would also be easily adaptable for institutional purposes, or reduction in size.

For cards to view, apply: Lothian Estates Office, Jedburgh.

TO LET

Furnished

CHARMING Villa to let furnished with terraced garden for winter months. Situated high up, commanding fine view between Cannes and Grasse. Central heating, mains electricity and staff available. Rent in term accepted. Apply: LADY EGERTON, 63E, Princes Gate, S.W.1, for further details.

FELPHAM VILLAGE

and Middleton. Houses 3-6 guineas, to March.—List from BALLEYE'S ESTATE AGENTS, Felpham, Bognor.

HAMPSHIRE

about 4 miles from Andover. Delightful Country House in Test valley, 5 beds., bath., 2 dressing rms., 3 rec., kit., etc. Garage, garden. To let, furnished, £6/6/- weekly or offers.—A. HERBERT AND SON, 24, High Street, Andover, Hants.

SCOTLAND.

North Berwick, West Bay. Now available, self-contained Flat, newly decorated, well furnished, fully equipped, containing large sitting room, dining hall, one double, one single bedroom, 2 modern bathrooms, up-to-date kitchen with refrigerator; storage; gas, electricity; partial central heating. Overlooking golf course and sea. Long let preferred.—Apply: DUNDAS AND WILSON, C.S., 16, St. Andrew Square, Edinburgh, 2. Tel.: Caledonian 3566.

Unfurnished

A GEORGIAN GEM, 3 panelled rooms and staircase, 3 bedrooms, modern kitchen and bathroom. Large or small garden. 2 miles station, Waterloo 60 min. 4 gns.—partly furnished; antiques, 5 gns.—Box 8505.

FLAT, unfurnished, full domestic services and catering, sitting room, 2 bedrooms, self-contained, £550. Also double suite, £350. Lovely Georgian Mansion, 40 min. Victoria, SOUTHLANDS, Tandridge. Tel. Oxted 1134.

LEICESTERSHIRE AND LINCOLNSHIRE BORDERS.

6 miles from Grantham. To be let unfurnished from April 6, 1955, or earlier. Harston Hall, 3 sitting rooms, 4 principal beds, 3 baths. Ample secondary accommodation. Main e.l. Estate water supply. Central heating. 20 acres grass parkland; 2 cott.—Apply: W. B. PUNCHARD, Chartered Land Agent, Estate Office, Denton, Grantham (Tel. Knipton 268).

TO LET by the direction of the Trustees of the 11th Marquess of Lothian. Palace House, Jedburgh, Roxburghshire. This attractive Country Residence of moderate size, which stands in its own grounds, is situated 300 yards from the main Jedburgh-Kelso road, 3 miles from Jedburgh, 7 miles from Kelso, and 50 miles from Edinburgh. It is well maintained and consists of 4 public rooms, 6 bedrooms, servants' quarters and the usual offices. The house is well situated for hunting with the Duke of Buccleuch's and Jedforest Foxhounds. Accommodation could be made available for up to three hunters.—For cards to view, apply to LOTHIAN ESTATES OFFICE, Jedburgh.

UNFURNISHED

Service Flat to be let. Superb situation facing south over Hyde Park with quiet bedrooms at rear overlooking gardens. 3 bedrooms, 2 reception rooms, 2 bathrooms. Rental £1,500 per annum, including maid and butler-valet service, central heating and constant hot water. A luxury home at an inclusive rental.—Further details from ALLIANCE PROPERTY CO., 12, Carlos Place, W.1. GRO. 3968.

UNFURNISHED Flats shortly available at Barnstaple in historic luxury hotel now being converted. Beautiful grounds, very near town. £143 to £273 p.a.—Box 8549.

OVERSEAS

To Let Furnished

MONTONE 4 km. Enchanting Cottage Residence, beautiful sea and mountain views, 2 rec., 3 bed., bath., elec. kitchen frig., central heating. Garage, good service. Available to let furnished winter or monthly, payable sterling.—Box 8541.

SHOOTINGS & FISHINGS

Wanted

WANTED, small Shoot, within 30 miles of Sutton, with fishing facilities, if possible. Reply, with full details, to VALE, 37, The Highway, Sutton, Surrey.

CONTINUED ON PAGE 1527

COUNTRY LIFE

Vol. CXVI No. 3015

OCTOBER 28, 1954

KNIGHT, FRANK & RUTLEY

POSTLING COURT, NEAR LYMINGE

PRICE FREEHOLD £10,500 WITH 16 ACRES. 5 COTTAGES



Between Folkestone and Ashford.

A DELIGHTFUL TUDOR PERIOD HOUSE IN FIRST RATE ORDER

Spacious lounge and hall, 3 reception rooms, 7 bedrooms, 4 bathrooms. Convenient offices and staff flat.

Central heating.

Main electric light and water.

Interesting old half-timbered Tithe Barn.

Inexpensive grounds, gardens and matured kitchen garden, orchard and paddocks; extra land by arrangement.



Sole Agents: Messrs. HUBERT F. FINN-KELCEY & ASHENDEN, Auction and Estate Offices, Lyminge, and Messrs. KNIGHT, FRANK & RUTLEY.

BY ORDER OF THE EXECUTORS.

SHROPSHIRE 8 MILES NORTH-WEST OF WOLVERHAMPTON



The House is erected in the Cotswold Manor House style of brick and occupies a choice situation 400 feet up facing south with extensive views.

Hall, long gallery, 4 reception rooms, 6 principal and 4 staff bedrooms, 3 bathrooms. Badminton and squash court. Main electricity and water. Central heating. Garages and stabling.

The superb grounds are featured by the Royal Horticultural Society and are laid out with great taste.

Tennis courts, alpine garden, kitchen garden, pasture and parkland. The lodge contains 6 rooms and bathroom.

FREEHOLD FOR SALE WITH ABOUT 15½ ACRES

Sole Agents: Messrs. WALKER, BARNETT & HILL, 3, Waterloo Road, Wolverhampton, or Messrs. KNIGHT, FRANK & RUTLEY.

(52489 R.P.L.)

HAILEYWOOD, SHIPLAKE ON HIGH GROUND WITH EXTENSIVE VIEWS

Station ½ mile. Reading 6. Henley 2.

Delightful Residence facing south, approached by drive with lodge at entrance.

Entrance hall, 3 reception rooms, billiards room, 9 bed and dressing rooms, 4 bathrooms.

Main electricity, power and water.

Central heating.

Garage for 6 cars. Stabling. Well-wooded garden and parkland. Hard tennis court, kitchen garden, extensive orchards, soft fruit garden. Home farm buildings housing pedigree attested Jersey herd. Cow ties for 29. 21 acres pasture. 50 arable. Woodland.



FOR SALE FREEHOLD WITH 95 ACRES Attractive boathouse on river if required.

Sole Agents: Messrs. SIMMONS & SONS, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY. (42795 R.P.L.)



WALTON-ON-THE-HILL, SURREY FEW MINUTES' WALK OF WALTON HEATH WITH ITS FAMOUS GOLF COURSES

600 feet above sea level. Close village and bus service. London under 45 minutes by electric train.

A picturesque modern House in excellent decorative order.



Well appointed and containing

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Complete central heating. All main services. Two garages. The garden includes tennis and other lawns, paved terrace, rose and rock gardens, orchard and well-stocked kitchen garden.

FOR SALE FREEHOLD. ABOUT 2 ACRES. Cottage available
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (18298 S.C.M.)

MAYfair 3771
(15 lines)

NORFOLK AND SUFFOLK BORDERS

3 MILES FROM COAST AND NEAREST TOWN
TO BE LET AT A MODERATE RENTAL

A charming Georgian residence.

Standing in its own
well-wooded
grounds
with delightful views
over private lake of
17 acres.

3 reception rooms,
6 principal bedrooms,
2 bathrooms, usual
offices. Extensive gar-
age accommodation,
and stabling.

Mains electricity.

Sporting rights over about 400 acres including wildfowl.
Joint Sole Agents: Messrs. CARTER JONES & SONS, 8, Suffolk Street, S.W.1 (Tel.: WHItehall 8527), or Messrs. KNIGHT, FRANK & RUTLEY.

(52300 C.F.)



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PRELIMINARY ADVERTISEMENT.

WITH VACANT POSSESSION OF THE FISHING RIGHTS, BUT SUBJECT TO THE TENANCY OF THE LAND.

SALMON FISHING RIGHTS AND RIVERSIDE MEADOWS

THE VALUABLE WELL-KNOWN BEAT
OF THE WYE, KNOWN ASSTACKLANDS, SELLACK
NR. KINGS CAPLE,
HEREFORDSHIRE

Ross-on-Wye 3½ miles. Hereford 11 miles.

SINGLE BANK FOR APPROXIMATELY
920 YARDS.

TOTAL ABOUT 36¾ ACRES

(The land is let at £100 per annum)

AUCTION (unless sold) AS A WHOLE
OR IN TWO LOTS, ON NOVEMBER 24,
AT HEREFORD.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

Solicitors: MESSRS. LAMBE CARLESS & CAPEL, Hereford (Tel. 2757).

DEVON

THE WELL-KNOWN RESIDENTIAL PROPERTY KNOWN AS

BROOMHILL ESTATE, TIVERTON

Tiverton ½ mile. Exeter 15 miles.

4 reception rooms, domestic offices, 9 bedrooms, dressing room, 2 bathrooms, garage and stable block with flat over. Gardens. Grass tennis court. Paddock.

COTTAGE WITH OUTBUILDINGS AND OWN GROUNDS.

3 LOTS OF BUILDING LAND (subject to Planning Permission).

ACCOMMODATION LAND.

IN ALL 25 ACRES VACANT POSSESSION

Freehold, to be sold by Auction as a whole or in 6 Lots (unless previously sold by Private Treaty) in TIVERTON, on TUESDAY, NOVEMBER 9, 1954.

Particulars from: MESSRS. HOLE & PUGSLEY, 6, Peter Street, Tiverton (Tel. 2384).

Joint Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), London and Provinces; DOBBS, STAGG, KNOWLMAN AND CO., The Auction Rooms, Tiverton (Tel. 2374).

FOR THE CONNOISSEUR

Bath and Chippenham 6 miles.

DELIGHTFUL PERIOD RESIDENCE WITH MAGNIFICENT VIEWS



Labour saving and in superb condition throughout.

Lounge hall, 3 reception rooms, 6 principal bedrooms, 2 dressing rooms, 4 bathrooms. Compact offices.

All main services. Oil fired central heating and hot water system. GARAGE. COTTAGE.

Lovely gardens, orchard and paddock.

ABOUT 6½ ACRES

FREEHOLD AND POSSESSION

Details from JACKSON-STOPS, Cirencester (Tel. 334-5). Ref. 12774

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

1½ HOURS BY EXPRESS RAIL

On the south side of London, in delightful country and on a bus route.

CHARMING SMALL PERIOD MANOR HOUSE



Skillfully renovated and having up-to-date services installed.

7 BEDROOMS, 2 BATHROOMS, HALL and 3 RECEPTION ROOMS.

Fitted washbasins in bedrooms. Complete central heating. Main water and electricity.

Easily maintained grounds. Excellent arable and pasture with buildings (modern Dutch barn 100 ft. by 50 ft.) for mixed farming.

FARM OF 300 ACRES. FOR SALE

Agents: WINKWORTH & CO., 48, Curzon Street, W.1.

WEST SUSSEX—LONDON 40 MILES

Quiet situation; easy car run to coast and main line railway station.

BEAUTIFUL HALF-TIMBERED RESIDENCE

Containing many old-world features, but carefully restored.

11 BEDROOMS, 5 BATHROOMS and 4 RECEPTION ROOMS.

Central heating. All modern services.

WELL-TIMBERED GROUNDS WITH SWIMMING POOL AND HARD TENNIS COURT.

2 COTTAGES.



FOR SALE WITH OVER 15 ACRES

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

SUSSEX—FAVOURITE LEWES DISTRICT

1 mile from station (London about 1 hour by fast trains).

DELIGHTFUL SITUATION WITH BEAUTIFUL DOWNLAND VIEWS



ABOUT 10 ACRES. PRICE FREEHOLD £8,750.

Sole Agents: Messrs. ROWLAND GORRINGE & CO., 64, High Street, Lewes (Tel. 660) and at Uckfield, Hurstpierpoint and Ditchling, and Messrs. KNIGHT, FRANK & RUTLEY. (43,303 C.M.S.)

OXFORDSHIRE-BERKSHIRE BORDER

BEAUTIFUL VALE OF THE WHITE HORSE COUNTRY

Close to station and buses.



IN ALL ABOUT 2 ACRES
FOR SALE FREEHOLD

Inspected and recommended by KNIGHT, FRANK & RUTLEY (49,894 K.M.)

WILTSHIRE—NEAR TROWBRIDGE

Amidst charming country on the edge of picturesque village.

CHARMING GEORGIAN-STYLE HOUSE HAVING EXTENSIVE VIEWS



FOR SALE FREEHOLD, £7,500 OR OFFER

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,071 K.M.)

OXFORDSHIRE-GLOUCESTERSHIRE BORDER

BURFORD 5 MILES



PRICE £4,950

Inspected and recommended by KNIGHT, FRANK & RUTLEY. (26,391 K.M.)

MAYfair 3771
(5 lines)

CHARMING QUEEN ANNE VILLAGE HOUSE in excellent order.
Hall with cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen.
Partial central heating.
Main electric light.
Good water supply.
Garage.
Barn, small, easily maintained garden.

PRICE £4,950

20, HANOVER SQUARE, LONDON, W.1

BETWEEN CANTERBURY AND COAST

London 75 minutes by train.

A DELIGHTFUL GEORGIAN HOUSE

Having many period features and in excellent decorative order.
4 reception rooms, modern domestic offices, 3 principal bedrooms, dressing room, 2 bathrooms *en suite*, 4 secondary bedrooms, bathroom. Central heating. Gas. Main electric light and water. Garage with rooms over.

2 cottages

28 modern pigsties.

Charming walled garden, pasture and paddocks.



IN ALL 12 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. G. W. FINN & SONS, Canterbury, Kent, and Messrs. KNIGHT, FRANK & RUTLEY. (22,477 K.M.)

BERKSHIRE—Overlooking Two Golf Courses

London 45 minutes by train. Buses and station 5 minutes walk.

A WELL-EQUIPPED MODERN HOUSE

Having 3 reception rooms, principal bedroom, dressing room and bathroom, guest bedroom and bathroom, 2 staff bedrooms and bathroom. Central heating. Trianeo boiler.

All main services.

DOUBLE GARAGE



Charming easily maintained garden with its own gate to golf course. About $\frac{1}{2}$ acre.

FOR SALE LEASEHOLD WITH 43 YEARS UNEXPIRED. PRICE £6,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (24,825 K.M.)

CLOSE TO HAMPSHIRE COAST

Occupying a delightful position on edge of unspoilt village.

WITHIN A FEW MINUTES' WALK OF THE SEA

A charming Queen Anne house in first-class order, having every modern convenience.

4 reception rooms, 7 bedrooms, 3 bathrooms. Automatic central heating.

All main services.

Tithe barn garage for 2

Cottage. Beautiful well-stocked garden, walled kitchen garden, paddock.



ABOUT 12 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37,197 K.M.)

KENT—SANDWICH 4 MILES

1½ miles from coast.

IDEAL FOR WEEK-ENDS OR RETIREMENT

DELIGHTFUL QUEEN ANNE COTTAGE

Modernised and in excellent state of decoration and containing 2 good-sized reception rooms, cloakroom, 3 bedrooms, bathroom. Main electric light and water. Garage. Easily maintained garden including large swimming pool. In all about $\frac{3}{4}$ acre.



FOR SALE FREEHOLD AT A REDUCED FIGURE

Agents: KNIGHT, FRANK & RUTLEY. (51,350 K.M.)

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"



SOUTH DEVON. SALCOMBE
 GLORIOUS SOUTHERN POSITION WITH A SUPERB COASTAL VIEW. PROTECTED FROM THE COLD WINDS
 ESPECIALLY APPEALING TO THOSE TO WHOM SOFT CLIMATIC CONDITIONS ARE ESSENTIAL
 A MODERN HOUSE OF PLEASING ARCHITECTURAL ELEVATIONS

with all its accommodation on two floors.

3 SITTING ROOMS, 4 or 5 BEDROOMS,
 3 BATHROOMS, 1 communicating with principal
 bedroom.

SUN LOGGIA AND PAVED TERRACE

GARAGE (2)

INEXPENSIVE GARDEN OF 1/2 ACRE

SECLUDED AND OVERLOOKING NATIONAL
 TRUST PROPERTY

PRICE £6,000 FREEHOLD

Highly recommended by the Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.64139) and
 PAGE & CHANT, Fore Street, Salcombe, South Devon.

SUSSEX

Haywards Heath, with the finest service of fast trains to London in 40 mins.
FOR SALE, A LOVELY PERIOD HOUSE
 of the 16th century, facing South, with a Horsham stone roof and no low pitch rooms.



Central heating throughout.
 All main services.

Parlour about 33 ft. by
 16 ft., 2 other reception
 rooms, original oak
 panelling, 4 principal
 bedrooms, 2 secondary,
 2 bathrooms.

Magnificent tithe barn
 Walled gardens, cloisters
 and other outbuildings
 including a study or
 garden room, tennis and
 other lawns, some fields if
 required.

*This property, which was the subject of an article in COUNTRY LIFE some years ago, has
 not been in the market for 25 years and cannot be too strongly recommended to those
 travelling daily to London requiring a rural situation of peace and quiet, and yet
 walking distance of the station and shops.*

PRICE REDUCED TO EFFECT AN EARLY SALE
 Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49052)

ON THE SOUTH CORNISH COAST

With deep safe water anchorage.

FOR SALE. AN ARCHITECT-DESIGNED MODERN HOUSE

Occupying a superb position with water frontage to the Helford river.



Attractive garden sloping gently to the waterfront, boathouse.

PRICE FREEHOLD REDUCED TO £7,250

Highly recommended by the Joint Agents:
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.60707);
 Messrs. GUNTON & EDWARDS, Port Navas, Constantine 211.

"GARDEN COURT," ESHER

ADJOINING BEAUTIFUL OXSHOTT WOODS AND OPEN COMMONS.

Oxshott station 1/2 mile. On bus route.
 LUXURIOUSLY APPOINTED IN EXCELLENT TASTE. ENLIGHTENED PLANNING.

A CONTEMPORARY RESIDENCE FASHIONED AFTER THE STYLE OF AN ELIZABETHAN COUNTRY HOUSE

Splendid reception hall (42 ft. long), 4 fine
 reception rooms, compactly planned up-to-date
 domestic offices with staff sitting room.
 Principal suite (bedroom, 1 dressing room,
 superb bathroom). Guest suite (bedroom,
 dressing room and bathroom), 4 other family
 bedrooms, 3rd bathroom.
 All on two floors.

GARAGE FOR 5 CARS with comfortable
 FLAT over.

DETACHED BUNGALOW

Main electricity, gas and water.

Comprehensive gas-fired central heating.



**SUPREMELY BEAUTIFUL GROUNDS OF 6 1/2 ACRES WITH HARD TENNIS COURT, PUTTING GREEN, FINE LARGE SWIMMING POOL, ALPINE AND
 WATER GARDENS, KITCHEN GARDENS, PADDOCK, HEATED GREENHOUSES. VACANT POSSESSION**

Long Crown Lease. For sale by Auction at the St. James Estate Rooms, S.W.1, on Wednesday, NOVEMBER 24, 1954, at 2.30 p.m. (unless sold previously)

Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



IN LOVELY POSITION ON THE SUSSEX DOWNS WITH VIEWS OF THE SEA

3 1/2 miles Eastbourne.



OFFERS INVITED FOR FREEHOLD

OWNER LEAVING COUNTRY

Recommended by
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64132)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.18; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

Delightful architect designed modern house

Expensively fitted.
 All on two floors.

Hall, lovely drawing room
 (20 ft. by 16 ft.), dining
 room, half-tiled kitchen
 with Aga cooker, staff bed-
 room and bathroom, etc.,
 5 bedrooms (with basins),
 bathroom.

All main services.
 Central heating.
 DOUBLE GARAGE
 STABLING with 2 loose
 boxes.

Attractive gardens with
 shrubberies, etc.
2 ACRES

SURREY. 400 FEET ABOVE SEA LEVEL IN HEALTHY POSITION ON THE CHOBHAM RIDGES

Substantially constructed, well appointed and beautifully maintained MODERN RESIDENCE

Spacious
 accommodation, but
 compactly planned for
 ease of management

Hall, cloakroom,
 3 reception rooms,
 5 principal bedrooms,
 2 bathrooms, kitchen
 (Aga), games room, staff
 rooms and bathroom.

Full oil-fired central heating.

All main services.
 Double garage,
 summer house.

Easily managed grounds, mostly woodlands, of **2 ACRES**

FREEHOLD £7,500 (or offer)

Recommended by Sole Agents:
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65696)
 [Continued on page 1465]

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET
PICCADILLY, W.1

A BARGAIN AT £4,250 OR OFFER

Northants.

In a village some 500 ft. up adjoining agricultural land. **CHARMING STONE-BUILT MANOR HOUSE** With hall, 4 reception rooms, 7 bedrooms (6 with basins, h. and c.) 2 bathrooms, modern domestic offices. All main services. Independent hot water. **EXCELLENT COTTAGE** (at present let), GARAGE, STABLING

Matured garden of **ABOUT 1 ACRE**

Agents: OSBORN & MERCER, as above.

FAVoured CHALFONTS DISTRICT

In a secluded position, facing south, and convenient for buses, shops, church, etc.

A Modern House Designed in the Tudor Farmhouse Style.

2 reception, 4 bedrooms, bathroom.

Central heating throughout. Main electricity and water.
Large Garage.

Well-maintained garden of about 1/3 acre.

FREEHOLD ONLY £5,450

Agents: OSBORN & MERCER, as above.

NEAR A BUCKS VILLAGE

On the fringe of lovely East Burnham Common, and the well-known Burnham Beeches.

A DELIGHTFUL COUNTRY HOME IN CHARMING WELL-TIMBERED GROUNDS



Lounge hall, 4 reception, 8 bedrooms, 3 bathrooms. **Main Services. Part Central Heating**

COTTAGE, GARAGE, STABLING**FOR SALE FREEHOLD WITH ABOUT 8 1/4 ACRES**

Sole Agents: OSBORN & MERCER, as above. (20,527)

HIGH WYCOMBE, BUCKINGHAMSHIRE

In rural surroundings, only 28 miles from London, convenient for station and Green Line coach service.

A Charming Modernised Easily Run Little

House of Character

In first-class order.

With hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom.

Central heating. Main services. Garage.

Small inexpensive garden.

FREEHOLD £4,500 OR NEAR OFFER

Sole Agents: OSBORN & MERCER, as above. (20,317)

IN A VILLAGE NEAR AYLESBURY

CHARMING LITTLE PERIOD COTTAGE

Completely modernised and containing 3 bedrooms, 2 reception rooms, breakfast room, bathroom, etc.

Part central heating, main electricity and water.**Brick and tiled Garage and Barns**

Delightful garden, orchard, kitchen garden and paddock, in all

ABOUT 2 3/4 ACRES**FREEHOLD ONLY £4,250**

Agents: OSBORN & MERCER, as above. (20,517)

1, STATION ROAD,
READING

READING 4441 (3 lines)

BERKSHIRE

Under 50 miles from London.



A GENTLEMAN'S ATTESTED FARM—222 ACRES

SUPERB TUDOR FARMHOUSE with 7 bedrooms, 4 bathrooms, unusually fine buildings. 5 cottages (all with bathrooms).

FREEHOLD FOR SALE WITH POSSESSION.

Sole Agents: Messrs. NICHOLAS.

WOOLHAMPTON

Between Newbury and Reading. In unspoilt country and on high ground. Midgham Station 1 mile. London 60 mins.



A PLEASING COUNTRY HOUSE. Old-fashioned but entirely modernised and of considerable charm. 3 reception rooms, hall and cloakroom, modern kitchen, housekeeper's room, 6 bed and dressing rooms (3 basins), large bathroom. Complete central heating. Main electricity and water. Garage for 2 cars. 2 loose boxes. Well-timbered ground and paddock, in all **3 1/2 ACRES**. Excellent cottage.

FOR SALE FREEHOLD £6,950 OR OFFER

Sole Agents: Messrs. NICHOLAS.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

CUMBERLAND

1 1/2 miles salmon and sea trout fishing in River Duddon. Good hunting.

**FREEHOLD £9,750**

WOODCOCKS, London Office.

EARLY POSSESSION

WOODCOCKS, London Office.

WOODCOCKS

4, ALBANY COURT YARD,

PICCADILLY, W.1

REGENT 1184 (3 lines)

OXON—BERKS BORDER

In the pleasing village of North Stoke. 3 miles from Goring station and 2 1/2 miles from Wallingford.



A FREEHOLD WELL-BUILT RESIDENCE with extensive views over open country. Arranged as two dwellings, having 4 bedrooms and 2 bedrooms respectively, each with 2 receptions, kitchen and bathroom. Mains, 2 garages and outbuildings. Lovely garden with productive kitchen garden and orchard. In all **2 1/2 ACRES**

£4,950, BARGAIN

Sole Agents: Messrs. NICHOLAS (Reading Office).

BETWEEN
NEWBURY AND PANGBOURNE

In favourite village of Cold Ash, close to Church (A.C.) Panoramic views.



COUNTRY HOUSE of Lutyens character. Lounge hall and 3 reception rooms, 8 principal bedrooms, 4 bathrooms (also 5 secondary bedrooms on a separate floor). Complete modern central heating. Main electric light and power. Main water. Garage and stabling. Capital entrance lodge. Beautiful grounds and paddocks, in all **28 ACRES** (of which 15 acres are let). Fresh in the market for sale. Sole Agents.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

SUFFOLK—NORFOLK BORDER

AN ATTRACTIVE AND WELL-FITTED RESIDENCE in the Georgian manner on 2 floors only, facing south with pleasant views over the Waveney Valley. Cloaks, 3 reception, 6 bedrooms (all with basins), 2 bathrooms. Mains electricity, central heat throughout. Excellent buildings including double garage. Well-timbered grounds, tennis lawn, paddock, etc. **ABOUT 3 ACRES** in all. A soundly built and most comfortable and well-maintained property. **FREEHOLD £6,000.**

OFFERS CONSIDERED. EARLY SALE DESIRED

Full details, photo, apply Ipswich Office.

COLCHESTER 7 MILES, IPSWICH 11

COTTONESQUE MODERNISED INTERESTING CHARACTER RESIDENCE (Tudor and Georgian), in Constable's Country, with really lovely pastoral outlook over Stour Valley. Attractive hall, cloaks, 3 charming reception, maid's sitting, 5 bedrooms, 2 luxury bathrooms. Main electricity and water. Agamatic central heat, phone, double garage. **1 1/2 ACRES. £5,950.**

Apply Ipswich Office.

LOVELY VIEWS OVER FARMLAND TO THE SOLENT

HAMPSHIRE

Favoured area, handy Lymington and yachting. **MODERN LUXURY RESIDENCE** in mature grounds. Cloaks, 3 reception, 5 beds., 2 baths. Main electric light and water. Central heating (oil fired). Double garage. Must be seen to be appreciated. Something unique just available. Full details of WOODCOCKS, London Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1FOR SCHOLASTIC, INSTITUTIONAL, COMMERCIAL OR SIMILAR PURPOSES
DORTON HOUSE, Nr. AYLESBURY, BUCKS

THE SPACIOUS COUNTRY TRAINING SCHOOL OF THE ROYAL LONDON SOCIETY FOR THE BLIND

Comprising a
FINE ELIZABETHAN MANSION

containing 31 bedrooms, magnificent long gallery (125 ft.) affording 4 large dormitories, 6 bath., great hall, 7 rec. rooms, domestic and administrative offices, staff dining room, medical rooms, etc.

MAIN WATER AND ELECTRICITY. COMPLETE CENTRAL HEATING. FINE OAK FLOORS THROUGHOUT. OAK PANELLING AND OLD FIREPLACES.

MODERN DETACHED BLOCKS OF 6 CLASSROOMS AND MASTERS' ROOMS, 10 MODERNISED CHALET ROOMS. RANGE OF TRAINING WORKSHOPS, GYMNASIUM, ETC.



GEORGE TROLLOPE & SONS, 25 Mount Street, London, W.1. R.W.A. (6795).

MODERN SUPERBLY APPOINTED HEADMASTER'S RESIDENCE, containing 5-6 bed., 3 bath., 2-3 rec. rooms, having polished hardwood floors and joinery, and central heating throughout.

2 LODGES AND 2 COTTAGES, ALL FULLY MODERNISED.

Walled kitchen garden (2 acres), glasshouses, tennis court, etc.; FINELY TIMBERED GROUNDS AND LEVEL PARKLIKE PASTURE.

60 ACRES FREEHOLD

VACANT POSSESSION OF THE WHOLE DURING FIRST HALF OF 1955

HANTS COAST. With Private Beach



FINE ARCHITECT-BUILT RESIDENCE, beautifully appointed and in first-class order. 7-9 bedrooms, 3 bathrooms, 3 reception rooms, CENTRAL HEATING. Private electric plant and water supply (mains available).

6 ACRES. Freehold. Early Sale Desired.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.3145)

SUSSEX

T.T. DAIRY AND MIXED FARM

COMPRISING PERIOD FARMHOUSE

8 rec., 5 bed., bathroom.

EXCELLENT FARMBUILDINGS, including SUSSEX BARN, MILKING PARLOUR and 2 COVERED YARDS.

ABOUT 150 ACRES FREEHOLD

FOR SALE AT A VERY MODERATE PRICE

Particulars, plan and schedule from GEORGE TROLLOPE AND SONS, 25, Mount Street, London W.1. E.H.T. (E.2.107)

HANTS—WILTS BORDERS

In a picturesque Downland village near Stockbridge.



SMALL GEORGIAN FARMHOUSE, full of character, completely modernised, easily run. 4 bedrooms, bathroom, 2 reception rooms. Central heating. Old garden, orchards, bounded by stream. FREEHOLD £6,750, WITH 1 ACRE. Thatched barn and further 1½ acres available if required.—Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (C.3.611)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET
LONDON, W.1

HERTFORDSHIRE—ESSEX BORDER

Close to excellent fast train service to the City.
BLYTHWOOD, STANSTED MOUNTFITCHETFOR SALE BY AUCTION on NOVEMBER 4, as a whole or in 3 LOTS
Solicitors: Messrs. KNAPP-FISHER, WATKINSON & BLUNT, 31, Gt. Peter St., S.W.1.
Joint Auctioneers: Messrs. G. E. SWORDE & SONS, Bishop's Stortford (Tel. 691), and
Messrs. R. C. KNIGHT & SONS, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

A purchaser by whom Messrs. R. C. Knight & Sons are retained is very anxious to acquire before the end of the year

A GENUINE QUEEN ANNE OR GEORGIAN HOUSE

Containing 3 reception rooms, 7 to 10 bedrooms and 3 or more bathrooms, together with A HOME FARM OF 150 TO 250 ACRES (in hand) within a 2½ hour main line journey to London, the following districts being specially favoured:—

HAMPSHIRE, in the Winchester-Bishops Waltham-Petersfield triangle, or in neighbourhood of Alresford. WILTSHIRE and DORSET, in the Salisbury-Blandford-Shaftesbury triangle.

WILTSHIRE and BERKSHIRE, in the area between Newbury and Marlborough.

NO COMMISSION REQUIRED FROM THE VENDOR.

Will Owners, Solicitors or Agents please submit details, which if necessary will be treated in the strictest confidence, to the Purchaser's Agents and Surveyors: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)LOVELY WHITMORE VALE
Haslemere 5 miles. Near golf course. Surrounded by beautiful country.
2 INTER-COMMUNICATING SELF-CONTAINED COTTAGESFOR SALE BY PRIVATE TREATY
CUBITT & WEST, Haslemere Office. (H.988)2 RECEPTION
AMERICAN-STYLE
DINING ROOM/KIT-
CHEN. 2 BATHROOMS
DOUBLE GARAGE
CENTRAL HEATING
GROUNDS OF 5 ACRESNEAR YACHTING CENTRES
DELIGHTFUL MODERNISED GEORGIAN RESIDENCEDRAWING ROOM
DINING ROOM
LIBRARY
2 PRINCIPAL BEDS.
2 GUEST BEDS.
2 BATHSSouth-west portion let
at £175 p.a.EXCLUSIVE GARDEN
of 3 ACRESPRICE FREEHOLD £7,950
CUBITT & WEST, Haslemere Office. (H.990)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

A Small Residential Agricultural
and Sporting Estate of 353 Acres.

including

BRADFORD MANOR

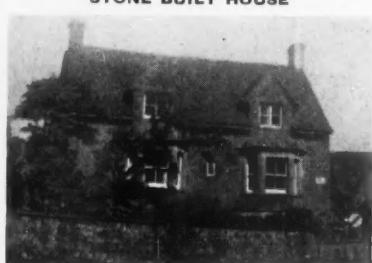
AN ATTRACTIVE, EASILY RUN STONE-BUILT HOUSE, modernised, and in excellent order, with 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, kitchen with Aga cooker, domestic offices. Oil-fired central heating. Main electricity. Attractive garden with walled kitchen garden.



Particulars and plans from the Joint Sole Agents: Messrs. CURTIS & HENSON, London or Banbury; Messrs. KIVELL & SONS, Holsorthy, Devon (Tel. 4); J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton, Devon (Tel. 22).

OXON. 3 miles from BANBURY

In a delightful little village, facing South.
STONE BUILT HOUSE



Comprising 2 reception rooms, breakfast room and kitchen, 4 bedrooms and bathroom. Good garage. Small garden. All main services.

PRICE £3,950 FREEHOLD.

Agents: CURTIS & HENSON, Banbury.

Messrs. Curtis & Henson specialise in the sale on the premises of the Contents of Country Houses

WANTED

NO COMMISSION REQUIRED

within 15 miles of LEEDS, preferably
OTLEY-HARROGATE-WETHERBY-
TADCASTER area

WELL-APPOINTED LABOUR-SAVING HOUSE
with 4-7 bedrooms, 2-3 reception rooms. Good garage.
Very little garden.

Price about £7,500

Details to CURTIS & HENSON, 21 Horsefair, Banbury.

OXON. 2 miles from BANBURY
CHARMING OLD GEORGIAN MANOR HOUSE
Recently the subject of considerable expenditure and now
ready for immediate occupation.



Contains entrance hall, cloakroom, 3 fine reception rooms, 5 main bedrooms, dressing room and 2 bathrooms. Staff flat with bathroom. Range of stone-built outbuildings with garaging. Completely secluded walled garden.
ABOUT 1½ ACRES. Company's water, gas, electric light and power. FOR SALE FREEHOLD.
NO REASONABLE OFFER REFUSED.
Agents: CURTIS & HENSON, Banbury Office.

3, MOUNT STREET, LONDON, W.1

EAST SUSSEX

250 feet above sea level with distant views. 2 miles main line station, 4 miles from coast.



LOVELY 18th-CENTURY MANOR HOUSE
of mellowed red brick. 6 bedrooms, 3 bath., 3 reception. Separate staff flat. Central heating (oil-fired). Main electricity and water. Garages. Cottage. Delightful gardens and land, in all about

30 ACRES. FREEHOLD £12,000

NEAR GUILDFORD & NEWLANDS CORNER

Adjoining unspoilt village. 10 minutes station, 40 minutes Waterloo.

FINE MODERN HOUSE with pleasing elevations of warm red brick, part tile-hung. 5 bedrooms (all with fitted basins), bathroom, 3 reception rooms, enclosed sun loggia. Parquet flooring. All main services. Large garage. Most attractive gardens. ABOUT 3/4 ACRE.

All in splendid order.

FREEHOLD £7,250

HERTFORDSHIRE

BETWEEN HIGH BARNET AND HADLEY COMMON. 600 ft. up in a protected situation overlooking unspoilt green.

Easy daily access to City and West End.

GENUINE QUEEN ANNE and PART GEORGIAN RESIDENCE in really fine order. Many Period features. 5 best bedrooms, 2 bathrooms, 4 reception, self-contained staff wing, modern offices. Central heating and all main services. 2 modernised cottage flats. Garage. Delightful walled garden. ABOUT 3 ACRES

FREEHOLD FOR SALE

BEAUTIFUL PENSURST DISTRICT
Amidst lovely scenery overlooking the upper Medway Valley. Tunbridge Wells 5 miles.



A REALLY CHARMING 17th-CENTURY
COTTAGE enlarged and modernised at great cost. Lounge hall with minstrels' gallery, 2 reception, 4 bed., 2 baths. Main electricity and water. Garage. Matured garden, well stocked.
FREEHOLD £6,000

Full details of LINAY & SHIFF, 6, Central Parade, Orpington, and RALPH PAY & TAYLOR, as above.

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Leddon.

And at GUILDFORD, WOKING and WIMBORNE

WOKING, SURREY

30 minutes rail journey Waterloo. On a high ridge.
12 minutes walk town and station.



ARCHITECT-DESIGNED RESIDENCE. 5 bedrooms (4 fitted basins), bathroom, 3 reception rooms, cloakroom, parquet floors. Central heating, all main services, brick garage. Orchard, 3/4 ACRE.
PRICE £5,850 FREEHOLD.
Woking Office. Tel. 2454-5.

FOR SALE BY EXECUTORS AT LOW RESERVE

SUFFOLK/ESSEX BORDERS. RAFFE HALL, PEBMARSH

Halstead 4 miles. Colchester 12 miles. Bures 4 miles.

ATTRACTIVE LATE GEORGIAN HOUSE OF CHARACTER

4 reception rooms, 6 principal bedrooms, 5 secondary bedrooms, 3 bathrooms, etc.

SUPERBLY MODERNISED with central heating, "Aga" cooker, main electricity, basins in bedrooms, etc.

GARAGES, STABLING, PADDOCK
Inexpensive garden.

ABOUT 5 ACRES

FREEHOLD, POSSESSION.

For Sale by Auction at the Oddfellows' Hall, George Street, Colchester, on TUESDAY, NOVEMBER 16, at 3 p.m. (unless previously sold).

Full details from the Joint Auctioneers, Messrs. C. M. STANFORD & SON, 23, High Street, Colchester (Tel. 3165) and Messrs. ALFRED SAVILL & SONS, London Office (HOLborn 8741-7).



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

GROSVENOR
1441

WILSON & CO.

BEAUTIFUL PART OF KENT

Outskirts of lovely old-world village. On high ground a few miles from Cranbrook with panoramic views.

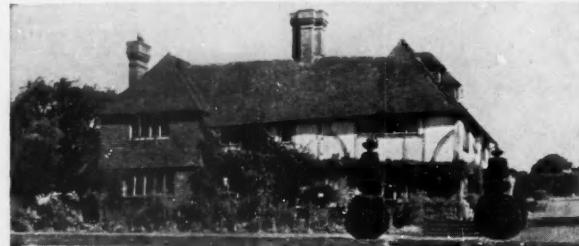


FINELY APPOINTED MODERN HOUSE. The subject of great expenditure and in first-class order. Oak panelling, modern baths, new oil-burning heating plant. Lounge and 4 reception rooms, 6 principal bedrooms, 4 staff rooms. Main water and electricity. Delightful gardens on southern slope. Garage, Cottage and flat. Attractive model farmery including T.T. cowshed for 8.

FOR SALE WITH ABOUT 26 ACRES. Sole Agents: WILSON & CO., as above, and BURROWS, CLEMENTS, WINCH & SONS, Cranbrook (Tel. Cranbrook 2147).

ONE OF THE FINEST POSITIONS IN SUSSEX

Easy reach of Haywards Heath Station with its fast trains to London in 45 mins. Facing due south with panoramic views to the Downs. Bus service passes.



KIXES, SHARPTHORNE. A 15TH-CENTURY TUDOR HOUSE

Skilfully restored and modernised. 7 beds, (basins h. and c.), 3 baths, 3 reception, complete offices with Aga. Mains. Central heating. Gardener's cottage. Oast house and garages. Set in a lovely garden with pond, stream and paddocks. **8 ACRES**

FOR SALE PRIVATELY OR BY AUCTION IN NOVEMBER

Sole Agents and Auctioneers: WILSON & CO., as above.

GROSVENOR
2861

TRESIDDER & CO.

Telegrams:
"Cornishmen (Audley) London"

EQUIDISTANT HASLEMERE—FARNHAM

Glorious views. Complete seclusion without isolation. Adjoining golf course. Village 10 mins. walk.



Easily run garden and woodland.

10 ACRES

Low rateable value.

TRESIDDER & CO., 77, South Audley Street, W.1. (23,440)

PICTURESQUE COPY OF SUSSEX FARMHOUSE

in immaculate condition.

5 bedrooms, 3 bathrooms, 3 reception rooms, American-style kitchen.

STAFF COTTAGE

Oil-fired central heating. Main electricity and water.

Aga.

Garages. Outbuildings.

23 ACRES with fishing in the Test

Beautiful position, fine views.

CHARMING GEORGIAN HOUSE

4 reception, 3 bathrooms, 6 principal bedrooms (h. and c.). Separate staff quarters with bathroom. Central heating. Electric light. Garages. 3 cottages. Easily maintained grounds, paddocks.

TRESIDDER & CO., 77, South Audley Street, W.1. (28,362)

£3,500 FREEHOLD

BERKS. In the lovely country between Newbury and Pangbourne.

3 miles station, $\frac{1}{2}$ mile village.

PICTURESQUE TUDOR FARMHOUSE

Hall, 3 reception rooms, bathroom, 4-5 bedrooms. Main electricity and power. Septic tank drainage. About 1 acre garden, and 2 paddocks. **NEARLY 5 ACRES**

TRESIDDER & CO., 77, South Audley Street, W.1. (29,668)

WILTS. 16 ACRES

In unspoiled country, close to village. Good sporting district.

DIGNIFIED SMALL MANOR HOUSE

Mullioned windows, and other pleasing features. 7 bedrooms (all h. and c.), 4 bathrooms, 4 reception, good offices. Main services. Gas-fired central heating. Esse cooker. Stabling. Garage for 3. 3 COTTAGES. Delightful garden, partly walled, and easily maintained. Paddock, pastureland and spinney.

TRESIDDER & CO., 77, South Audley Street, W.1. (24,595)

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

Between HASLEMERE & FARNHAM

Rural position in picturesque valley. Close to village and bus route.



LAVISHLY EQUIPPED COUNTRY COTTAGE RESIDENCE in faultless order. 3 bed., 2 bath., 3 rec., cloakroom. American kitchen. Double garage. Electric central heating. Main services. Grounds with woodland and stream of **5 ACRES. FREEHOLD £6,950** including superb fittings. **VACANT POSSESSION.**

Haslemere Office.

TO BE LET UNFURNISHED

Favourite West Surrey village, near main line station and golf course. Waterloo 55 mins.

CHARMING OLD GEORGIAN HOUSE. 6 bedrooms, 2 bathrooms, hall and cloak, 3 reception. Offices with Esse. Main water. Power points. Double garage and outhouses. **About 1 ACRE. Rent £350 per annum** excluding rates. Term of lease by arrangement.

NO PREMIUM

Godalming Office.

GUILDFORD

Favourite Pilgrims Way district, near bus route. 1 mile station, Waterloo 40 minutes.

CHARMING SMALL CHARACTER HOUSE

Well-planned and labour-saving. 4 bedrooms, bathroom, hall, cloakroom, 2 reception rooms, breakfast room, offices. Power points. Garage. Garden **ABOUT $\frac{1}{2}$ ACRE**

FREEHOLD £5,500

Godalming Office.

FARNHAM, SURREY

Good residential district, within easy walking distance of the town and station (electric to Waterloo).



ATTRACTIVE MODERN RESIDENCE with south-easy aspect. 4 bed, (1 basin), half-tiled bath., 2 rec., loggia, cloaks, kitchen, etc. Part central heating. All main services. Immersion heater. Built-in garage. Greenhouse. **ABOUT $\frac{1}{2}$ ACRE. FREEHOLD £4,800** with Possession. Farnham Office.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

Telephone:
32241 (2 lines)

FOR SALE IN SCOTLAND

ESTATES

WESTER ROSS

SPORTING ESTATE (35,000 acres). 18th-century Country House. Home farm in hand. 15 stags. Sea-trout.

PERTHSHIRE

COUNTRY HOUSE with Home Farm in hand (512 acres). 100 brace grouse. 50 pheasants. Main electric light throughout.

FIFE

GEORGIAN-STYLE HOUSE in wooded policies. 2 cottages. Main electric light. 2 let farms.

DUMFRIES-SHIRE

SMALL COUNTRY HOUSE. Main electric light. Let farm.

F FARMS

ABERDEENSHIRE

SMALL COUNTRY HOUSE and FARM in hand (130 acres). Main electricity.

INVERNESS-SHIRE

249-acre **ARABLE** and **STOCK FARM** (101 acres arable). Superior farmhouse.

PERTHSHIRE

343-acre **ARABLE FARM** (210 acres arable). Good farmhouse and cottages.

BORDERS

FIRST-CLASS 44.5-ACRE ARABLE FARM. Superior 18th-century farmhouse. 5 cottages. Main electricity. Low ground shooting.

COUNTRY HOUSES

ARGYLL

3 HOUSES, each with a few acres.

DUMFRIES-SHIRE

5 HOUSES with and without land, including a Queen Anne house.

INVERNESS-SHIRE

3 HOUSES, including a period house near Inverness.

PERTHSHIRE

6 HOUSES

Also houses in the counties of ANGUS, BERWICK, FIFE, LOTHIAN and others.

For particulars of the above and other Scottish Houses, Farms and Estates, please apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

JOHN D. WOOD & CO.

NORTHUMBERLAND

A VALUABLE AGRICULTURAL AND SPORTING BORDER ESTATE OF ABOUT 1,680 ACRES

2 FINE FARMS (493 and 471 ACRES), 6 OTHER HOLDINGS, 14 COTTAGES, 130 ACRES WOODLANDS, PARKLANDS
GOOD SPORTING AND OVER 6 MILES OF FINE ROD SALMON AND TROUT FISHING IN FAMOUS RIVERS (LET ON SHORT TENANCIES)

GROSS RENTAL £2,816. OUTGOINGS £460

FOR SALE PRIVATELY AS A WHOLE

NOTE.—THE CHARMING MANSION (AT PRESENT LET AS A WELL-KNOWN COUNTRY HOTEL WITH FULL ON-LICENCE) COULD
EASILY BE RECONVERTED TO A PRIVATE HOUSE

Particulars from C. L. PENDLEBURY, Esq., F.R.I.C.S., F.L.A.S., Stoke Damerel Manor, Chapel Street, Devonport, and JOHN D. WOOD
AND CO., 23, Berkeley Square, London, W.1.

MID-SUSSEX

In rural surroundings 15 miles from the coast.

CHARMING PERIOD RESIDENCE DATING FROM 17th CENTURY



Beautifully equipped and with some
Georgian-style rooms, together with a
small

T.T. AND ATTESTED FARM

The RESIDENCE, with a magnificent outlook contains lounge hall, 3 reception rooms, 5 principal bedrooms, 4 bathrooms, 2 staff rooms.

Exceptionally well-fitted kitchen and bath-
rooms.

Main electricity and water; central heating.

GARAGE FOR 3 CARS

Ballif's cottage, model farm buildings.

Pasture, arable and woodland.

IN ALL 33 ACRES



The house and gardens would be sold separately if desired.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,182)

FIRST TIME IN THE MARKET

OXFORDSHIRE—BERKSHIRE BORDER

ABOUT 70 ACRES. FREEHOLD WITH VACANT POSSESSION
LUXURIOUS MODERN RESIDENCE, MAGNIFICENTLY SITED, WITH
DISTANT VIEWS, ON THE HILLS ABOVE GORING



Lounge hall, handsome drawing room, dining room, sitting room, morning room, model kitchen with Esse cooker, 8 principal bed-
rooms, 5 bathrooms, 4 staff bedrooms.

Central heating; main water
and electricity.

Oak floors.

GARAGES, FARMERY
3 EXCELLENT
COTTAGES

Ornamental grounds and kitchen garden. Valuable grass paddocks.

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.50,543)

By direction of the Trafford Estates.

WROXHAM HALL, NR. NORWICH

TO BE LET UNFURNISHED ON LEASE

VERY SUITABLE FOR SCHOOL OR
OTHER INSTITUTIONAL USE

6 RECEPTION ROOMS, 25 BEDROOMS, 7 BATH-
ROOMS

PRIVATE CATHOLIC CHAPEL

MODERN KITCHEN WITH ESSE COOKER

Central heating. Private electricity and water.

GARAGES, OUTBUILDINGS, COTTAGE AND
STAFF FLAT

TIMBERED PLEASURE GARDENS, KITCHEN
GARDEN WITH GLASS

IN ALL ABOUT 10 ACRES

Agents: JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (J.83,748)

Ross-on-Wye 2 miles. Hereford 12 miles. Good bus services.
SMALL LATE GEORGIAN HOUSE



Fully modernised, facing south with fine views across the
Wye Valley. 3 reception rooms, 6 bedrooms (4 with
basins), bathroom. Main electricity and water. Garden
and paddock. For Sale Freehold with Immediate
Possession. PRICE £3,550

Modern Cottage in addition if required.

Agents: JOHN D. WOOD & CO., 23, Berkeley
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URGENTLY REQUIRED TO PURCHASE

A GOOD PERIOD HOUSE

QUEEN ANNE, WILLIAM AND MARY, EARLY
GEORGIAN, ELIZABETHAN
6-7 BEDROOMS, 3 BATHROOMS
AND SMALL AREA OF LAND.

WEST SUSSEX DISTRICT FIRST PREFERENCE

Please send full details, with photograph if possible,
to the Agents: JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (Ref. K.516)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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SUFFOLK-ESSEX BORDERS OVERLOOKING STOUR VALLEY

Has been run successfully as a home for elderly people.
Equally suitable for a small country hotel.



WILL ACCEPT £4,950

Agents: F. L. MERCER & Co., as above.

A **Georgian house** for sale with nearly 2 acres. Generous accommodation provides 5 good rooms plus usual offices downstairs and 7 bedrooms, bathroom above.

ALL ON 2 FLOORS
Basins in bedrooms.
Main electricity, gas and water.

Garage and stables.
Partly walled and well-timbered grounds bounded by a tributary of the River Stour.

Owners retiring and anxious for prompt sale.

WITH VALUABLE LAND

ON THE CHELTENHAM GLOUCESTER ROAD 6 ACRES SURROUND THIS PLEASANT REGENCY HOUSE

Apart from the well-stocked garden there are 3 fields in a most accessible position a short distance from the Foreign Office.

The comfortably appointed House has supplementary accommodation just below ground level, but above are 4 good rooms, plus 4 bedrooms and bathroom.

Main services connected.
2 GARAGES

Rooms are lofty and well-proportioned, and the exterior has recently been redecorated.

About 2 miles out of Cheltenham, where there are excellent educational facilities for boys and girls.



FOR SALE AT £6,000

Agents: F. L. MERCER & Co., as above.

SUSSEX HIGHLANDS

NEAR GOLF COURSE

Beautifully appointed residential property in secluded position near lovely Ashdown Forest, few minutes' walk village, bus services.

Fascinating modern Residence in Elizabethan style. Fine quality fittings, exquisite decorations, drive, hall and cloaks, 3 reception, 5 principal beds, 2 baths, secondary beds. All main services. Very lovely gardens, of special appeal to garden enthusiasts. **2 1/4 ACRES EXCEPTIONAL VALUE AT £7,500 OPEN TO OFFER**

NEAR DORCHESTER

SMALL HOUSE OF ATTRACTIVE CHARACTER

14 miles from the coast. In quite a tiny village with little or no traffic. Pretty outlook over richly wooded parkland. Bright and sunny interior. 2 spacious sitting rooms, 3 bedrooms, bathroom. Main services. Garage. Pleasant garden and orchard.

ONLY £3,400 WITH NEARLY 1 ACRE

25 MILES FROM LONDON

CENTRE OF PICTURESQUE OLD-WORLD VILLAGE ON KENT HILLS

High and healthy situation within convenient daily access of London. 45 minutes' easy reach Wrotham, Sevenoaks and Maidstone. **Unique Cottage Residence of character**, skilfully created from original oak house and 2 period cottages. Driven oak beams and other features. Lounge, hall, cloaks, 2 reception, 3 bedrooms, bathroom. Central heating, mains; new Agamatic boiler for central heating and constant hot water. Garage. Delightfully matured gardens with yew hedged mulberry tree, **1/4 ACRE. JUST AVAILABLE AT £4,750**

NEAR UCKFIELD, SUSSEX A MODERNISED TUDOR HOUSE

Amidst countrified surroundings a mile off the Hawkhurst/Lewes road. Uckfield 4 miles, Lewes 9. Hall and cloakroom, 3 reception rooms, loggia, excellent kitchen with Agamatic boiler for partial central heating. 4 bedrooms, bathroom. Main water, electric light and power. 18-ft. garage. Typical old garden with fruit trees and small paddock. In one of the most attractive parts of East Sussex, an easy drive from the coast.

£5,900 WITH 3 ACRES

Agents: F. L. MERCER & Co., as above.

CAMBERLEY, SURREY

EXECUTORS SELLING AT LOW PRICE

On light soil, 350 feet up. Ideal family house with newly decorated, bright and cheerful interior. Pleasant position, 12 mins. walk station on Waterloo line. Hall and cloakroom, 5 or 6 bedrooms (basins), 2 baths. Central heating. All public services. Detached garage. Matured, well-stocked and nicely planned garden about **1/2 ACRE**. A mile from Camberley Heath golf course and handy for others at Worplesdon, West Hill, Sunningdale, Wentworth.

JUST AVAILABLE AT £4,950

Agents: F. L. MERCER & Co., as above.

ARTISTIC MODERN GEM IN LOVELY SITUATION

Facing Commons on Hants and Surrey borders; easy reach Churt, Farnham and Hindhead. Quiet and secluded but easily accessible; one minute 'bus service. Beautifully fitted and in immaculate condition. 2 reception rooms, 3 bedrooms, bathroom, model kitchen. Aga cooker. Central heating. Mains. Large garage. Attractive garden with garden room nearly **3/4 ACRE**.

ONLY £4,600 OPEN TO OFFER

Agents: F. L. MERCER & Co., as above.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLoucester House,
Beaumont Street,
Oxford (Tel. 4535)

EXCELLENT VALUE AT £3,600

Border Oxon-South Northants.

A HANDSOME AND ROOMY PROPERTY



IN ALL 2 1/2 ACRES

Apply, Banbury Office.

5 BEDROOMS,

2 ATTICS

BATHROOM

4 RECEPTION ROOMS

WALLED GARDEN

ORCHARD,

PADDOCK

LOOSE BOXES, etc.

BERKSHIRE, in the Vale of White Horse

Well placed for hunting with the Old Berkshire and Vale of White Horse.

A STONE-BUILT COUNTRY HOUSE OF DISTINCT CHARM

3 RECEPTION ROOMS
6 BED AND DRESSING-
ROOMS, 3 BATHROOMS

Main electricity and water.

GOOD YARD PROVID-
ING AMPLE STABLING
Stone-built barn and good
outbuildings.

Charming garden and pad-
dock providing useful
grazing.

In all about
11 ACRES



PRICE FREEHOLD £6,250

(Oxford Office.)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2020 and 4112.

SOUTH OXON. Convenient for Henley and Reading ONLY £4,950



Recommended by the Sole Agent: WELLESLEY-SMITH & CO.

AN UNUSUALLY GOOD MODERN COTTAGE. £3,250
Between Reading and Basingstoke, the retreat of a well-known surgeon, small and easily run, not in a row and away from roads, but not isolated. 2 sitting, kitchen, 3 beds., bath. Garage. Main services. Choice little garden and paddock.

1 1/4 ACRES FREEHOLD. Sole Agents.

A well-kept Century Old
House in its small but
charming garden.

Hall, cloaks, 3 reception,
4-5 bedrooms, bathroom.

Main electricity, water and
gas.

EXCELLENT
GARAGES, ETC.

Orchards about

2 1/2 ACRES FREEHOLD

Rateable Value only £42.

BALCH & BALCH

CHARTERED SURVEYORS
100, HIGH STREET, WITHAM, ESSEX (Tel. 3381)
and 3, TINDAL SQUARE, CHELMSFORD, ESSEX (Tel. 2748).

IN A PRETTY ESSEX VILLAGE SMALL ATTRACTIVE PERIOD RESIDENCE

3 DOUBLE BEDROOMS
DRESSING ROOM, LOUNGE
DINING ROOM, STUDY
CLOAKROOM, BATHROOM
MODERNISED KITCHEN
LARGE GARAGE
GARDEN

All main services and central
heating.

A delightful property of
character.

FREEHOLD £3,975



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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2295

SURREY

DELIGHTFUL POSITION ADJOINING OXSHOTT WOODS AND COMMONS

One of the finest properties of similar size now available. Between Esher and Leatherhead; 17 miles from London. Under 1 mile station with frequent service of electric trains to Waterloo 40 minutes.



FOR SALE COMPLETE WITH FURNITURE

Owner going abroad.

Sole Agents: F. L. MERCER & CO., as above.

Beautifully fitted modern residence ready to walk into. Equipped for labour saving and in impeccable order. Galleried entrance hall opening to enclosed loggia. 3 elegant reception rooms. Study, 7 bedrooms, 3 bathrooms. Gas fired central heating, thermostatically controlled. Main services. DOUBLE GARAGE. Attractive gardens and spinney with gateway to Oxshott Woods nearly 4 ACRES.

IN THE GARDEN OF THIS PROPERTY IS A QUAIN STUDIO-COTTAGE (ALSO ELIZABETHAN)

On fringe of pretty, tranquil village near Crowthorne.

SOMERSET—DORSET BORDERS

Both house and cottage are stone built and thatched.

Features include stone fireplaces, woodblock floors, beamed ceilings and mulioned windows. Residence itself contains lounge hall, oak staircase, 2 large reception rooms, 4 bedrooms, bathroom and large attic.

Main electricity, gas and water.

BARN/GARAGE

Garden (3/4 ACRE)

needs attention and some money would have to be spent on the house.

Because of this OWNER WILL ACCEPT £3,750

Agents: F. L. MERCER & CO., as above.



SURREY AND BERKSHIRE BORDERS

Restful secluded position in favourite district.

One hour Waterloo. Situated in wooded countryside on light dry soil; one mile station; few minutes bus service; handy for shops; easy reach Camberley Heath, Worplesdon and Sunningdale golf courses.

ARCHITECT-BUILT RESIDENCE

With Bright and Sunny Interior.

Pine floors throughout.

HALL AND CLOAKS, 3 RECEPTION ROOMS, 5 BEDROOMS, FITTED BASINS, 2 BATHROOMS

Complete central heating. Main services.

GARAGE

Secluded rhododendron-planted gardens economical to maintain.

HIGHLY RECOMMENDED AT £6,750

First time in the market for sale.

Agents: F. L. MERCER & CO., as above.

ON THE ST. GEORGE'S HILL ESTATE

WEYBRIDGE

Elevated position with fine south views. Easy reach station with good train service to London 35 minutes.

MODERN HOUSE of distinctive architecture. 3 reception rooms, 5 principal bedrooms, 2 bathrooms. Staff quarters with 4 rooms and own bathroom. Central heating. Basins in main bedrooms. Main services. Large garage. Sun room overlooking ornamental and well timbered terraced gardens.

FOR SALE WITH NEARLY 2 ACRES

Agents: F. L. MERCER & CO., as above.

SMALL RESIDENTIAL FARM IN EAST SUSSEX

HIGH POSITION WITH LOVELY VIEWS

Quiet but convenient position.

GENUINE 16th CENTURY RESIDENCE skilfully restored and modernised. 2 reception rooms, 3 double bedrooms, bathroom. Mains. Garage. Stables and adequate buildings. Land is mixed and includes 10 acres pasture, 20 arable and 22 woodland.

TOTAL AREA ABOUT 55 ACRES FOR SALE

Agents: F. L. MERCER & CO., as above.

CHARMING SUSSEX HOME

OF SPECIAL APPEAL TO GARDEN LOVERS

Beautifully situated with magnificent views over the Ashdown Forest. Few minutes walk village and bus service. Near golf course. Convenient for Uckfield, Tunbridge Wells and East Grinstead.

DELIGHTFUL WELL-PLANNED RESIDENCE

3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS

Gas-fired central heating and hot water system. All main services.

DOUBLE GARAGE

Lovely gardens with fine collection of flowering shrubs.

Stream with miniature waterfall. 2 1/2 ACRES.

£6,500 OR WITH SUPERIOR COTTAGE £8,200.

Agents: F. L. MERCER & CO., as above.

WARMINSTER, WILTSHIRE

ON THE FRINGE OF OPEN COUNTRY

Close to the Plain and W. Wilts Golf Club. Sheltered position with extensive view.



FOR SALE AT £4,750

Sole Agents: F. L. MERCER & CO., as above.

Extremely well-built architect - designed house erected for present owner 1938.

Nicely matured garden about 220 ft. by 60 ft. Bright and sunny interior, 2 reception rooms, loggia, 6 bedrooms, tiled bathroom.

Main services.

GARAGE

17 ft. by 17 ft.

Easy reach Westbury, Trowbridge, Bath and Salisbury.

OUTSKIRTS OF BIDEFORD, N. DEVON

Elevated position with view of River Torridge in the near distance.

FIRST-CLASS AND WELL-SITED MODERN HOUSE

Architect-designed and very well appointed.

Hall and cloakroom, lounge 25 ft. by 15 ft., 2 other reception rooms. Pine floors and flush, oak-faced doors. 5 bedrooms (all with basins), bath.

All public services.

19 ft. GARAGE

Well stocked garden about 3/4 ACRE sloping to adjacent farmland. Secluded but accessible situation.



AVAILABLE AT £5,500

Agents: F. L. MERCER & CO., as above.

NEAR OKEHAMPTON, DEVON

Overlooking Cawsland Beacon, which is part of Dartmoor.

WITH ENOUGH LAND FOR A SMALL HOLDING



£4,300 WITH 5 1/2 ACRES

Agents: F. L. MERCER & CO., as above.

On the fringe of a village 4 1/2 miles east of Okehampton. Lovely views of typical Devon scenery.

Charming, bright and cheerful stone-built house with few but very large rooms, 2 reception, 3 double bedrooms, bathroom.

Partial central heating. Main services.

GARAGE

Good outbuildings. Nice garden, woodland and paddock.

WITH 3 ACRES OF PROFIT-PRODUCING LAND

DIMINUTIVE YET MOST FASCINATING COTTAGE

Oxfordshire village 3 miles Banbury.

Built of Cotswold stone with thatched roof.

In tranquil village near R.C. chapel and public school for boys. Spacious lounge/dining room, 2 bedrooms, bath.

All main services.

GARAGE

Adequate outbuildings.

Rich limestone soil. Extensive walled garden; sited on warm, south slope.



Sale of produce and flowers produces net profit about £10 a week average.

FOR SALE AT £3,650

Agents: F. L. MERCER & CO., as above.

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

WILTSHIRE

400 FEET UP IN WYLYE VALLEY.

CHARMING PERIOD HOUSE OF ELIZABETHAN ORIGIN, Modernised and in Excellent Order Throughout

HALL, 3 RECEPTION ROOMS,
6 BED. and DRESSING ROOMS,
3 BATHROOMS.

Main electricity.

MODERN OFFICES.

3 COTTAGES.

T.T. ATTESTED FARMERY.

SWIMMING POOL.

UNUSUALLY FINE GARDENS.

3 PADDOCKS.

IN ALL 10 ACRES
FOR SALE

LOFTS & WARNER, as above.



WILTSHIRE

SWINDON AND WOOTTON BASSETT 3 MILES.
WELL-EQUIPPED & ATTESTED DAIRY FARMAttractive stone-built
Farmhouse contains:
Entrance hall, 2 reception
rooms, bathroom, 5 bed-
rooms.COTTAGE with 2 living
rooms, bathroom, 3 bed-
rooms.Mains water and electricity
throughout.Good range of farm build-
ings with 2 excellent
modern cowhouses for 65.IN ALL 166 ACRES
With Vacant Possession.

FOR SALE

Sole Agents: LOFTS & WARNER, 14, St. Giles', Oxford, or as above.

ESSEX

Witham 2 miles, Chelmsford 11 miles, 3 miles from the Blackwater Estuary.

ATTRACTIVE RED BRICK TUDOR HOUSE IN UNSPOILT VILLAGE

3 reception, 5 principal
bed. and dressing rooms,
3 bathrooms.

Central heating.

Main water and electricity.

Chaffeur's flat.

GARAGES.

STABLING.

COTTAGE.

Walled garden, paddock,
in all about

6 ACRES



FOR SALE WITH VACANT POSSESSION

Joint Agents: STRUTT & PARKER, 49, Russell Square, W.C.1. (Tel. Museum 5625) and Coval Hall, Chelmsford (Tel. Chelmsford 4681), and LOFTS & WARNER, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ABOVE GERRARDS CROSS

Unexpectedly in the market.

SKILFULLY CONSTRUCTED IN THE TUDOR
FARMHOUSE STYLE4 bedrooms, bathroom, 2 reception rooms, cloakroom,
central heating. Large Garage.
PRICE £5,450

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

A MILL HOUSE ON RIVER THAMES

Complete seclusion, yet only 27 miles London.

REGENCY-STYLE HOUSE with 5 bed., 2 bath.,
3 sitting, central heating. THE OLD MILL with 3 bed.,
2 bath., 2 large sitting, central heating. Superior Cottage
with 2 bed., bath., 2 sitting. 2 other Cottages. 3 Garages.

Ground and paddocks. 14 ACRES.

FOR SALE AS WHOLE OR IN 5 LOTS

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ISOLATED. MAGNIFICENT VIEWS

Between Maidenhead and Henley.

A SMALL COTTAGE ON THE HILLS. 3 bed.,
modern bath., 2 sitting, etc. Garden and Orchard.
A pair of Period Cottages ideal for conversion.
Valuable nursery gardens with heated glasshouses.
3 1/4 ACRES

For sale at Auction as a whole or in 3 lots on NOV. 18.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

CROWE, BATES & WEEKES

183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864/5
and 5137), and at CRANLEIGH (Tel. 200).

JUST THE HOUSE IN GUILDFORD

for anyone travelling daily to London, who likes high ground and appreciates seclusion
and quiet with proximity to the local golf course and downland, bus services and shops.

BUILT ON A PLAN ADAPTABLE TO MANY NEEDS

Dining/hall of considerable
character, 17 ft. 6 in. by
14 ft., with radiator;
lounge, 18 ft. by 16 ft.;
study or bedroom; half-
tiled bathroom, good kitchen.
On the first floor
are 4 bedrooms (all with
cupboards), and 2nd bath-
room.All main services and
central heating.

BRICK GARAGE

Very pleasant garden of 1/3 ACRE with fruit trees.
Rateable value £48.
£5,250 FREEHOLD, OR NEAR OFFER

The owners have spent a considerable sum on this attractive property.

HAYWARDS
HEATHBRADLEY & VAUGHAN
FOR PROPERTIES IN MID-SUSSEXTel. 91
(3 lines)

HAYWARDS HEATH 5 MILES

LONDON BY TRAIN 45 MINS. ABOUT 100 DAILY.

A SMALL COUNTRY
RESIDENCE

2 RECEPTION ROOMS

4/5 BEDROOMS

GARAGE

ORNAMENTAL LAKE

IN 2 ACRES OF

GROUNDS



PRICE £4,500 FREEHOLD

Joint Agents: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 39201.

BRADLEY & VAUGHAN, as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

Commanding views to the Solent and Isle of Wight, 2½ miles from Lymington with its excellent yachting facilities, 6 miles main line station with under 2 hours' journey to Waterloo.

GENTLEMAN'S T.T. RESIDENTIAL FARM



with most attractive modern house.

4 bedrooms, bathroom, 2 reception rooms, kitchen, maid's bed-sitting room with bathroom.

Main electricity and water. Central heating.

Excellent range of buildings, cowshed for 15 cows. Piggery.

GOOD COTTAGE

50 ACRES of fertile pasture and arable lands in ring fence.

PRICE £16,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

HANTS—BERKS BORDERS

Situated in a lovely village in the upper Bourne Valley within easy reach of Andover and Newbury.

PERIOD COTTAGE RESIDENCE OF CHARACTER



3 bedrooms, bathroom, lounge hall, 2 excellent reception rooms, kitchen.

DETACHED GARAGE

Main electricity and water.

Charming secluded garden with lawn, herbaceous borders, flowering creeper, in all about

1/2 ACRE

OWNER LEAVING THE DISTRICT, WILL CONSIDER ALL REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

BETWEEN NEWBURY AND READING

Occupying a fine site about 450 ft. above sea level with extensive panoramic views.

A SMALL RESIDENTIAL ESTATE WITH MEDIUM SIZED RESIDENCE OF CHARACTER



with oak floors and doors to reception rooms.

6 principal and 5 secondary bedrooms, dressing rooms, 4 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Central heating. Main services.

Entrance lodge. Garage and stabling.

Well-timbered grounds with adjoining agricultural land (let), in all about

25 ACRES

ALL REASONABLE OFFERS CONSIDERED



ENTRANCE LODGE

THE RESIDENCE

Apply: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

MID-SUSSEX

Occupying a delightful rural position with downland views, yet only 2 miles from a main line station.

PARTICULARLY PLEASING MODERN DETACHED COTTAGE-STYLE RESIDENCE



built under an architect's supervision.

2 bedrooms, bathroom, charming lounge with inglenook fireplace, dining room or study.

Main electricity and water. Septic tank drainage.

2 greenhouses and other outbuildings.

Garden with over 200 fruit trees.

ABOUT 3/4 ACRE

PRICE £3,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

DORSET

In the heart of a pretty village 4 miles from Shaftesbury.

CHARMING STONE AND THATCHED COTTAGE



believed to be 400 years old in good state of preservation with original oak beams and timbers exposed.

3 bedrooms, bathroom, sitting room 17 ft. 3 ins. by 12 ft., dining room, kitchen.

Main electricity and water.

GOOD GARDEN

PRICE £2,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

ROEDEAN, BRIGHTON

With extensive sea views.

IN FAULTLESS CONDITION THROUGHOUT, WITH CENTRAL HEATING



5 bedrooms (4 b. and c.), including 1 bedroom on the ground floor with bathroom adjoining, 2 luxury tiled bathrooms, separate w.c., panelled hall with cloakroom, lounge (about 27 ft. by 17 ft.), with Inglenook fireplace and doors to enclosed sun loggia overlooking the sea, dining room overlooking the sea, modern labour-saving domestic offices with gas boiler. Large well-maintained and stocked garden, greenhouse, Garage.

All main services.

Held on a 99 years' lease from 1937 at a ground rental of £26 5s. per annum

VACANT POSSESSION PRICE £7,500

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SOUTH HAMPSHIRE

5 miles from Lymington, 14 miles Bournemouth.

CHARMING COTTAGE-STYLE RESIDENCE



Pleasantly situated in rural surroundings.

3 bedrooms, bathroom, 2 sitting rooms, kitchen.

Main electricity, gas and drainage.

GARAGE

Garden and grounds of about 1 ACRE

PRICE £4,600 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DEVON

In a charming district midway between Kingbridge and Dartmouth, commanding lonely views of the Start Bay.

AN ATTRACTIVE GEORGIAN RESIDENCE OF CHARACTER



Completely modernised and reconditioned.

5 bedrooms, 2 bathrooms, 3 reception rooms, maid's sitting room, kitchen.

Cottage. 2 garages.

OUTBUILDINGS

Main services.

Walled garden with many ornamental trees and shrubs. Total area just under 2 ACRES.

PRICE £7,550 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MID-SUSSEX

In a pleasant position only 5 miles from Haywards Heath main line station and 13 miles from Brighton.

A FINE MODERNISED PERIOD RESIDENCE WITH AN EXCELLENT HOME FARM



5 bedrooms, 2 bathrooms, large lounge, dining room, kitchen, sun lounge.

Main electricity and water.

Attractive garden.

Good outbuildings with stabling, granary, calf pens, etc.

The land is in good heart and extends to about

95 ACRES

Vacant possession of the whole.

PRICE £15,000 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

MAPLE & CO.

ESTATE OFFICES

'KNUTSFORD,' WELCOMES RD., KENLEY
17 miles from London on Surrey heights.



CHARMING DETACHED RESIDENCE

Secluded but not isolated. 1½ miles station. 4 bedrooms, dressing room, bathroom, 2 reception rooms, sun lounge, kitchen, laundry, maid's bath. Garage. 1½ Acres. Freehold. For Sale by Auction with Low Reserve (unless previously sold) on November 10.

MAPLE & CO., LTD. HYDe Park 4685

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

TEL. HYDE PARK 4685

SOUTH CORNWALL, 5 MILES LOOE
High position, lovely views over valley.

STONE-BUILT COUNTRY RETREAT

Enjoying mild climate for retirement. 4 bedrooms, 3 reception rooms, large bathroom, kitchen. Garage. Own electricity.

1 ACRE. FREEHOLD £4,000

MAPLE & CO., LTD. HYDe Park 4685.

'DOWNSIDE,' STABLE LANE, FINDON
4 miles Worthing, on slopes of South Downs.

DELIGHTFUL CHALET-TYPE RESIDENCE

Built 1953 of brick and Sussex flint with lovely views. 3 bedrooms, hall with cloakroom, lounge and dining recess, kitchen, bathroom, dual hot water system. ½ Acre. Freehold. For Sale by Auction (unless previously sold) on November 10.

MAPLE & CO., LTD. HYDe Park 4685.

Also at:
7, BROAD STREET,
WOKINGHAM (Tel. 777)

A FINE 16th-CENTURY COTTAGE
NEAR SAVERNAKE FOREST, WILTS



CONSTRUCTED OF BRICK AND FLINT, with thatched roof. Lovely old cottage in perfect order, containing 2 living rooms, 3 bedrooms, bathroom, useful domestic offices. Attractive garden of ¼ ACRE. Garage. E.L. and power. Marlborough 8 miles. Pewsey 6 miles, Hungerford 7 miles. ONLY £2,800 FREEHOLD for quick sale.

Apply, Reading office.

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266)

MAIDENHEAD—HIGH WYCOMBE

Panoramic views over Thames Valley. Close golf course.

SMALL COUNTRY HOUSE

of charming design. 2 reception (one 22 ft. 3 ins. by 12 ft.), 3 bedrooms, bathroom, pleasant kitchen. All well equipped and in good order. Gardens of ½ ACRE.

£3,950 FREEHOLD

Apply, High Wycombe office.

HIGH WYCOMBE OUTSKIRTS

Semi-rural position backing to protected woodlands, yet only 1 mile from main line station.

AN OUTSTANDING DETACHED HOUSE OF MODERN DESIGN

Beautifully fitted. 8 bedrooms, bathroom, 2 sitting rooms, kitchen, cloakroom. Garage. Secluded, easily maintained gardens.

£3,950 FREEHOLD

Apply, High Wycombe office.

Also at 4, BRIDGE STREET,
CAVERSHAM (Tel. Reading 72877)
And 96, EASTON STREET,
HIGH WYCOMBE (Tel. 847)

NEAR SHIPLAKE, OXFORDSHIRE
ARCHITECT-DESIGNED, TUDOR-STYLE RESIDENCE

In lovely rural setting.



4 bedrooms, tiled bathroom, sep. W.C., airing cupboard, downstairs cloaks, 2 reception rooms, modern kitchen. 2 garages, workshop and outbuildings. Delightful gardens extending to about 2 ACRES, are a feature of the property. £6,750 FREEHOLD.

Apply, Reading office.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel: GROSvenor 3641 (6 lines).

In association with the other branches of RAWLENCE & SQUAREY



HERTFORDSHIRE

Close to Welwyn, within 5 miles of Hertford and Hatfield. Fast trains to King's Cross in 30 minutes.

DELIGHTFUL OLD XVITH CENTURY RESIDENCE

facing south, brick built, painted white with tiled roof, leaded casement windows.

Hall, 4 reception rooms, 7 bedrooms, 2 bathrooms. Main electric light and power. Co.'s water and gas. Part central heating. Usual offices.

THE ATTRACTIVE GARDENS AND GROUNDS are a feature and include well-kept lawns, herbaceous borders, lilac, and pink chestnut trees, rose and kitchen gardens; SMALL PADDOCK.

GARAGE for 2 cars

IN ALL ABOUT 3 ACRES
FOR SALE. PRICE £8,750 WITH VACANT POSSESSION

WANTED TO PURCHASE

WEST SUSSEX, HAMPSHIRE, WILTSHIRE, BERKS, OXON OR DORSET

AN ESTATE OF 1,500 TO 2,500 ACRES AFFORDING GOOD SPORTING FACILITIES

including a stretch of TROUT FISHING which would strongly appeal to this particular buyer.

A LARGE MANSION is not required, a secondary house (suitable for occasional residence), 6-8 bedrooms, would be sufficient.

FROM £50,000 TO £80,000

will be paid for a suitable property having some well-placed coverts and affording good shooting.

Particulars, marked "Sportsman," should be sent to Messrs. COLLINS & COLLINS and RAWLENCE & SQUAREY, as above.

TAYLER & FLETCHER
STOW-ON-THE-WOLD, GLOS. (Tel. 13)

By direction of M. H. Tollit, Esq.

"HILL COURT," GRAFTON FLYFORD, WORCS.
In lovely country between Worcester and Alcester.

A HIGH-CLASS RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY



Comprising a fine Elizabethan Residence, in superlative order.

3 reception, 7 bedrooms, 3 bathrooms. Charming gardens, easy of upkeep. Hunter stabling of 8 loose boxes and saddle room. Garage for 4. Staff flat. 4 excellent cottages. Good set of farm buildings and Attested and T.T. model cow house, together with rich pasture and highly productive arable land, in all about 230 ACRES

FREEHOLD
WITH VACANT POSSESSION BY MUTUAL ARRANGEMENT

Details from the Sole Agents: Messrs. TAYLER & FLETCHER, Chartered Auctioneers and Estate Agents, Stow-on-the-Wold, Glos. (Tel. 13).

ORMISTON, KNIGHT & HUDSON

18/20, MARKET PLACE, RINGWOOD (Tel. 311)
And at Bournemouth, Brockenhurst, Barton-on-Sea, Ferndown and Highcliffe-on-Sea

ADJOINING RINGWOOD FOREST

Bournemouth 10 miles. In a lovely open situation facing south.

A VERY ATTRACTIVE WELL APPOINTED MODERN HOUSE

Containing hall, cloaks, lounge and communicating dining room (33 ft. overall), good kitchen.

BUILT-IN GARAGE

4 bedrooms, bathroom, etc.

Well fitted. Central heating.

Services. Modern drainage.

Inexpensive grounds,

2 ACRES

PRICE £4,800 FREEHOLD

A genuine bargain.



44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park,
0911-2-3-4

Hampshire. Superb unspoilable views over the New Forest
6 miles from the sea. Bournemouth 17 miles and Southampton 14 miles. Good shops under 1 mile, main line station 1½ miles. Near first-class golf.

A DELIGHTFUL ARCHITECT-DESIGNED
HOUSE ADJOINING THE FOREST

Drive approach. Sunny aspects (S., E. and W.). Light rooms. Hall, drawing room, dining room, kitchen. Aga cooker. Agamatic boiler for hot water and radiators. 4 bedrooms, bathroom.

ALL MAIN SERVICES

GARAGE AND OUTBUILDINGS

Most attractive and sheltered gardens with fine flowering and forest trees, orchard and small paddock.

IN ALL ABOUT 1 ACRE

Moderate outgoings. **FREEHOLD FOR SALE**

Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1.

EDGE OF CONSTABLE'S COUNTRY

4 miles Colchester.

AN UNUSUALLY CHARMING GEORGIAN FRONDED PERIOD HOUSE; hall, 3 large reception rooms, recreation room, 4 main bedrooms, dressing room, bathroom, staff flat of 2 bedrooms and bathroom; main services. Aga cooker; good outbuildings. Beautiful gardens, valuable field, orchard, in **ALL 4 ACRES. FREEHOLD FOR SALE**

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel. HYDe Park 0911.

1½ HOURS SOUTH WEST OF
LONDON

450 ft. above sea level, southern aspect, panoramic views, about 50 miles from London. Excellent sporting district.

ABOUT 140 ACRES

2 MODERNISED COTTAGES. STABLING AND GARAGE. T.T. FARM BUILDINGS.

MAIN ELECTRICITY.

OIL-FIRED CENTRAL HEATING.

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE, in beautiful order. 4 sitting rooms, 8 bedrooms, 2 bathrooms. Also flat of 4 rooms and bathroom. Excellent offices with Aga cooker. Maids' sitting room.

FOR SALE WITH VACANT POSSESSION

By the Agents, who recommend the property: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,381).

ON BORDERS OF DORSET
ABOUT 376 ACRES

88 woodland, remainder rich feeding land.
FOR SALE, WITH VACANT POSSESSION (except woodland), including

FINE OLD MANOR HOUSE, OF JACOBEAN ORIGIN
in first-rate order, completely modernised.

MAIN ELECTRICITY AND POWER THROUGHOUT. MAIN WATER.

3 sitting rooms, 10 bedrooms, 3 bathrooms. STABLING, GARAGE AND FARM BUILDINGS, including tyning for 40, ALSO FINE BARN.

2 COTTAGES.

Very small tithe; no land tax.

**AN OUTSTANDING PROPERTY TO BE SOLD
AT A MOST TEMPTING PRICE**

including all fixtures, fittings and fixed farm machinery (with 2 exceptions)

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,896).

Executors' Sale

CONVENIENT FOR
NORTHAMPTON AND BEDFORD

Fine views over surrounding country. 200 feet above sea level. Excellent bus service.



Sitting room, dining room, breakfast room, kitchen 4 bedrooms (2 with basins), bathroom. Main water and electricity. Charming garden with summer-house. Garage.

PRICE FREEHOLD £4,150

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,835)

WEST KENT

OVERLOOKING PILGRIMS WAY

A few miles from Sevenoaks.

GEORGIAN STYLE RESIDENCE

Drawing room (32 ft. by 16 ft.), library, dining room, study, good domestic offices, 6 bedrooms, 2 bathrooms.

SELF-CONTAINED FLAT.

MAIN SERVICES. CENTRAL HEATING.

Gardens and paddock of about **2 ACRES**.

PRICE £6,000 FREEHOLD

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,790).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTSHIRE. NEAR SALISBURY

Salisbury 5 miles, Waterloo 1½ hours by fast trains, 20 miles coast.

MODERN RESIDENCE IN
QUEEN ANNE STYLE

7 BEDROOMS, 5 BATHROOMS, 3-4 RECEPTION ROOMS,
STAFF FLAT, STAFF BUNGALOW. GARAGES

WALLED GARDEN, PASTURE, WILD GARDEN,
AND SWIMMING POOL



IN ALL ABOUT 12 ACRES

PRICE ONLY £7,500

NO OFFERS

TO ENSURE IMMEDIATE SALE, ALL WITH
POSSESSION

SMALL FARM ADJOINING OF 26 ACRES with model buildings and 2 cottages, available with possession if required.

Apply, Salisbury Office (Tel. 2467/8).

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel.
Bognor 2288-9

YAPTON VILLAGE, WEST SUSSEX
Between sea and downs, and about 5 miles from Bognor Regis.

A GENUINE 400-YEAR-OLD THATCHED BUNGALOW

Most tastefully restored and modernised, and in excellent order.



2 BEDROOMS
BATHROOM, LOUNGE
DINING ROOM
KITCHEN

All main services.

Pleasant gardens, part cultivated, kitchen garden.

**IN ALL ABOUT
1/3rd ACRE**

PRICE £3,250 FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis, Sussex (Tel. 2288/9).

ALDWICK BAY, WEST SUSSEX

3 miles west of Bognor Regis, 5 miles Chichester.

WELL APPOINTED MODERN RESIDENCE

Close to private beach, shops and good bus route.



LOUNGE
DINING ROOM
CLOAKROOM
KITCHEN
4 BEDROOMS
(basins h. and c.)
BATHROOM
GARAGE
Pleasant secluded garden.
Extra garden plot available if desired.

PRICE £5,250 FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis, Sussex (Tel. 2288/9).

SEVENOAKS 2246 (4 lines)
Tunbridge Wells 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

IN FAVOURED VILLAGE NEAR SEVENOAKS

Only 21 miles from London. Convenient for fast train services.



HOUSE OF CHARACTER

Lounge-hall, cloakroom, 2 charming reception rooms, 4 principal bedrooms, bathroom, 2 smaller bedrooms, good domestic offices, garden room used as study. Secluded and delightful garden of

1 ACRE

All main services.

PRICE FREEHOLD £6,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tels. 2246, 4 lines).

BETWEEN SEVENOAKS AND WROTHAM

On the ancient Pilgrims Way. Station 1 mile.



CHARMING AND WELL-APPOINTED COUNTRY HOUSE.

7 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, good offices with staff room.

Main services.

Central heating.

Garage and flat.

4 1/2 ACRES

FREEHOLD £8,750

Recommended: IBBETT, MOSELY CARD & CO., 125, High Street, Sevenoaks (Tels. 2246, 4 lines).

AN OUTSTANDING BARGAIN

Overlooking Ruxhall Common, 1 1/2 miles Tunbridge Wells.



ATTRACTIVE GEORGIAN-STYLE RESIDENCE, ON 2 FLOORS ONLY.

6 bedrooms, 2 bathrooms, 3 reception rooms, hall and cloakroom.

All main services.

1/2 ACRE matured garden.

Only £4,250 Freehold.

Particulars of the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NEAR GOOD YACHTING FACILITIES

14 miles Bournemouth, 21 miles Southampton.

AN IMPOSING QUEEN ANNE RESIDENCE



WITH WISTARIA CLAD WALLS

4 reception rooms, 3 bathrooms, 9 bed and dressing rooms (including staff).

Central heating.

MAIN SERVICES.

GARAGE.

Superior cottage.

3 ACRES garden and grounds. 7-acre field (let to adjoining farmer).

ALL IN GOOD DECORATIVE ORDER.

PRICE £12,000 FREEHOLD.

Winchester Office (Tel. 3388).

P. E. GOODWINS

Estate Offices, Lancing, Sussex (Tel. 2055), and at London W.1

SUSSEX. PULBOROUGH-PETWORTH-WISBOROUGH GREEN TRIANGLE

5 miles main line station. In unspoilt country setting surrounded by its own meadows on three sides and with farmland at the rear.

Completely modernised throughout.

WEALTH OF EXPOSED OAK BEAMS.

Hall with Inglenook. Charming lounge, 25 ft. 6 in. by 12 ft. 2 bedrooms (third easily made), kitchen-breakfast room, 15 ft. by 11 ft., bathroom. Large garage. Store sheds.

Delightful old-world garden, small orchard, and 3 meadows, in all

ABOUT 4 ACRES

£4,500 FREEHOLD

Vacant possession.

N.B.: Nearby is a small bungalow with 3 rooms, kitchen and bathroom, which could be purchased.

Full details from Sole Agents, MESSRS. P. E. GOODWINS, Lancing Office.



SURREY-SUSSEX BORDER

In unspoilt country enjoying magnificent views. 1 mile from an attractive village, on a bus route and 6 miles station (Waterloo 1/2 hour).

CHOICE DETACHED RESIDENCE

5 bedrooms (all h. and c.), bathroom, cloakroom and 3 reception rooms. Garage. Main electricity and water.

Easily managed pleasure garden and woodland. 4 1/2 ACRES.

FREEHOLD £8,750

Fleet Office (Tel. 1066).

WANTED

UP TO £20,000 WILL BE PAID BY APPLICANT FOR COUNTRY RESIDENCE

In an unspoilt rural locality within about 50 miles of London.

A HOUSE OF CHARACTER is desired; GEORGIAN PREFERRED (not Tudor or Queen Anne), containing 5 bedrooms, good suite of reception rooms and usual staff quarters. In addition, there should be 2 cottages. Not a large garden is needed, but there should be some land (up to 30 acres) for protection. A residence needing some improvements will be considered if adaptable.

Photographs would be helpful. Reply to Hartley Wintney Office (Tel. 233).

USUAL COMMISSION REQUIRED.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153 (2 lines).

BIDBOROUGH RIDGE

Delightfully situated, in a magnificent position over 400 feet above sea level. Tonbridge, 2 1/2 miles. Tunbridge Wells, 3 1/2 miles.

ON 2 FLOORS ONLY. ALL MAIN ROOMS FACING SOUTH

Hall, cloakroom, 3 reception, 4 bedrooms, bathroom, separate w.c., box room, domestic office.

All main services. Central heating.

GARAGE

THE GARDENS and grounds are a real feature of the property and comprise fine lawn, and many flowers and shrubs.

PRICE £6,350
FREEHOLD



VACANT POSSESSION

Additional plot of land also for sale. Tel. 41701.



Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316-7

GLoucestershire

Unrivalled position in the Cotswold Hills. Cirencester 10 miles. Cheltenham 11 miles. Stroud 4 miles.

CHARMING 14th-CENTURY MANOR HOUSE

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, domestic premises with Aga.

Central heating. Main water and electricity.

GARAGE FOR 3 CARS

STABLING FOR 3

Lovely garden and small orchard.

IN ALL ABOUT 2 1/4 ACRES
(7 acres pasture, some woodland and a cottage may be acquired).

SHOOTING AVAILABLE OVER

300 ACRES

FREEHOLD £7,250

VACANT POSSESSION

Sole Agents: JACKSON-STOPS,
Cirencester (Tel. 334/5). (Folio 13313)



A SELECTION OF FARMS FOR SALE IN THE MIDLANDS

NEAR NORTHAMPTON

GOOD HOUSE, 3 reception rooms, 4 bedrooms and bathroom. Electric light. Cottage. **190 ACRES. PRICE £17,500** (Folio 11073)

RUGBY AREA

T.T. AND ATTESTED FARM. 257 ACRES. Good house. 2 reception rooms, 5 bedrooms, bathroom. **£11,000** (Folio 11065)

TOWN FARM, WORMINGHALL, OXON

GENTLEMAN'S HOUSE. 8 cottages. **264 ACRES. AUCTION NOVEMBER 9**

NORTHAMPTON DISTRICT

SMALL POULTRY FARM WITH MODERN HOUSE. 2 reception rooms, 4 bedrooms, bathroom. Range of houses. **30 ACRES** (Folio 11096)

Further particulars of the above can be obtained from: JACKSON-STOPS
AND STAFF, Bridge Street, Northampton.

OUR CHESTER OFFICE OFFER THE FOLLOWING SELECTION OF RESIDENTIAL PROPERTIES IN NORTH WALES

WITH VACANT POSSESSION

RUTHIN 1 mile. Unsold at Auction. Residential and Farming Estate, BATHAFARN HALL. Modernised Georgian Manor House, home farm, 2 lodges, **70 ACRES.** **PRICE £15,000**

CONWAY VALLEY. Small modern 4-bedroom stone-built House in lovely garden bounded by trout river. Ideal for retirement. To close an estate. **PRICE £3,300**

BETTWYS-Y-COED (NEAR). Stone-built Mansion House in excellent order, beautiful grounds with long frontage to River Conway, lodge, **2 1/2 ACRES.** **BARGAIN PRICE £6,500**

COLWYN BAY. Unsold at auction. Large Detached Residence in commanding corner position. Ideally suitable as a guest house. **PRICE £5,000**

MOLD (NEAR). Charming stone-built medium-sized Country Residence, farm buildings, agricultural land, lodge, **25 1/2 ACRES.** (Part let.) **PRICE £6,500**

LLANBERIS. Stone-built Residence overlooking lovely Padarn Lake, 3 reception, 4 principal bedrooms, main services, attractive gardens. **PRICE £6,250 OR NEAR OFFER**

DOLWYDELEN, near Bettws-y-Coed. Stone-built modernised 2-bedroom Cottage Residence in village. Ideal for retirement or week-end cottage. **ANY REASONABLE OFFER CONSIDERED**

MELIDEN. Attractive modernised Detached Bungalow in lovely position. Lounge 20 ft. by 13 ft., dining room, 3 double bedrooms, bathroom, nearly **1 ACRE** grounds. **PRICE £2,500 OR NEAR OFFER**

MOLD. Delightful modern Residence, 3 rec., 5 beds., dressing room, bathroom, garage, stabling, etc. Secluded garden with tennis lawn, 2 paddocks, **3 ACRES.** **PRICE £6,500**

ROSETT (8 miles Chester). Small Residential and Agricultural Property in exceptionally good order, lodge, outbuildings, fishing and boating lake, **15 ACRES.** **PRICE £6,000**

BETTWYS-Y-COED. Medium-sized Country Residence in unrivalled position. 3 rec., 6 bed and dressing rooms, 2 bathrooms, cottage, beautiful wooded grounds, **4 ACRES.** Salmon and trout fishing available. **PRICE £5,750**

LANGEFNI (ANGLESEY). T.T. Attested Dairy and Mixed Farm with modernised period farmhouse, up-to-date buildings to tie 35, well-farmed land, **160 ACRES.** **PRICE £9,250**

Full particulars of any of the above and other properties obtainable from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WINDSOR, BURNHAM, FARNHAM COMMON

BEACONSFIELD

In a lovely silver birch wood about 1 mile from the station.



A DELIGHTFUL COTTAGE-STYLE RESIDENCE in perfect order. Designed by a well-known architect. The house contains 4 bedrooms, 2 bathrooms, 3 reception rooms. Excellent offices. Small self-contained staff unit. Main services. 2 garages. Greenhouse. Delightful natural grounds of about **1 1/2 ACRES.** **FREEHOLD WITH VACANT POSSESSION.** Apply: A. C. Frost & Co., Beaconsfield (Tel. 600-1).

A. C. FROST & CO.

BEACONSFIELD GERRARDS CROSS

BEACONSFIELD

6 minutes' walk from main line station. Backing on to permanently protected woodland.



WELL APPOINTED FAMILY RESIDENCE. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms and nursery. Glazed Loggia. Good domestic offices. All main services. Complete central heating. Brick garage. Pretty garden of just over **1 ACRE.** **FREEHOLD WITH VACANT POSSESSION.** Apply: A. C. Frost & Co., Beaconsfield. (Tel. 600-1).

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

COMMANDING SUPERB VIEWS OF CHERTSEY REACH

DELIGHTFUL RIVERSIDE BUNGALOW

In perfect order, easy reach Shepperton station.

2 BEDROOMS, MODERN BATHROOM, SEP. W.C., HALL, LOUNGE, DINING ROOM, STUDY, KITCHEN. ATTRACTIVE VERANDAH RUNNING FULL LENGTH OF PROPERTY.

Well stocked garden of approx. **1 ACRE**

90 FT. RIVER FRONTAGE TO MAIN THAMES

**DRASTICALLY REDUCED TO ENSURE QUICK
SALE**

FREEHOLD £3,750

Weybridge Office, 43, High Street. Tel. 3241-2.

MANN & CO.

WEST SURREY

HASLEMERE GUILDFORD WOKING WEST BYFLEET

NEAR CHIDDINGFOLD DELIGHTFUL FAMILY HOUSE

On high ground overlooking agricultural land.



4 bedrooms and dressing room, bathroom, large through entrance hall, cloakroom and kitchen accommodation, 3 reception, 2 garages. Outhouses. Attractive garden requiring little upkeep. **APPROX. 4 1/2 ACRES.** **FREEHOLD £8,500**

Haslemere Office, 68, High Street. Tel. 1160.

GUILDFORD. In Quiet Backwater

Convenient centre of the town and station.

ELEGANT GEORGIAN RESIDENCE

4 BEDROOMS, BATHROOM

2 RECEPTION ROOMS, COMMUNICATING WITH
FOLDING DOORS

KITCHEN

WORKSHOP

CHARMING WALLED GARDEN AT REAR

FREEHOLD £3,500

Guildford Office, 22, Epsom Road. Tel. 62911-2.

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel. Nos. Crawley 1
(three lines)
and Horley 3

Executors sale by order of G. Cole-Deacon, Esq., C.B.E.

SURREY AND SUSSEX BORDERS

In a beautiful position facing due south with a superb view. 5 miles from Horley main line station (London 35 minutes) by fast electric trains.

A delightful modern Georgian Residence
in first-rate order throughout and
extremely well equipped.The accommodation affording 8 bed and
dressing rooms (including private suite),
3 bathrooms, 3 reception rooms, modern
kitchen premises with Aga cooker, etc.Main electric light, power and water. Modern
drainage.Excellent cottage. Garage for 2 cars.
First class farm buildings including
Danish pig fattening house.Charming but inexpensive gardens which
together with paddocks and arable land extend
to about 38 ACRES

PRICE £12,000 FREEHOLD FOR AN IMMEDIATE SALE

For further particulars and appointment to inspect please apply to either of the Joint Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel.: MAYfair 3771) or WM. WOOD, SON & GARDNER, Crawley, Sussex. (Tel.: Crawley 1).

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Telephone: WHItehall 4511-2

IN FIRST-CLASS SPORTING COUNTRY

HIGHWORTH, WILTSHIRE
WELL-APPOINTED AND ATTRACTIVE COUNTRY HOUSE

With fine southerly views over open and unspoilt country.

4 reception rooms, 6 best bed-
rooms, 2 dressing rooms, 5 secondary
bedrooms, 4 bathrooms.Central heating, main water, own
electricity (main available). Charming
grounds, easy to maintain.The First-class stable and
garage block is a feature of the
property and above is a good
servant's flat.2 excellent and modernised
cottages.Small farmhouse and buildings.
Productive farm land.

IN ALL ABOUT 94 3/4 ACRES.



THE WHOLE PROPERTY IS MAINTAINED IN EXCELLENT CONDITION.

FOR SALE FREEHOLD WITH VACANT POSSESSION (except for a small portion of land). HOUSE would be sold with smaller area if desired.

Sole Agents: Messrs. WHATLEY, HILL & CO., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHItehall 4511/2.

HIGH WYCOMBE
PRINCES RISBOROUGH

HAMNETT, RAFFETY & CO.

BEACONSFIELD
FARNHAM COMMON

ON THE BUCKINGHAMSHIRE CHILTERNNS

Enjoying panoramic views.

THE CHILTERNNS, GREAT MISSENDEN

Detached Country Residence



with spacious reception rooms, in excellent order and containing: Lounge hall; well-proportioned and lofty drawing room (24 ft. 6 in. by 21 ft. 3 in.); dining room, study; cloakroom; modern kitchen; staff sitting room; 4 principal bedrooms; dressing room; 2 bathrooms; 3 secondary bedrooms.

Detached garage.

2 greenhouses.

Main services. Gas central
heating. Telephone.Gardens, tennis lawn, orchard and paddock, extending to about 3 ACRES
Also a BUILDING PLOT of 1 ACRE, fronting Grims Hill.FOR SALE BY AUCTION OR PRIVATELY
Joint Auctioneers: HAMNETT, RAFFETY & CO., and JOHN D. WOOD & CO.

AYLESBURY—OXFORD

In the Coronation village of Long Crendon.
ARCHITECT DESIGNED POST-WAR RESIDENCE WITH ATTRACTIVE
ELEVATIONS

Entrance hall, cloakroom, sitting room and dining room with oak block floors.

Modern tiled kitchen with rubber floor, extensive fitted cupboards, Rayburn cooker, ample electric points. 4 bedrooms. Tiled modern fitted bathroom with rubber floor. Separate w.c. Concrete courtyard and fuel stores.

Garden room. Double garage. Elm board garden shed. Garden with lawn tennis court.

PRICE, £4,650



A VIEW FROM THE REAR

Main services and telephone. Planned for later extension.
Apply, Princes Risborough Office (Tel. 606).

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS
31, CARFAX, HORSHAM (Tel. 311-2), and at HENFIELD (Tel. 22).

WEST SUSSEX

In a high position overlooking Mannings Heath Golf Course in a beautiful district
only 3 miles from Horsham.A MODERN RESIDENCE, erected 1939. 6-7 beds., 2 bath., 2 rec., cloaks and
offices. Integral double garage. Main water, electricity. Central heating. Sheltered
garden and copse land. 1 1/4 ACRES
FREEHOLD £6,950. EARLY POSSESSION.

SURREY—SUSSEX BORDERS, only 5 miles Horsham.

A CHARMING OLD RESIDENCE OF CONSIDERABLE CHARACTER.
High up in an unspoiled country district. 4 large beds., bath., spacious lounge,
study and dining room, modern offices. ALL SPACIOUS ROOMS OF GOOD
HEIGHT. Adjoining beautiful oak-framed barn suit studio, music room, etc.
THE WHOLE MODERNISED AND WELL-MAINTAINED. Main water and
electricity. Well-timbered grounds, 1 acre. Garage, etc.
FREEHOLD £7,500.

BETWEEN HORSHAM AND THE COAST

A BEAUTIFULLY TIMBERED RESIDENTIAL AND AGRICULTURAL
ESTATE IN ONE OF THE LOVELIEST PARTS OF WEST SUSSEX,
with a WELL-APPOINTED MODERN RESIDENCE. 7 principal bed and
dressing rooms, 5 bath., 4 rec., offices. Staff wing. Central heating. Cottage.
Farmery of 160 acres with ample buildings and 40 acres sporting woodland.
FREEHOLD £15,000. Usual valuations.

BENTLEY, HOBBS & MYTON, F.A.I.

49, FOREGATE STREET, WORCESTER, Tel. 5194, AND AT BROMYARD

HEREFORDSHIRE

1 mile from Ledbury and 14 miles from Tewkesbury, Hereford, Gloucester and
Worcester, on the main Gloucester-Ledbury road.

LOT 1. ATTRACTIVE COUNTRY RESIDENCE

THE WOODLANDS

with approximately 2 1/2 ACRES of well laid out easily managed gardens. Well
built modernised residence lying back from the road approached by a gravelled
drive and separate garage block with cottage. The RESIDENCE contains:
entrance hall, morning room, lounge, dining room, well equipped domestic offices,
5 main and 4 secondary bedrooms, 3 bathrooms, all main bedrooms fitted wash
basins with h. and c. water. Electricity from private plant. Septic tank drainage.
Good supply of water.

VACANT POSSESSION ON COMPLETION.

LOT 2. Adjoining the above and fronting the main road, but concealed from the
house and garden is a first class

MUSHROOM FARM

at present in full production with a capacity of approximately 600 lbs. per week
with ample room for extension to double the present growing area. FOR SALE
WITH VACANT POSSESSION ON COMPLETION.The above lots are for sale by private treaty either as a whole or in separate
lots as above.Further particulars may be obtained from the Sole Agents, BENTLEY, HOBBS AND
MYTON, F.A.I., 49, Foregate Street, Worcester, and at Bromyard.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"



BERMUDA

Wonderful location adjoining the famous and exclusive Mid-Orion Golf Club.
With beautiful views across Castle Harbour and the Ocean. 3 hours New York by air.



ONE OF THE BEST WATERSIDE HOUSES ON THE ISLAND built of coral limestone.

5 bedrooms, 4 bathrooms, 3 reception rooms, bar, powder room and shower.

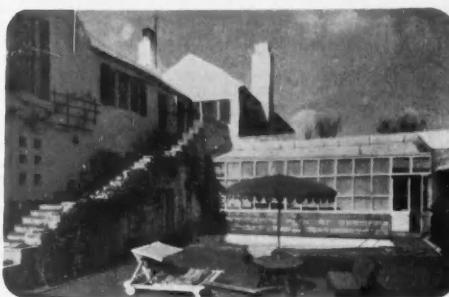
VERANDAH AND PATIO

Central heating.
240,000 gallons water storage, kitchen and pantry. 6-door frig.
Monel fittings.

DUPARQUET ELECTRIC STOVE, STAFF QUARTERS, 4 BEDROOMS, 2 BATHROOMS, 2 LIVING ROOMS, LAUNDRY, STORE, 2 REFRIG. ROOMS, DARK ROOM.

SWIMMING POOL, BOATHOUSE, GARAGE. 4 1/4 ACRES FOR SALE FREEHOLD

NO INCOME TAX OR DEATH DUTIES
IN BERMUDA



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

UNDER 30 MINUTES WATERLOO

8 minutes walk station and the shops, near open commons.
WESTON, HORSELL PARK, WOKING



For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY,
NOVEMBER 17 next at 2.30 p.m.
Full particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLETON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

EXECUTORS' SALE.

BETWEEN PULBOROUGH & WORTHING

In a most pleasant situation on outskirts of fine old village.
Facing South with views to the Downs.

A charming early 18th-Century Residence on 2 floors.

Hall, 3 reception, cloaks, domestic offices, staff room, 7 bed and dressing, 3 bath.

Partial central heating.

All main services.

COTTAGE (let).

DOUBLE GARAGE, stabling, useful buildings. Most attractive walled grounds, productive kitchen garden, orchards, valuable paddock.

IN ALL ABOUT 3 ACRES. FREEHOLD £6,850.

Apply: HAMPTON & SONS, as above (C.59684), or
Messrs. PRIEST & LYNCHE, Old Bank Chambers, Pulborough (Tel. 276).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



LOVELY BROCKHAM GREEN



A MAGNIFICENT MODERN VILLAGE RESIDENCE SET IN 9 ACRES, bounded by the River Mole and the Betchworth golf course. 2/3 reception rooms, 4 double bedrooms, 2 baths, cloakroom, superb kitchen, double garage. **FREEHOLD £8,950**. Sole Agents.
Apply: 31, South Street, Dorking. Tel. 4071-2.

SHALFORD, NEAR GUILDFORD

In quiet country lane, close village green.



ARTISTICALLY CONVERTED COACH HOUSE with pretty cobbled forecourt. A perfect little gem comprising charming lounge 19 ft. long, dining room, 2 double bedrooms, bathroom and kitchen. Small, but pretty garden. Space garage. **£3,350 FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

MELLOWED CHARM



This beautifully appointed Surrey home in mature setting just 14 miles of London. Imposing lounge-hall, cloakroom, 2 handsome reception rooms, 4 bedrooms, luxurious bathroom, 2 brick garages. Garden over 1/2 AN ACRE. **£5,950 FREEHOLD**, near offer considered.

Apply: "Charter House," Surbiton. Elmbridge 4141.

WHITEHEAD & WHITEHEAD

CHICHESTER, PULBOROUGH, BOGNOR REGIS, HAVANT (Hants).
WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

PULBOROUGH 3 MILES

A SMALL ESTATE OF 110 ACRES



FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS (unless previously sold) at SWAN HOTEL, PULBOROUGH, on NOVEMBER 10, 1954, at 2.30 p.m.

Illustrated particulars from WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough (Tel. 232).

STALL HOUSE

3 reception rooms, 5 bedrooms, kitchen, bathroom, w.c. Garage. Paddock and garden with small lake. Vacant Possession.

STALL HOUSE FARM

A dairy farm of 108 acres. Let and producing £105 per annum.

STALL HOUSE COTTAGE

With conversion possibilities. Let and producing £19/10/- per annum.

ROBINSON & HALL

15a, ST. PAUL'S SQUARE, BEDFORD

BEDFORD 4 MILES

£6,000, RIVERSIDE RESIDENCE



Very fine modernised accommodation reconstructed 1920 with extensive oakwork.

5 PRINCIPAL BED., 3 BATH., 4 REC., BILLIARD ROOM, MODERN OFFICES SERVICES

Courtyard. 3 garages. Outbuildings.

Delightful mature grounds with over 500 feet river frontage.

2 1/4 ACRES

ROBINSON & HALL, Chartered Surveyors, 15a, St. Paul's Square, Bedford.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

*In the charming village of Crawley about 4 miles from Winchester.**An Exceptional Property of outstanding Character.*

PERFECTLY MODERNISED

Entrance hall with cloakroom.

Drawing room, about 25 ft. 6 in. by 10 ft. 9 in. Dining room, modern kitchen; 3 bedrooms, 17 ft. by 11 ft. 9 in., 15 ft. by 10 ft. 9 in., and 17 ft. by 10 ft. 6 in., all with basins. Bathroom.

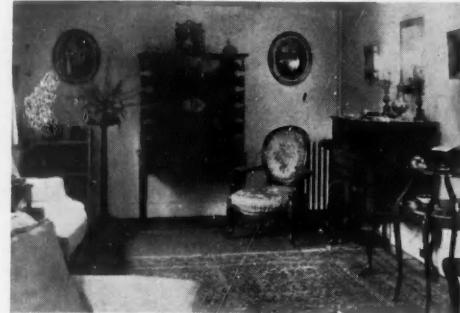
MAIN GAS, WATER and ELECTRICITY CENTRAL HEATING. GARAGE.

Delightful garden. Paddock with barn.

2 1/4 ACRES IN ALL

PRICE FREEHOLD £5,900

EARLY POSSESSION



Particulars from the Agents: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
HAROLD K. PREEDY, F.V.I.
WILLIAM G. STEVENS.

TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM,
WILTS. (Tel. 2283, 3 lines). Also at
TROWBRIDGE, CALNE and
MALMESBURY

LACOCK, NEAR CHIPPENHAM, WILTS

OVERLOOKING THE AVON VALLEY

Situate on the outskirts of the famous village now owned by the National Trust.

A CHARMING COUNTRY RESIDENCE

Built of Bath stone, and standing in a park-like setting, approached by a gravelled drive through an avenue of walnut trees.

The accommodation on two floors is spacious, and comprises: Pillared entrance to entrance hall, 3 reception rooms, modern kitchen and usual domestic offices, 5 principal bedrooms, 2 single bedrooms, bathroom. Excellent range of outbuildings set around a walled courtyard including garages, loose boxes, workshops, kennels, etc.

Company's electric light and water laid on.

THE PLEASURE GARDENS surround the house and sweep down to the river. Excellent fishing therein.

SMALL PASTURE PADDOCK AND CHAUFFEUR'S COTTAGE

Additional acreage may be purchased if so desired.

For price and further particulars apply the Auctioneers as above.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

NEAR WINCANTON
CHARMING LITTLE COUNTRY COTTAGE*With views over the Blackmore Vale country.*Lounge, dining room, kitchen, bathroom, 2 beds. Garden, space for garage. Ideal for retirement. Low outgoings. **PRICE £2,500, OR OFFER.**

NEAR GLASTONBURY

GENTLEMAN'S COUNTRY RESIDENCE

3 rec., excellent domestic offices, 7 beds, bathroom. Completely redecorated. Useful outbuildings. Small garden and pasture, in all about **9 ACRES.**
RECOMMENDED AT £5,250.

NEAR SHERBORNE AND YEOVIL

GENTLEMAN'S GEORGIAN COUNTRY RESIDENCE

3 rec., study, kitchen, 5 beds, useful store. Garage and loose boxes. Pleasure and kitchen garden, paddock. in all about **3 ACRES. PRICE £6,000.**

MESSRS. SIMMONS

MARLOW AND BOURNE END, BUCKS
(Tels. Marlow 2 and 1191, Bourne End 1 and 965.)MUST BE SOLD AT KNOCK-OUT PRICE
OF £4,150*Subject of a "Country Life" cover photo.*

Agents: Messrs. SIMMONS, Marlow and Bourne End, Bucks

Wealth of old oak

Perfect order

LOVELY

14th-CENTURY

COTTAGE

IN OLD-WORLD

HAMLET

3 bedrooms,

modern bathroom,

dining room,

20-ft. lounge.

Auctioneers and
Estate Agents.

H. J. POULTER & SON

Surveyors and
Valuers

153/155, FLEET ROAD, Fleet, Hants. Tel. 86.

NORTH HAMPSHIRE

36 miles London. In choice residential position convenient for excellent golf. Secluded but not isolated, within easy walking distance of town centre.

CHARMING MODERN HOUSE

5 bedrooms (3 h. and c.),
bathroom, sep. w.c., 2 re-
ception rooms. Study.
Cloakroom.

Modern domestic offices.

ALL MAIN SERVICES

Ample power and lighting
points.CENTRAL HEATING
THROUGHOUT

BUILT-IN GARAGE

Pretty garden and ground
comprising lawns, flower-
beds and borders, specimen
trees and wild garden, inall **1 ACRE**VACANT POSSESSION ON COMPLETION
PRICE £5,300 FREEHOLD

For further particulars, apply to the Agents, as above.



ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

RURAL KENT

Easy reach of Maidstone, Ashford and the coast.

WONDERFUL EXAMPLE OF 15th CENTURY HALF-TIMBERED RESIDENCE



with large lofty rooms; fitted with every possible convenience. Oak beams and floors. Open fireplaces.

Good hall, magnificent oak-beamed lounge 28 ft. by 25 ft., 2 or 3 reception, 8 or 10 bed. (basins hot and cold), 4 luxury bath, fine offices, Aga and electric cookers. Maid's sitting room.

Co.'s water, electric light and power. Electric radiators throughout. Independent hot water. Also immersion heater.

Garage for 4. Stabling for 2. Heated greenhouse, etc.

INEXPENSIVE GROUNDS, stone-flagged terraces, ornamental lawns, lake with landing stage, choice flowering shrubs, rose and flower beds, rockery, excellent kitchen garden, young orchard and pastureland, in all about 20 ACRES

VERY REASONABLE PRICE FOR FREEHOLD

Inspected and mostly highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 806.)

FACING SURREY GOLF COURSE

Standing high, about 10 mins. walk of the buses and station and only 18 miles from London.



An attractive modern Freehold House on 2 floors.

3 reception (one 24 ft. by 16 ft. 3 in.), 4 bed., 2 bath., large play or garden room.

Main services.

GARAGE

Pleasant well-stocked garden

1/2 ACRE. POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 809.)

LAKE DISTRICT—ONLY £5,000

8 miles from Windermere. Delightful views. Close to a village. Surrounded by National Trust land.

FREEHOLD GEORGIAN RESIDENCE



Entrance hall, cloakroom, 3 fine reception, 4-6 principal bedrooms (2 h. and c.), 2 bath., self-contained service flat of 3 rooms, bath, etc. Central heating. Electric light and power. Septic tank drainage. Excellent water. Double garage, stabling, barn, etc. Grounds arranged in 3 terraces, clipped yew hedges, lily pond, lawns, etc., in all about 5 ACRES

Small home farm of 90 acres (at present let) could be purchased.

2,000 acres of moor shooting. Trout fishing included in sale.

RECOMMENDED AS ABSOLUTE BARGAIN

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENSINGTON 1490. Ext. 806.)

TWIXT COLCHESTER AND THE COAST

2 miles main line station. Frequent bus service. GENUINE GEORGIAN RESIDENCE



Modernised, with every convenience, yet entirely unspoilt.

Entrance hall and cloakroom, 3 reception, 5 bed. (h. and c.), bath, modern offices, Aga cooker, etc. Co.'s water, elec. light and power. Main drainage. Garage for 2, garden room and outbuildings.

SECLUDED GARDEN Lawns, flower beds, 60 fruit trees, productive kitchen garden, in all 1 1/4 ACRES

ONLY £4,500 FREEHOLD. Low Rateable Value
Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 806.)

ADJOINING SUSSEX GOLF COURSE

Fine position on a hill with exquisite views. Worthing about 2 miles.



A charming freehold residence on which a large sum of money recently expended.

Hall, 3 reception, 5 bed. (all with h. and c.), 2 bath. Garage, 2 cars. Garden room.

Main electric light, gas and water. Radiators.

Picturesque pleasure garden, lawn, kitchen garden, young fruit trees, about 1 1/2 ACRES

FOR SALE FREEHOLD

Inspected and recommended. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 807.)

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted



CORNWALL, LOOE 5 MILES

Amidst delightful scenery. On a hill with fine outlook.

STONE-BUILT RESIDENCE



3 RECEPTION, 4 BED., BATHROOM.

GARAGE

Electric light.

Modern drainage.

Grounds with rose garden, fruit trees and kitchen garden, area about 1 ACRE.

PRICE ONLY £4,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 807.)

AUCTION, NOVEMBER 3, 1954 (unless sold previously).

PEDNOR CLOSE, NEAR CHESHAM, BUCKS

600 ft. up on the Chilterns. Amidst unspoilt country.



A picturesque "Black and White" Residence (part dating to the 17th century).

Oak beams and panelling. 6 bed., 2 bath., hall, 3 reception, model kitchen, Aga cooker and water heater. Central heating. Main electric light, power and water.

Detached garage for 3 cars. inexpensive gardens and paddock.

ABOUT 1 3/4 ACRES FREEHOLD WITH VACANT POSSESSION

Solicitors: Messrs. NEISH, HOWELL & HALDANE, 47, Watling Street, E.C.4.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 806, or Berkhamsted 666.)

GEORGIAN HOUSE IN KENT

About 1 hour town. Easy reach of buses.

The Subject of Considerable Expenditure and Ready for Occupation.



Hall and cloakroom, lounge 37 ft. by 21 ft., 3 reception, 7 bed and dressing (h. and c.), 3 bath, offices, self-contained flat. Oil-burning central heating. Separate hot water supply. Aga cooker. Co.'s water. Electric light and power.

Completely labour-saving. STABLING, GARAGE, etc.

PARK-LIKE GROUNDS Walled kitchen garden, lawns, woodlands and pastureland, in all about 13 ACRES

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 806.)

OUTSKIRTS OF BEACONSFIELD, BUCKS

A REALLY OUTSTANDING and DIGNIFIED COPY of A PERIOD HOUSE



Erected in 1931 by a millionaire regardless of cost as an additional self-contained wing to his mansion. 2 floors only.

Oak mullion windows, limed oak and oak strip woodwork throughout. Some of the fireplaces and doors brought from a French chateau. Very large rooms, sunny aspect. 4-5 bed., 3 bath., 2 reception, large hall, complete central heating. Wash basins. Main services. Garage.

Views over 3 acres of inexpensive grounds.

FREEHOLD FOR SALE ON REASONABLE TERMS

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Ext. 806, or Berkhamsted 666.)

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

BETWEEN MAIDENHEAD AND
READING IN RURAL SETTING



SUPERB MODERN RESIDENCE AND 37 ACRES.
6 bed and dressing rooms, 2 bathrooms, 3-4 reception rooms. Complete central heating. Garage for 3. Old barn and 2 cottages. 37 acres. Pleasing garden, meadowland and valuable woodlands. **FREEHOLD FOR SALE AT ATTRACTIVE FIGURE.** Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

BERKSHIRE



GENTLEMAN'S FARM, including most attractive small Period Residence, with 3 principal bedrooms, 2 attic rooms, tiled bathroom, 3 reception rooms, CAPITAL ATTESTED BUILDINGS, 2 cottages, Rich pasture, in all 52 ACRES. Freehold for sale, consequent upon owner's ill-health. PRICE £9,000 WITH POSSESSION. Agents: CYRIL JONES AND CLIFTON, F.A.I., as above.

AT THE FOOT OF THE CHILTERN

Handy for the Thames.



COUNTRY HOUSE with 2 reception rooms and fine lounge (26 ft. by 22 ft.), 4 bed and dressing rooms, 2 bathrooms, nursery suite, and third bathroom. Staff annexe of 2 bedrooms and bathroom. Garage for 2. Delightful gardens. Main services and central heating. **ONLY £6,950 FREEHOLD.** Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BANK HOUSE,
STAFFORD.

EVANS & EVANS

Telephone
STAFFORD 1165/6

MID-STAFFORDSHIRE

In the picturesque and unspoilt village of Weston-upon-Trent, 4½ miles from the County Town and within easy reach of the Potteries, Manchester, Derby and Birmingham.



ATTRACTIVE STONE-BUILT RESIDENCE

with 3 reception rooms, 6 bedrooms, day and night nurseries, 3 bathrooms, modern offices, cloakroom, garden and grounds extending to

2½ ACRES

ENCLOSED YARD WITH DOUBLE GARAGE AND USEFUL OUTBUILDINGS

FREEHOLD

VACANT POSSESSION

Designed and built by the famous architect, Sir Gilbert Scott.



Illustrated particulars may be obtained from the Sole Agents, EVANS & EVANS, Bank House, Stafford.

W. H. COOKE & ARKWRIGHT

Chartered Land Agents
PARK STREET, BRIDGEND. Tel. 1167/68.

CEFN FAES HALL
RHAYADER RADNORSHIRE

A MOST ATTRACTIVE SMALL ESTATE WITH LOVELY STANDING TIMBER AND CLOSE TO RIVER AND LAKE FISHING

CHARMING HOUSE WITH 3 RECEPTION, 4 BED. AND 2 BATHROOMS FACING SOUTH.

Servants wing (suitable for flat), 3 bedrooms, store and bathroom.

Mains electricity. Agamatic and electric water heaters. Central heating. Excellent offices, outbuildings and garage. Easily maintained gardens and grounds.

SMALL FARM OF 32 ACRES IN FIRST-RATE CONDITION.

TOTAL AREA - 46½ acres.

VACANT POSSESSION ON COMPLETION EXCEPT FOR THE FARM.

SOUTH CORNWALL

In a rural setting on the edge of Falmouth.

A CHARMING RESTORED and MODERNISED 17th CENTURY HOUSE



3 RECEPTION ROOMS,
5 BEDROOMS,
2 BATHROOMS,
EXCELLENT
MODERN KITCHEN
DOUBLE GARAGE
1½ ACRES
Main services
FREEHOLD, £9,000
or close offer.

Additional 30 acres T.T. Attested land and buildings with cottage available.

FOR SALE BY PRIVATE TREATY

B. W. KNUCKEY & LUMBY, Auctioneers, Truro and Falmouth.

IN THE HEYTHROP HUNT

NORTH OXON

14 miles from Oxford, 10 from Banbury

WITH VACANT POSSESSION

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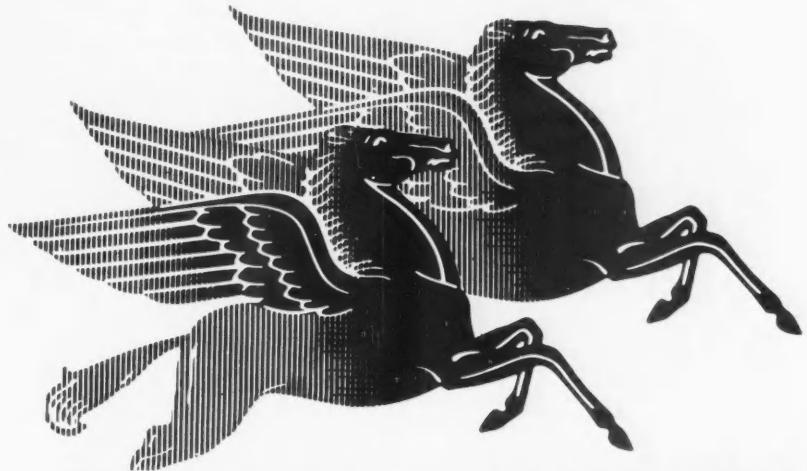


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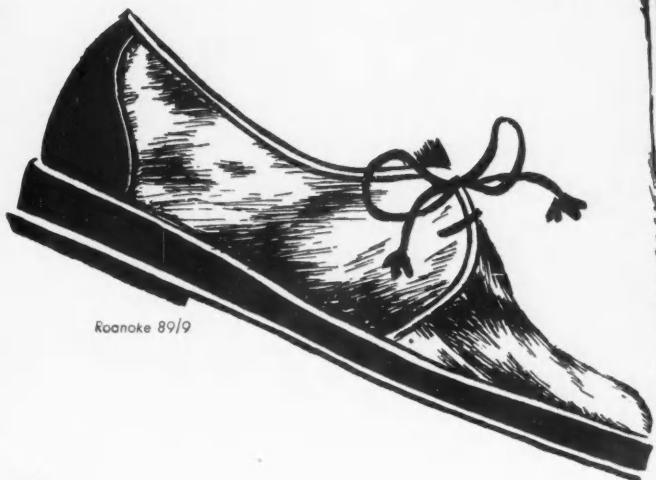
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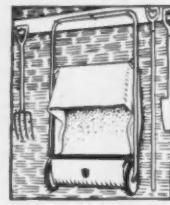
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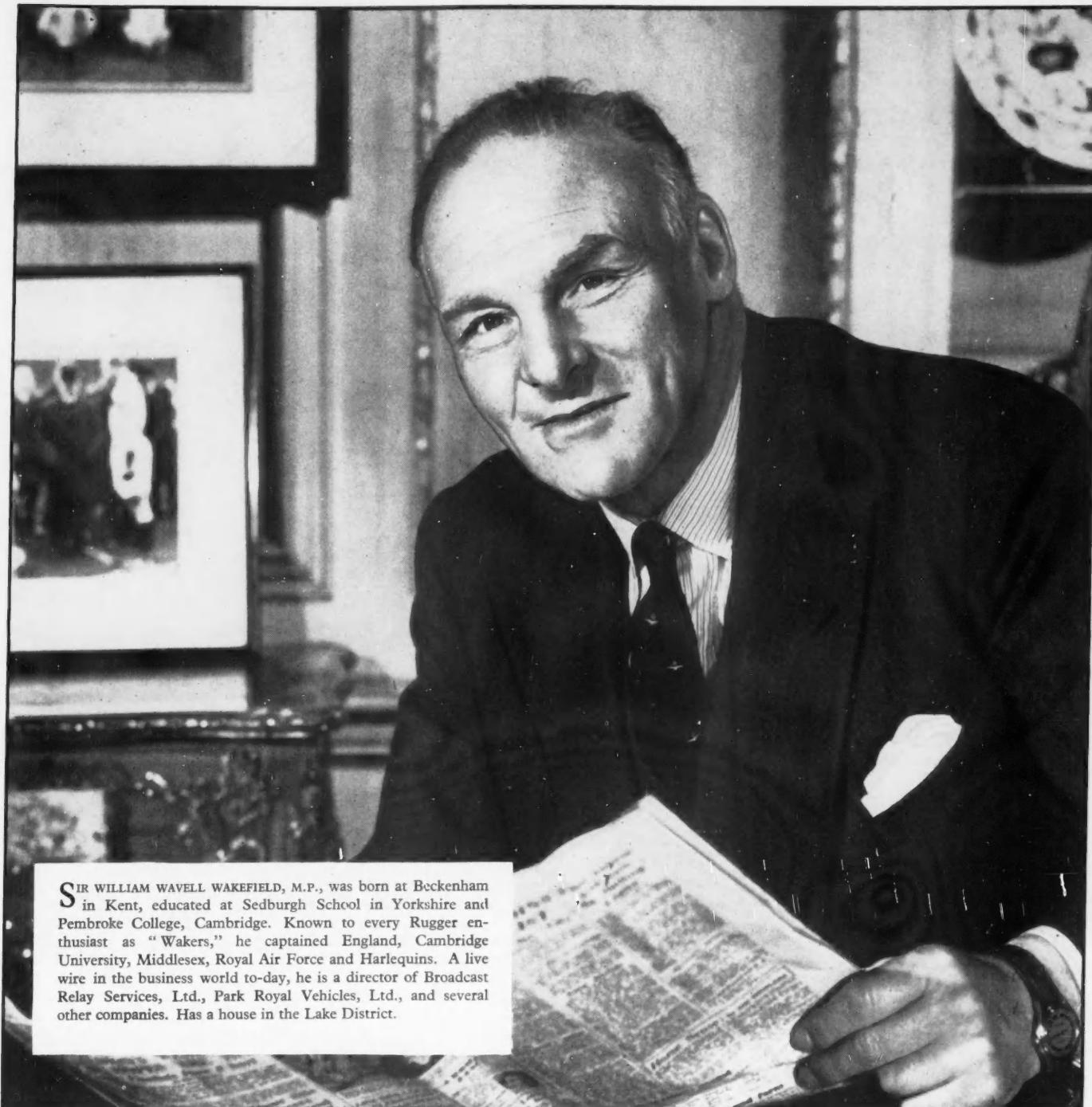
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"My Daily Mail" *by SIR W. W. WAKEFIELD*

MY ACTIVITIES cover Parliament, business and sport. I consider that the Daily Mail covers these three subjects very well. It expresses a viewpoint with clarity and force, and in a straightforward manner.

The Daily Mail's leading articles are well worth reading, although I may not always agree with them. This is as it should be. Its parliamentary reports are informative, and its political cartoons amusing. The City news is valuable. It has an extremely able team

of sports writers, whose opinions undoubtedly carry weight. In fact the Daily Mail is a good all-rounder, worthy of being on every breakfast table.

I like the pictures in the Daily Mail. They are *News* pictures rather than a number of quite irrelevant photographs that have really nothing to do with what I'm reading.

I hope the Daily Mail will continue to play a valuable part in the daily presentation of news and views to the public for many a long day."



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choice of the gourmet...

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" What matters the menu if Guinness be there ?
Be it duck Bigarade, be it chicken Suprême,
It is Guinness we epicures really acclaim,
And oysters and lobsters and fish of the sea
Without it are sawdust and ashes to me.
But I really don't mind if you dish up a stone—
I would cheerfully banquet off Guinness alone."

I passed by his table, and marked with what care
He poured out the nectar, so foaming and fair,
And how fondly he gazed at the head, like thick cream,
And the velvety depths with their ruby-like gleam.
I saw with what fervour (but no undue haste)
He savoured in sips that delectable taste.
To see him so relish that Guinness, I thought it
An honour—though 'twas for myself I had bought it.



GUINNESS IS GOOD FOR YOU

COUNTRY LIFE

Vol. CXVI No. 3015

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Baron

MISS ANGELA FANE

Miss Angela Fane is the daughter of Mr. and Mrs. Charles Fane, of 23, Milner-street, London, S.W.3

COUNTRY LIFE

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RABBIT CLEARANCE

LAST Friday the House of Commons gave an unopposed Second Reading to the Pests Bill, which has already passed the Lords, and it should become the law of the land next month. It is a timely measure, made the more so now by the spread of myxomatosis to every county except the Isle of Ely. The purpose is to clear rabbits from farms and woodlands by requiring all the occupiers in a district to take effective measures by trapping, gassing, ploughing out burrows, and so on to get rid of all rabbits. There are fewer of them to-day and the task is not so formidable as it looked even six months ago. In many parts of the country the roads are, or have been, littered with the victims of myxomatosis. Nature has carried them off, but some are left. These may develop immunity, judging by Australian experience, and it is these remnants that have to be destroyed by concerted action.

The Bill authorises the designation of rabbit clearance areas in which occupiers of land will be obliged to take all necessary steps for the destruction of rabbits. It may be essential to clear scrubland that harbours rabbits, and the Minister of Agriculture will contribute part of the cost, which may be considerable, by grants totalling £200,000 during the first year. The full co-operation of farmers and landowners will be needed, and there is every reason to believe that it will be given, as everyone concerned must realise that we have now a unique opportunity to get rid of rabbits to the point when they become rarities rather than a common sight.

The President of the Graziers' Council in Australia has given his estimate that myxomatosis has added £40,000,000 a year to the value of the Dominion's farm output. Our gain may be commensurate—at least five per cent. of the output of British agriculture, which totals £1,200 millions a year.

Members of the House of Commons were no happier than the House of Lords about the delay in abolishing the gin trap. The Government have changed their ideas once by proposing that the gin trap should be made illegal in 1958 unless the Minister comes to Parliament in 1956 to ask for an extension of time because the perfection of humane alternatives takes longer than expected. Last week M.P.s. on both sides of the House pressed the Minister to be even more optimistic and bring forward the prohibition date to 1956 or 1957. He showed himself willing to hasten the process as much as possible, but the fact that prizes for new designs are only now being offered suggests that the Committee under Mr. Roland Dudley's chairmanship have not found the perfect answer in the six prototypes now under test. Much as many people dislike the gin trap, it is effective in catching rabbits, and it would be folly to deny farmers the use of this effective weapon

until it can be replaced by another trap less cruel but at least as effective. We cannot afford not to follow up myxomatosis by every effective means.

The Minister has rightly decided against interfering with the spread of the disease, hideous though it is. Indeed, he is powerless to control the biting fleas and other insects that carry the infection in the summer. There may be instances in which the infection has been deliberately spread by farmers as they have done in Australia. This may be a reprehensible practice, although it is merely hastening the spread and directing its course where it is needed, but it would be difficult to obtain sure enough evidence against an individual to secure a court conviction. We have to accept myxomatosis and turn it to the country's advantage. This Bill providing for rabbit clearance areas, if the task is tackled resolutely, and providing for the abolition of the gin trap as soon as practicable, marks an advance that all can welcome.

THE PILGRIM CASE

THE Lord Chancellor—so recently Sir David Maxwell Fyfe and now Lord Kilmuir—seized the opportunity afforded by his maiden speech from the Woolsack last week to call attention to the recent very tragic case in which an owner bought land in 1950 paying the full development value under the Town and Country Planning Act of 1947, after which it was

FLOWERS

*A NEMONES blazed (in Matthew's story),
Poppies knocked gently at his knees:
"I say that Solomon in all his glory
Was not arrayed like one of these!"*

*We, with a microscope before us,
Know that the wildflower's single leaf
Is million-celled miraculous
And beautiful beyond belief.*

*But only with the mind we know it.
Our mind dissects and probes, completes
The diagrams and graphs to show it:
Our heart maintains its eighty beats.*

*Only the child of ten and under,
The very simple, or the very odd,
Can feel the flavour in all its wonder
And know its essence to be God.*

CLIVE SANSON.

acquired compulsorily for housing purposes by the Romford Urban District Council. Under the 1947 Act the local authority could pay the owner only for the existing use value, for, as no claim had been made, nothing was due to the owner for development value. Lord Kilmuir was able to announce, in introducing this year's Town and Country Planning Bill to the House of Lords, that the Government were determined, if they could, to do something to alleviate the position of small owners, and had come to the conclusion that a provision could be inserted in the new Bill which would enable the Minister to authorise the payment of an *ex gratia* supplement in cases of the kind. It would not be possible, or indeed right, to make the supplementary payment retrospective. But it could and, he hoped, would prevent any such cases being possible in future. Even with the addition to the Town and Country Planning Bill of the new clause, a prudent purchaser of land exercising all care might find himself in exactly the same position as did Mr. Pilgrim. If a man invested £500 on purchasing half an acre of land on the strength of a planning permission—not at all an unreasonable supposition—he might the next day have a compulsory purchase notice served upon him and the land be taken from him for £25.

ST. PAUL'S—AND GOG

THE appeal for restoring St. Paul's, which the Dean and Chapter have dutifully waited before launching until most of the money needed for Westminster Abbey had been collected, is the inevitable sequel of the darkest days in the war when the dome stood glorious and affirmative amid chaos. If the appeals, in the wider

sense, of the two great buildings are to be compared, the Cathedral's is perhaps to our heads, in its yet more ancient origins and in the supreme intellectual qualities of its architecture; the Abbey's to our hearts. And as the wise man learns that both must be attended to in life, so London's proud responsibility for possessing two national shrines will surely be met, partly, no doubt, through union of the City's dual functions of diocesan and financial capital, of which the dome is the hub. But the Cathedral's needs—for repair of the wrecked sanctuary and transept, the building of Chapter House and choir school, and under-pinning of the financial foundations—are as truly a national concern as was the preservation of the Abbey. Beside it, the £4,000 required by the Cambridge Preservation Trust for acquiring the Gog-Magog Hills may seem a trifle, not to be mentioned in such a context. Yet safeguarding the country retreat of London's tutelary giants could deservedly be accorded sixpence in each pound contributed to the much greater cause.

EXMOOR A NATIONAL PARK

WHETHER it is a good thing or not that Mr. Macmillan, before he abandoned Town and Country Planning for the Ministry of Defence last week, should have confirmed the designation of Exmoor as a National Park remains to be seen—no doubt during the reign of his successor. His letter to the National Park Commissioners, though not so specific, follows the line he adopted in dealing with the Yorkshire Dales Park a fortnight ago. He assures farmers that the Act gives no rights of access to the public which they have not had before and that therefore there are no grounds for modifying an otherwise suitable boundary solely in order to avoid including predominantly agricultural land. Mr. Sandys will now have to deal with the question of local control, and there seems no special reason why the provisions of the Act should be disregarded and an advisory committee substituted for the prescribed planning authority of an executive joint board. A better case, it is true, can be made for refusing to set up a separate planning machinery for the Exmoor Park than could be done in the case of the Dales; Devon and Somerset can more speciously plead poverty and lack of technical personnel. But it looks as though Mr. Sandys's best plan for securing peaceful co-operation in the South, as in the North, would be to persuade the Chancellor to hand over a substantial sum from Mr. Dalton's Land Fund in order to finance the planning machinery of all the National Parks, and give the County Councils less chance to complain that they are called upon to foot the bill for a gift which they never desired.

THE WALKER CUP SIDE

WHATEVER the game the selector's lot is not a happy one. The storm of argument having more or less died down over the omission of Trueman from our Test team in Australia, some less vehement criticisms will now be made of the selectors of our Walker Cup side for next summer. Their task seemed comparatively simple in that some eight players chose themselves by public acclaim. Those eight have been duly named, but the choosing of Ewing and Cater for the last two places and the omission of Perowne will cause some raising of eyebrows. Two years ago Cater made an extraordinarily successful appearance in international matches, but this year he did comparatively little and the choice, which will doubtless please Scotland, may not please other people. Yet his record is on the whole a good one, and critics may usefully remind themselves that the opinion of three good and experienced golfers, who have given much time and thought to the selection, is perhaps deserving of consideration. Ewing is a war-worn warrior who has played in five matches before and was perhaps unjustly regarded as having had his day, but he showed both at Porthcawl and then in the Irish Championship that this was far from the case. Hot American weather does not suit one of his build and weight, but at home he is still a fine player, and, as a good omen, he will be the one survivor of our one team that won the match. At any rate the team has been chosen well beforehand, a great piece of wisdom.

A COUNTRYMAN'S NOTES

By IAN NIALL

AGRICULTURAL "progress" is a thing that can more often than not be seen by outsiders. The acquisition of a telephone, for example, can be noticed by the line running from pole to pole. What cannot be seen is the change in domestic life that the installation brings to people who were formerly isolated. People who spend a great deal of their time alone are given to improving the shining hour by talking when the opportunity arises and, like the Ancient Mariner, they tell a long tale at times.

The other morning, picking up my telephone, I discovered that it was already in use. A babel of voices came to my ear. In the background a dog was barking. The conversation revealed that I was eavesdropping on a pair of farmers' wives somewhere in the back hills. There was no profit in listening, for my knowledge of Welsh enables me to do no more than bid good evening or good afternoon. Only the fact that even those who speak the purer Welsh of more remote places have to take in a word or two of English at times enabled me to tell that the conversation was farming talk. I hung up without saying good morning, for even this greeting I self-consciously withhold out of shame at not knowing more. Besides, at the moment my telephone is not a party line, and an odd remark might have produced some consternation among the ladies.

* * *

AFTER I had replaced the receiver I wondered about these farms. Were they on a party line? Once when I stayed with a relative and shot duck that fed on a loch on his farm I ran out of number four shot and went to the telephone to see if I could get more. The local ironmonger was sorry. He had number six or number seven, but no fives or fours. Our conversation drifted on while he considered where I might obtain fours in a radius of a few miles, when all at once a female voice remarked that she had a box of fours which I could have with pleasure. In fact, she said, while we had been talking, she had been to look and make sure. The ironmonger joined in. We were on a party line and he recognised the voice. Before we were finished, I recall, someone else asked the ironmonger if he would mind popping next door to tell the grocer she wanted baking powder or some such thing. I accepted the box of number fours and hung up. The conversation was going merrily on when I did so.

The lady of the house laughed at my remarks about the dangers of speaking on a party line. People got lonely sometimes, she remarked, and who could blame them if they picked up the telephone to join in a conversation. She had been given many a good recipe as a result of picking up the telephone at just the right moment. There was nothing to worry about. The beauty of it was that it was a party line and one knew it. How could an ordinary subscriber know that his line was not crossed and, if he took it for granted, did that not tend to people saying things they should not say?

* * *

A FRIEND who suggested that a good defence from vermin seeking to enter a chicken run is to put on a roof of wire-netting draws attention to my remark that it might not be satisfactory because it would be a means of accumulating leaves and twigs. This need not be so, he says. A large enough size of mesh would allow leaves to drop through. So far as four-footed vermin are concerned, the netting would act as a sort of cattle grid and a venturesome fox might find himself enmeshed. It sounds worth trying. We have been at work making a hen-run at the cottage. Part of it may have to be made secure, for all sorts of vermin live round about. When the time comes



Laurence E. Perkins

TWIN PUMPS, STEYNING, SUSSEX

—we have been working so far only on a good foundation for the house, which must stand on a steep slope—a netting cover may be useful after all.

* * *

MENTION of the cattle grid and its effectiveness reminds me of the unpleasant sensation I often have and used to have even more acutely when as a child I walked on an open-boarded pier or jetty. Very rarely would the gap between boards admit anything as large as a tennis ball and yet once I glanced down I suffered from a fear of falling. A slight feeling of vertigo comes to me yet when I walk on such things. Fear of heights is an extraordinary thing. I could as a boy scale the tallest pine tree without fear providing I looked ahead or upwards. Once I climbed a cliff to take the eggs of a seabird and looked back to the beach. Fear and imagination made that cliff at least 200 feet in height. I went to look at it this summer, glancing at the rock without saying anything to those who were with me, for all things are smaller to a man who goes back to look again. The cliff was smaller, much smaller. I doubt whether it is 60 feet in height, but I thought of the awful hour I once spent frozen there on a narrow ledge, waiting for my mind to master my body again.

A similar thing happened to me when I climbed to look at London from St. Paul's. Alas! I have none of the stolid confidence, the cool-headedness that belongs to a mountaineer. I have to screw myself up to face heights. It is a different thing when I am in an aeroplane. The sensation of being remote and oddly incapable of being brought head over heels to earth is somehow intoxicating. Let me travel by air for this delight and for the other compelling reason that perhaps the same weakness that makes me

helpless on a cliff makes me seasick if I am in a boat at anchor. So long as the boat forges ahead and I can see its progress I am not so badly troubled. One serious fishing expedition was ruined for me by the fact that after surviving a rough trip to a fishing mark I had to plead to be taken back five minutes after the anchor went down. "Look at the land," whispered my companions; "stare into the distance. The whole thing is psychological." I knew that. The knowledge did not help. Before we reached land I was ready to get out and walk.

* * *

NOT long ago I saw in the correspondence columns of *COUNTRY LIFE* a picture of a Welsh love spoon, and as I have one myself I was interested to compare the two. My spoon is made of sycamore. It has a pot-rim hook at the end of the handle and the spoon is well dished. The friend who gave it to me brought it from South Wales, where, I believe, the custom of carving spoons of this sort is not completely dead. Sycamore is the wood usually chosen, I am told. A young man might spend weeks or months at the task. I believe in the old days the amount of work in the spoon was considered some indication of the swain's devotion, although I suppose time was important in one respect. If the chosen one accepted the spoon the young man's suit was favoured. If the spoon was refused, love's labour was lost. A new spoon had to be carved for a new love. Whether it has any significance to-day I cannot say.

The man who carved my spoon is long past doing such things for romantic reasons. It is, however, an artistically sound thing in line and form, as nearly all these things are. Mass production often spoils the work of artists in wood or iron.

CHARM OF THE MIDLAND OUSE

Written and Illustrated by CAROLINE TUDOR

THE Midland Ouse is the least dramatic of England's great rivers; yet it is always graceful and often beautiful. It waters one of the country's most fertile valleys and, while giving character to that valley, derives its own personality from it. In its middle reaches it has much in common with the Suffolk Stour. It has the same charm that springs from many quiet villages along its banks, each distinguished by a handsome church and a group of ancient houses. It has the same scenic beauty of lush green meadows backed by gentle hills; the same air of being the centre-piece of a landscape garden laid out on a vast scale and adorned with woods and coppices and generous hedgerow timber.

If the Ouse had had a Constable to immortalise its landscapes it must surely have been as well known for its typically English beauty as the Stour. Yet few artists have found their inspiration by its banks, and of the poets of the countryside none except Cowper has succeeded in capturing its elusive quality. So the Ouse is peculiarly Cowper's domain, especially the wide valley that surrounds Olney and the broadening slow-flowing river that runs downstream to Huntingdon and St. Ives.

It is no accident that the Ouse Valley appears so characteristically English. It is the England of the Anglo-Saxons. It was far too waterlogged and intractable to attract settlers in any numbers before the Roman occupation. Even the Roman engineers, those indefatigable drainers of the land and clearers of forest undergrowth, must have paused at the appearance of the valley below Bedford. It was hard to tell where the river ended and the riverside marshes began. The fall of the river was so slight, its current so sluggish, that it meandered through hundreds of ditches and side-channels; and after heavy rain the whole mile-wide valley was inundated. The Romans built a causeway over the marshes from Godmanchester to Huntingdon to carry the great highway that led from London to Lincoln and York;



THE MIDLAND OUSE NEAR ITS SOURCE ON THE BORDER OF NORTHAMPTONSHIRE AND BUCKINGHAMSHIRE



THE CHURCH AT OLNEY, AT ONE TIME HOME OF THE POET COWPER

they made an abortive attempt to reclaim a vast area of the salt marshes where the waters of the Ouse and of the Wash were intermingled. But their settlements by the river were few and far between.

It was left for the Saxon tribes to found the vast majority of the Ouse-side towns and villages of to-day. Almost all of them are on islands in the flood plain of the river. The changing fortunes of the Saxon villages can sometimes be inferred from their names. So Newton Blossomville was the Newtown of the Saxons, an offshoot, as it were, of Lavendon, of which it was a satellite hamlet as late as the 12th century. Then its land and buildings were granted by the Crown to a family of Norman French descent, the Blossomvilles, who gave it their name and secured for it the separate identity it still preserves as a parish.

So well did the Saxons choose their sites that, even when the Ouse is in full flood and breaks the reinforced banks which later generations have built to hold its waters in check, their villages remain high and dry above the flood.

It is a sad commentary on the wisdom of modern man that where the old village has been expanded the newer houses are again and again in peril of flood water, while the core of the old village—the church and manor house and the picturesque old cottages on the site which the Saxons chose—remains well above possible danger.

Modern builders, however, like the Roman surveyors of nearly 1,800 years ago, have been slow to develop land so obviously liable to inundation. That is one reason why most of the villages have scarcely grown beyond their mediæval limits. Even William Cowper, who, if anyone, could claim to be a lover of Ouse in all its varied moods, was provoked by the sight of

. . . the plains
In autumn drowned by wintry rains

into wishing himself a "Dutch mynheer," so that he could accept the annual recurrence as a matter of course :

Nor should I then repine at mud
Or meadows deluged with a flood,
But in a bog live well content
And find it just my element.

The Ouse rises inconspicuously in the county of Northamptonshire only a short walk from where the Cherwell rises to flow southward into the Thames. I have found what I believe to be its source near the village of Syresham, but it might just as well be one of half a dozen other brooks which come to life in the rolling upland country which is the north easterly extension of the Cotswold hills. By the time it approaches Brackley its



RAPIDS WHERE THE LOCKS ON THE ONCE NAVIGABLE STRETCH OF THE RIVER HAVE DECAYED: BETWEEN HARROLD AND CHELLINGTON, BEDFORDSHIRE

many headwaters have united and there is no chance of mistaking its course.

Downstream to Buckingham it flows through a quiet but charming valley of pasture-land and small hamlets among which Water Stratford is the most elegant. When it reaches Buckingham it has really come into its own. In times past it had water enough at this point to drive the wheels of half a dozen mills; now, though it has lost its economic value, it flows gracefully under the low hill on which the town was built and effectively divides the ancient settlement from its modern suburb. Only when the traveller from the south crosses the river bridge does he enter the Buckingham of the past.

Walter Giffard, son of the Royal Standard Bearer at the Battle of Hastings, was granted most of the valley of the Upper Ouse to hold on behalf of England's new king. He was created Earl of Buckingham in 1070—the first of a long line of Earls and Dukes of Buckingham who ruled over the countryside from the county town, a place that was well established long before the Normans came. For Buckingham was one of the early Saxon settlements by the river, which King Alfred created capital of the shire that bore its name. When Edward Stafford, the last Duke of his line, was executed the manorial rights reverted to Henry VI.

Since then the title has been revived and many famous (and infamous) people have held it, not least James I and Charles I's favourite, George Villiers. But from Tudor times the Lords of Buckingham have taken a less and less active part in the affairs of the town, which steadily declined until Aylesbury usurped its position as county town except in traditional name. It is refreshing to find that there was still a Duke of Buckingham in residence at Stowe as late as the 19th century. For a time the great mansion set in its park where Walpole "made a pilgrimage to every heathen temple in that province that they call a garden" helped to restore the fortunes of Buckingham itself. It was still a time when the lavish spending of a single patron could modify the economics of a whole town.

Below Buckingham the Ouse quickly broadens its stream, which is swollen by the waters of several tributary brooks. Its course is gay with willows; a narrow strip of meadowland in the trough of the valley is backed by fertile arable fields above the level of the flood plain; here and there an isolated farm stands out in the midst of the fields. It is all very peaceful and unchanging, with something that evokes the impression of a modified but still powerful tradition of life in feudal England.

There are all the signs of present-day living at Stony Stratford, where the river is crossed by Watling Street, and still more so at Wolverton; but this incursion of a modern economy is only an interlude. Below Newport Pagnell and as far as Bedford, time once more stands still. This is the most fascinating reach of the river where—

*Slow winding through a level plain
Of spacious meads with cattle sprinkled o'er*
—the Ouse at once delights the eye and

assures the bounty of the water meadows. There are many riverside paths linking village with village

*and lanes in which the primrose
ere her time
Peeps through the moss that
clothes the hawthorn root.*

Cowper would recognise it all to-day.

Nor would he see any great change in the villages, in Olney with its spired church which is a landmark for miles across the valley and its handsome mill-house, or in Newton Blossomville with its thatched cottages and its square towered church overlooking the river's course. It is just as remote where the hanging woods come down to the river by Turvey. Harrold, whose manor house and church make a perfect group in a framework of fine trees, and Bromham, whose many-arched stone bridge built before the end of the 13th century still carries traffic across the Ouse—these are typical of many other villages which lie in the deep loop which the river makes before approaching Bedford.

Bedford is by far the largest of the river's trio of county towns—a modern place of industry and commerce at first glance, yet

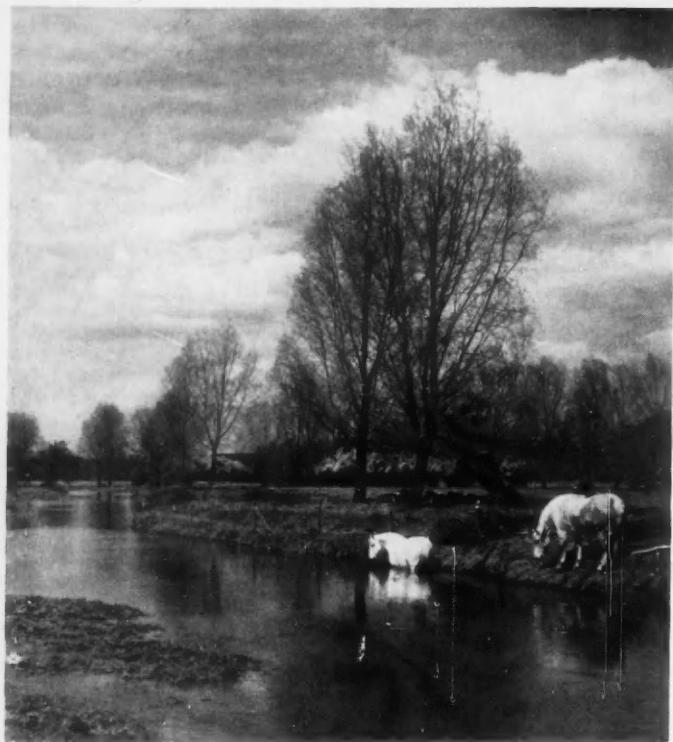
as ancient as Buckingham and still very much a centre of rural life in spite of all appearance to the contrary. On market days, when the old market-place dominated by the Gothic lines of St. Paul's Church, is crammed with stalls and thronged with housewives from near-by villages, one could not doubt the part Bedford continues to play in the life of the valley.

The handsome bridge was opened to traffic in 1813; but from Saxon times there has been a ford or a bridge on the same site. Indeed, Bedford's early importance depended on its command of this crossing of the river. A castle to defend it was built by William de Beauchamp, who, as the Conqueror's nominee, bore the same relationship to the Bedford countryside as Walter Giffard to that of Buckingham. In the 17th century there was a county gaol in the centre of the bridge.

Here it was that John Bunyan was



THE BRIDGE AT GREAT BARFORD, BEDFORDSHIRE



A PEACEFUL SCENE NEAR TURVEY,
BEDFORDSHIRE

imprisoned for a time; and here, according to tradition, he wrote *Pilgrim's Progress*, though on that point opinions differ. His statue stands at the other end of the High-street at St. Peter's Green, near the site of the former town gaol in which he spent the balance of his imprisonment.

The Ouse below Bedford played a vital part in the town's commercial development. The canalised river made it a port in its own right until the competition of rail and road made canal transport uneconomic. Inevitably time took its toll of the locks and weirs once their maintenance was neglected. Bedford has made sensible use of its former canal, which now serves as the centre-piece of the riverside gardens, but lower downstream it is sad—and a little frightening—to see how completely this grandiose project for adding to the usefulness of the river has fallen into decay. The locks have either disappeared or are ruined and useless, while the weirs have disintegrated into minor rapids, where the stream flows more swiftly and its bed can be seen under the frothy water.

It is a paradox that one of the great arteries of modern transport, the main east

coast railway line to the north, follows the valley of the Ouse for many miles from Tempsford to Huntingdon. At Tempsford, too, the modern Great North Road passes over the river, while at St. Neots (one of the traditional riverside market towns) the river reaches what was one of the most important transfer ports when road and canal were complementary.

The Ouse has a still more ancient link with transport a few miles farther downstream at Godmanchester, where the Romans founded one of their few riverside settlements at the ford on Ermine Street, the line of which from London through Royston is still a road for most of its length and is often called the Old North Road. The Roman road actually forded the river near the present Huntingdon Bridge.

This is a mediaeval bridge built in the 13th century, widened, but never replaced since then. It lacks the beauty of most ancient bridges, but, as seen from the south bank, makes an effective foreground for the picturesque grouping of Huntingdon's old riverside houses, many of them early Georgian in design. The Georgian atmosphere of the town is well maintained along the main street, with its several elegant town houses of the 18th century, to the George, where the galleried courtyard recalls the time when Huntingdon was one of the regular stopping places for coaches on the route to the north.

St. Ives, the next town along the river, has two things in common with Huntingdon. One is a mediaeval stone bridge, more attractive than Huntingdon's and retaining a chapel built on the central pier, with three arches on either side. The other is a link with Oliver Cromwell, who was born in Huntingdon and lived at St. Ives for several years.

Several attractive villages lie between Huntingdon and St. Ives, rivalling the beauty of those above Bedford. Hartford and Houghton on the north bank and the two Hemingfords on the south are all in the true pattern of Ouse-side villages. Each can prove Saxon foundation, each is quiet and unspoilt and each has a few old cottages and houses which date from at least the time of Queen Elizabeth I.

Below St. Ives the Ouse enters the Fens and at Earith Bridge finally loses its identity. Lovers of the Fenlands find beauty in their limitless horizons and strange atmospheric



A STRETCH OF THE RIVER OUSE AT
GODMANCHESTER, WHERE THE
ROMANS FOUNDED A SETTLEMENT.
(Left) THE WATERFRONT AT ST. IVES,
BEYOND WHICH THE OUSE ENTERS
THE FENS

effects towards sunset, but it is an artificial landscape, entirely man-made. And the Ouse is part of that man-made scene. Its waters have been diverted into the straight cut of the New Bedford River, which carries them to the Wash. Its old, winding course round the Isle of Ely can still be traced, but it is reed-filled and serves only to drain the surrounding fields. It carries a mere trickle of water into the Cam, which was once its tributary.

So the great work of draining the Fens brought the story of the Ouse, proudest river of the south Midlands, to a premature end. That is no real cause for regret; the Ouse of the Fens was a swampy morass with no clearly defined banks.

To-day, as always, its pride is in the historic towns by which it flows, in the green meadows which it waters for so many miles of its course and in the attractive villages which line its banks.



THE PICKPOCKET WHO MADE GOOD

By HOOLE JACKSON

WHEN George Barrington died on his estate at Paramatta, Port Jackson, in New South Wales, he had compiled a carefully written history of the young colony from its establishment to his own time, including a useful account of the manner and customs of the natives. In addition, he left one of the few records of a voyage "down under" on a convict ship.

His story is another of those strange biographies which reveal the piquant, surging life in England and beyond the seas far more richly than it can be glimpsed through the eyes of the historian or the biographers of men and women who lived impeccable lives. London of the 18th century; the world of John Gay; the yeasty mixture of a society in which beaux and dandies rubbed shoulders with pugilists and gaming adventurers—these leap to life in stories such as that of Barrington.

The strange story begins in Ireland. Barrington was born in County Kildare, in 1755, but his real name was Waldron. His parents, the father a silversmith, had been reduced to straitened circumstances by a disastrous family law-suit and young Barrington would probably have received scant education had not his talents interested a dignitary of the Irish Church. Through this good influence Barrington was sent to Dublin Grammar School to complete his education.

There is every indication that he was a promising pupil, but his school-life came to a swift end. During a fight with a school bully Barrington drew a knife with the intention of scaring the savage attacker, and inflicted a slight wound by accident. He received a severe flogging, which he resented more because the bully was in the wrong than because such punishment was harsh.

He decided to run away, stole a few pounds from Mr. Goldsborough, the master, and also a gold watch belonging to the master's sister. With spare clothing in a bundle he left Dublin, striking northward and halting only to rest and to refresh himself for brief periods until the following evening. He was only sixteen, but he covered the distance of over thirty miles to Drogheda, where he met a band of strolling players in an obscure inn.

This was a true barnstorming company which was presenting *Venice Preserved* in a barn on the outskirts of Drogheda. John Price, manager of the company, took to the gentlemanly youth, and Barrington, quick to learn a part, was on the boards with them before they left the town.

When Price learned Barrington's full story he decided to leave Drogheda at once, so as to place the truant as far as possible from the scene of hue and cry. Even though he was only a schoolboy, Barrington won affection and confidence wherever he went, and the company moved on his behalf without a single objection, setting out for Londonderry, a trek of well over a hundred miles.

With the company was a Miss Egerton, a beautiful girl, and she and Barrington were attracted to each other at once. Unlike the other players, both came from good homes and comfortably placed families, and both were young and unfortunate. Their gentle romance is in strange contrast to the unprincipled life of the players, who, when out of funds from their acting, resorted to any means to raise money.

Barrington sold the stolen gold watch to aid the common funds, and there is little doubt that Price first persuaded Barrington that his gentlemanly bearing, charm and gallantry might be used profitably. Very soon Barrington was mixing with the well-to-do families in Londonderry; soon he was an expert pickpocket. The company moved from Londonderry to Ballyshannon and played there during the autumn and winter of 1771, but Barrington and Miss Egerton decided to quit a life against which their better natures had begun to rebel. Perhaps their brief time of travel together along the quiet Irish roads was the happiest Barrington knew until his final years of life in New South Wales. Again the chance which seemed so promising was snatched away. While crossing

the River Boyne by ferry Miss Egerton was swept away and drowned.

After wandering alone and inconsolable for a time, Barrington rejoined Price, who suggested that he should pass as Barrington's servant, while Barrington posed as a young man of fortune, not yet of age, travelling for amusement. As a result, the two spent a profitable season on Irish racecourses. They reached Cork with about £1,000 in their pockets, but Price was caught soon after their arrival, and sentenced to seven years' transportation.



GEORGE BARRINGTON, IRISH-BORN PICKPOCKET AND AUTHOR, WHO DIED IN NEW SOUTH WALES AT THE BEGINNING OF LAST CENTURY

Barrington had apparently made some useful friends; he crossed to England in the *Dorset* in company with the Duke of Leinster, landing at Parkgate, in Cheshire. Striking up a friendship with one of the Duke's circle, Barrington journeyed with him by post-chaise to London, where they lodged at the Bath Coffee-house in Piccadilly.

Plunged into the gay life of London society, and mingling with its very cream of bucks, beaux and dandies, Barrington soon exhausted the funds that he had amassed in Ireland. Notable figures of the century financed him—unwittingly. At Ranelagh he picked, in one evening, the pockets of the Duke of Leinster, Sir William Draper and other distinguished friends to the tune of well over a hundred guineas. The thefts had not passed undetected. A young buck who had crossed with Barrington in the *Dorset* was also low in funds. Barrington had no choice but to share the spoil with the observer—and to form a thief's alliance with him. The booty was divided at the Golden Cross Inn, Charing Cross, but the new ally refused to take more than a minor portion of the spoil. The two made their headquarters at the Bath Coffee-house, and then found the necessary receiver who would take from them any jewellery that they might obtain.

One exploit carried out by Barrington has almost a Captain Blood smack about it. On the anniversary of the Queen's birthday in 1775, Barrington disguised himself as a clergyman and took great pains to ensure that every detail of his attire was perfect. His aim was to enter the Palace and secure one of the jewelled orders worn for the occasion.

Helped by an accomplice, Barrington made both entry and exit unsuspected. He secured a diamond order, and this the two disposed of to a Dutch Jew, who visited the European capitals in turn to purchase jewels which were too well known and dangerous to handle for the ordinary receivers to take.

This was Barrington's last successful coup.

In the winter of the same year, the well-known Russian, Prince Orloff, visited London, and Barrington met him in the usual circle of distinguished friends. Probably over confident because of his success with the diamond order, Barrington determined to steal the world-famous gold and jewelled snuff-box owned by the Prince.

The opportunity came when Orloff visited Covent Garden theatre. Barrington had actually taken the box undetected when the Prince saw it flash in his hand and seized him. At once Barrington pressed it into his hand with an apology. But in spite of his protests, and the pleas of his friends, he was arrested, lodged in Tothill Fields, Bridewell, and appeared at Bow-street the following Wednesday, when Sir John Fielding was magistrate.

Barrington held to his story of being the son of a well-known Irish family, made a moving plea, and, as Orloff declined to prosecute, was set free with a caution. The worse punishment was the loss of his distinguished friends and his credit. From this point onward, the gay buck Barrington was no longer seen at Ranelagh or in the fashionable gaming-haunts. The theatre he could not leave. Through it he had entered this strange, fascinating world, and he had moved on the boards, heard the applause. Covent Garden and Drury Lane he attended regularly, keeping in the shadows, probably watching sadly the world of the gay companions whom he had lost.

Convicted of pocket-picking in Drury Lane theatre, he was sentenced to "ballast-heaving," which meant three years of hard labour on board the Woolwich hulks. This was the gutter indeed after such a life, and even the hulk superintendents, named Erskine and Campbell, were moved by this wretched gentlemanly convict's plight. Because of this and his good conduct, Barrington was released after twelve months.

He was soon in trouble again, this time for picking pockets in St. Sepulchre's Church, for which he was sentenced to five years' hard labour; it was during this case that the broadsheets first commented on Barrington's high abilities as a persuasive speaker. Once again he was released from the hulks through the influence of a visitor, who had been greatly moved by his abject state.

For some time he wandered about England, at one time as owner or part-owner of an E.O. table (the forerunner of roulette), which proved profitable at fairs and on the race-courses. Quack doctor, pseudo rider for well-known manufacturing firms of the Midlands and north of England, clergyman—all such rôles were easily and cleverly sustained by the one-time buck and ex-actor. The end came in 1790 when he was sentenced to transportation for the theft of a gold watch, chain and seals in Enfield.

The arrival of the convict-ship in Port Jackson ended an exciting voyage in which the captain, officers and crew, as well as those in charge of the convicts, had been in danger of losing their lives during a mutiny. Barrington had been instrumental in helping to quell this and securing the services of loyal convicts. He was rewarded by a gift of 100 dollars and also commended to the governor of the settlement.

As a result of this, he was given the position of watchman, approved, and finally freed and given a tract of land at Paramatta comprising thirty acres. Later he was created superintendent of the convicts, and, although his return to England was forbidden, he was completely free as a settler and a recognised civil officer. During the twenty years in New South Wales Barrington completed his diary of the voyage from notes made aboard the convict-ship, and then began and finished his history of the new colony and its peoples.

It is a strange biography, even among the many recorded from that amazing era when gaming and profligacy were regarded with favour, and highwaymen with something akin to hero worship. Only a few such lives ended so fortunately as that of Barrington, and still fewer held his varied memories of an Ireland and England which we can glimpse only through such strange careers.

THE FOREST OF ROCKINGHAM

Written and Illustrated by J. D. U. WARD

NOT even as a name is Rockingham Forest well known, and many people would hesitate if asked to say where the forest is. But Rockingham Castle and village—the latter sometimes listed among "England's twenty prettiest villages"—give a clue. In fact, castle and village are rather beyond the westernmost boundary of the groups of woodlands which the Forestry Commission to-day knows as Rockingham Forest: the places where one would expect to find the forest workers living are Brigstock, Lowick, Benefield, Southwick, Bulwick, Blatherwick, Kingscliffe and Ape thorpe. The nearest towns are Corby, Kettering and Oundle, with Peterborough at the extreme north-east. But the ancient Royal Forest of Rockingham was much larger and used to extend from the south bridge of Northampton to Stamford, and from the Welland to the Nene, with an area of about two hundred and fifty square miles or rather more. The eponymous castle was then just within the western boundary of the Forest.

Rockingham Castle, originally built by the Conqueror early in his reign, on a position before occupied by British, Roman and Saxon strongholds, was a favourite hunting resort of several later kings, most notably of William Rufus, John, Edward I and Edward III. Afforestation in those times had, of course, little to do with forestry in any silvicultural sense, but was concerned almost entirely with preserving the king's game and the limitation—or rather the extension—of his special hunting-grounds. The earliest pleas for Rockingham Forest date from 1209 and consist largely of material of the familiar kind. The harvestman of the abbot of Peterborough was caught pursuing four hinds with his dogs and was delivered to the custody of the abbot's steward, who failed to deliver him to the justices; therefore the steward himself was given to the sheriff to be imprisoned. And, to quote direct from J. Charles Cox's *The Royal Forests of England*:

Thomas Inkel, forester of Cliff, found in the wood of Siberton a certain place wet with blood, and he traced the blood in the snow as far as the house of Ralph Red of Siberton; and forthwith he sent for the verderers and good men. They searched his house, and in it they found the flesh of a certain doe, and they took Ralph himself and put him in prison at Northampton, where he died. But before his death, when he was in prison, he appealed Robert Sturdi of Siberton and Roger Tock, of the same town, because they were evildoers to the

forest together with him. The foresters and verderers searched the house of the aforesaid Robert, and in it found the bones of deer, and they took him and sent him to prison; also in the house of Roger Tock they found ears and bones of deer. The latter was taken and imprisoned. Robert Sturdi . . . said that the dogs of Walter of Preston used to be kennelled at his house, and that Walter's hunters ate the venison whence came the bones.

In the reign of Henry III the Forest was divided into the three bailiwicks of Rockingham, Brigstock and Cliff (Kingscliffe), each of which had its own officers, and this division continued until disafforestation in 1795. The unusually large number of Royal grants of deer made from the Forest suggest that there was a great stock of game in the earlier half of the 13th century, but grants of timber were few and small: examples include one oak to repair Rockingham Bridge in 1224, and in 1226 unspecified quantities of timber for repairs at Brigstock and for Rockingham Castle and its chapel.

The forest inquisitions of Henry III's reign include cases in which poachers shot at foresters. The clergy evidently did their normal share of poaching, here as elsewhere. Sidelights of yet another kind are cast by these paragraphs from a case in which two men were imprisoned:

The flesh of the doe was given to the lepers of Thrapston. And the snare with which the said doe was taken was delivered to Robert . . . and Ralph . . . to keep until the coming of the justices of the forest.

The township of Sudborough finds pledges of being before the justices of the forest, because it allowed Maurice de Meht to carry away the skin of the doe. The chattels of Ralph the son of Mabel were taken into the hand of the lord king, and

appraised by the verderers and foresters at nine shillings.

The accounts for 1437 show the amounts of houndsilver paid by some places. By law dogs cost a village sixpence for each man owning a dog. Corby and Little Oakley paid three shillings each, Gretton paid fourteen shillings. Houndsilver was in no way peculiar to Rockingham, but this Forest's fox-trees seem to have been unique: they were trees which foresters were allowed to fell and take in special recognition of their work in destroying foxes.

At different times there were various grants and sales of land from the Forest, which produced good ash as well as oak. In the 17th and 18th centuries the Birmingham smiths would come here to buy ash for the doors of their bellows, and 100 ash trees are said to have made, on one occasion, £1,500. Between 1702 and 1736 the Crown sold £3,623 worth of timber, all or mostly oak. In 1792, shortly before disafforestation and the sale of Crown interests, it was found that the total woodlands amounted to 9,482 acres, made up of 3,500 acres in the Rockingham bailiwick, 1,400 at Brigstock, and 4,582 acres at Kingscliffe, most of them private though subject to certain Crown rights and charges. To-day the State forest's area is 5,521 acres, of which 4,453 are already under plantations, with another 486 ranking as plantable.

The association between afforestation in its old or legal sense and hunting has been mentioned. There is an interesting parallel association between disafforestation (and the reduction of great woods and the increase of farming) and an increase of hunting, since the period 1750-1800 saw the foundation of some famous packs of hounds. But the new packs hunted the fox and not the stag or buck; indeed, it has been said of this development that before 1750 fox-hunting was sporadic and unsystematic and that the history of modern foxhunting really begins in the middle of the century. Among the



A LIVING RELIC OF THE NORMAN FOREST OF ROCKINGHAM. THE GREAT OAK, 95 FEET TALL, AT LOWICK, NORTHAMPTONSHIRE



THE EDGE OF MOREHAY LAWNS. The word "lawn," like the suffix "hay," denotes a clearing in a forest where deer could be enclosed and pastured

foundations of 1750-1800 was the Pytchley, which used to hunt the Rockingham Forest country, but rather more than eighty years ago the offshoot Woodland Pytchley took over. There are still wild fallow deer in Rockingham Forest—too many for the liking of foresters in charge of the young oak plantations, which form convenient browses.

Two or three living links between mediæval and present times are worthy of remark. First, within (and in a few places without) the plantations of the last 35 years there are the wrecks of ancient oaks, some of which were almost certainly in being during Plantagenet if not during Norman times. Nearly all the larger and older of the famous Morehay oaks (to which the adjective "Druidic" was sometimes applied, to the amusement of foresters) have now gone, but, outside the planted forest, in a pasture immediately south of the village of Lowick, is the great Lowick oak, still alive. This tree, which is hollow for more than twelve feet from its base, is remarkable for its height—about ninety-five feet. Most great and ancient oaks with girths exceeding twenty-four feet are relatively low trees or even mere stumps.

Certain words are of interest. The suffix *hay*, which is so common in the Forest area (Westhay, Morehay, Sulehay, Fotheringhay) signifies an enclosure, probably an enclosure into which deer might be driven for capture when live animals were wanted. These *hays* may be compared with the lawns (Morehay Lawns, Benefield Lawns). Though the old, original meaning of lawn as a stretch of unbroken or grass-covered ground, as indicated by Milton in his "russet Lawns, and fallows grey," is not yet completely obsolete, 18th-century landscape gardening and 19th-century lawn-mowers have together led to some change in the common meaning of the word for most people. The lawns in Rockingham Forest were originally open or park-like spaces, probably fenced, where deer or other animals could be pastured. Rockingham Forest still has its lawns, but their place in the picture has changed with a change in the picture itself. No longer is the region mainly forest broken by clearings; rather is the whole territory mainly agricultural land, though with a larger proportion of woods, in larger units, than in most of the Midlands.

Still part of the Forest—even in the strictest modern sense—is the wood called Bedford Purlieus, where lilies of the valley grow wild, north of Kingscliffe. A purlieu is, or was, any ground near a forest which was originally forest by perambulation of Henry II, Richard I, or John, but was severed by the Forest Charter of



AN ANCIENT OAK TREE AT THE EDGE OF MOREHAY LAWNS

Henry III. A purlieu man would of old normally have had certain agistment and other rights in the forest, but would also have been subject to a modified form of forest law.

Despite its ancient history, most of Rockingham Forest—in the Forestry Commission's sense of the term—is to-day a young forest, and the chief silvicultural interest lies in the substantial proportion of hardwoods (especially oak) and of hardwood-softwood mixtures. One may see not only oak-spruce plantations, but also ash-spruce and oak-thuja. Of this last there is only one very small plot in Fermyn Woods (Farming Woods on most of the older maps), but its quality is such that it receives many visitors. Some of the Forest's ash is good, but far more might be classified as not good enough. Oak seems to be the chief species of the future, as of the past. Outside the present Commission forest, on the Lilford Hall estate where dwelt the Lord Lilford of ornithological fame, is an oak-sycamore mixture containing

some of the finest forest oaks of a nearly mature age that the writer has ever seen in England. The soil is a damp heavy clay and there is a shrub layer of box. Adjoining this small wood, which is about half a mile south of the Hall, is one of two or three miniature plantations of Wellingtonia to be observed in the area.

Associated with the Lilford Hall estate are two quite exceptional walnut trees, in adjoining fields near the church and rectory of Pilton. One has a girth 18 ft. 8 ins. at breast-height, the other 21 ft. 2 ins., which might possibly be the largest in England. The garden of Tichmarsh Rectory, a neighbouring parish, contains a many-stemmed Lebanon cedar which rises to 74 ft. and has long been rated the finest in the county; it was planted in 1744. It may also be recalled that Canons Ashby is in Northamptonshire.

In the Barton Seagrave-Warkton-Kettering area are many elm avenues made by the second Duke of Montagu, "Planter John," who died in

1749. It is said that, having been thwarted of an ambition to plant an avenue from Boughton to London, he consoled himself by making more than seventy miles of avenues (Boughton to London is about seventy-three miles) in the locality, many of them linking the surrounding villages and including parts of seven parishes.

The great houses and historic or otherwise notable buildings of Rockingham Forest are outside the scope of this article, but since Rockingham Castle, Lilford Hall and Boughton have been named, it may be added that Lowick contains Drayton House and that Brigstock has, in the heart of Fermyn Woods, the strange Lyveden New Bield, left unfinished by Sir Thomas Tresham some 350 years ago. The plans are among John Thorpe's drawings in the Soane Museum. Deene Hall, Bulwick, Laxton, Apethorpe and Milton Halls are all within the Forest area, but Burghley is outside—just outside even the north-eastern extremity of the Forest boundary at its largest. Brigstock and Wittering churches are of interest to students of Saxon work, and Islip and Thrapston attract Americans interested in Washington associations. Among several exceptional spires and towers are those of Lowick, Fotheringhay, Kettering, Oundle, Stanion and Wadenhoe.



PLANTATION OF OAK MIXED WITH THUJA AT FERMYN WOODS. (Right) LEBANON CEDAR, 74 FEET HIGH, IN THE GARDEN OF TICHMARSH RECTORY. It was planted in 1744

PEWTER TAVERN-POTS

By A. SUTHERLAND-GRAEME



1.—AN EARLY PEWTER POT INSCRIBED "THOMAS HUTTON AT YE FRENCH ARMES IN DRURY LANE." (Middle) 2.—ANOTHER EARLY TANKARD, INSCRIBED "EDWARD — AT YE ROSE & CROWN IN GREEK STREETE SOHOFIELDS." (Right) 3.—TANKARD MADE BY HENRY FREWEN, JUNIOR, OF READING, IN 1699

It is sad to think that the use of pewter in the inns of Britain has practically ceased. Just as other beverages had, and still have, their appropriate drinking vessels, so was English ale served in pewter pots—and was always considered to taste better in them. But pewter pots must be scoured and polished, which means the employment of the pot-boy; and labour nowadays is costly. So, one by one, city taverns and country inns have discarded their pewter, and even the latest of these, especially if the name of an inn is engraved upon them, will be eagerly sought in years to come.

However, we are concerned with earlier times. It is probable that the pewter pot came into general use in the mid-17th century, replacing mugs of leather and treen. What manner of vessels were they, from which our forbears drank home-brewed? Some of them are illustrated here. It cannot be said that the earlier types possess any outstanding features, but at the turn of the century they became quite decorative (Figs. 5 and 6). Their principal interest, however, lies in the name of the tavern and its landlord, which are nearly

always engraved upon them, with, in addition, his initials and those of his spouse in the familiar trianglewise arrangement on the handle.

Examples of the earliest pots are shown in Figs. 1 and 2. They are stout vessels with tapering bodies and bold sweeping handles. The broad bands encircling the drums are obviously descended from the iron bands which bound the coopered wooden vessels which preceded them. The inscriptions read, "Thomas Hutton at ye french Armes in drury lane," and "Edward — at ye Rose & Crown in Greek Streete Sohofields"; other similar examples are inscribed "Edward Comberford at ye pelican in Teton's Yard in brid lane" and "James Brayne at ye Red Lyon in Black Fryers Near Bridewell Bridg." None of these London taverns now remains, but what visions these titles conjure up!

The makers of the pots illustrated were, respectively, J.C., probably John Campion, a liveryman of the Pewterers' Company in 1662 and Upper Warden in 1681; and James Donne, who was a freeman in 1685; the average height is 6½ inches.

Occasionally the inscriptions were enclosed

in a wreathed cartouche, which is certainly more decorative. This arrangement can be seen in Fig. 3; the inscription reads, "John Little at ye Horse and Jockey in Reading (16)99"; the landlord appears to have suffered from pilferers, since the forthright warning, "If sold stole" is added above the upper band. The arms of Reading appear in the rear. The maker of this fine old pot was Henry Frewen, junior, of Reading, whose father was a member of the London Company about 1620, became a freeman of Reading in 1624, and Mayor in 1653. Another pot of the same design is inscribed "Richard Coleman in Breed, 1687" (Brede, Sussex).

A variation on Figs. 1 and 2 is shown in Fig. 4: the broad bands have become narrow mouldings with consequent loss of scale. This quart pot is inscribed "Edward Hill at ye Red Lion in ye Poultry 1670." It was found beneath the floor when this inn was demolished to make way for a bank. The maker's touch is illegible.

A notable development took place at the turn of the century. The pewterers broke away from austere functionalism and produced



4.—QUART POT INSCRIBED "EDWARD HILL AT YE RED LION IN YE POULTRY 1670." (Middle) 5.—PEWTER POT INSCRIBED "ARNOLD SWINGSOCOE ATT THE GRAYHOUND ATT WORDON," MADE BY JOHN THOMAS IN 1698. (Right) 6.—POT INSCRIBED "JOHN WALLHOPE ATT THE BELL ATT TURVEY 1703"

a more ornamental vessel (Figs. 5 and 6). There is a return to the upper broad band, which is ribbed, vertically in one case and curving in the other, and in place of the lower band there is a deep skirting of alternately sunk and raised crescent decoration. The inscriptions read, "Arnold Swingscoe Att the Grayhound Att Wordon," and "John Wallhope Att the Bell Att Turvey 1703" (both in Bedfordshire) respectively. Swingscoe was born in 1666 and died in 1704, and is recorded as an alehouse keeper. John Thomas, the maker of his pot, was a member of the Pewterers' Company in 1698. The Turvey pot appears to be unmarked, but both have the crowned A.R. Excise mark.

Considerably later, after an unaccountable hiatus of nearly half a century, we come to the style which, in its turn, led up to the spate of pewter mugs of the mid- and late-19th century, some of which are interesting, but the majority dull.

The two pots illustrated in Fig. 7 belong to the third quarter of the 18th century; both bear the names of taverns long forgotten and both are well marked. That on the left is engraved "Roger Hickson at ye Duke of Cumberland Cavend^h Square." It was made by William Charlesley, who received livery in the Pewterers' Company in 1738, became Master in 1764 and died in 1770. Cavendish-square was laid out during the early 18th century; a statue of the Duke was placed there in 1770 and was removed in 1868. The pot bears the initials of the landlord and his wife, and also an excise mark, this time of William III.

The history of these marks is very confused, as pieces bear the marks of later reigns and others of earlier ones. The sole explanation seems to be that these stamps were more frequently used



7.—TAVERN POTS OF THE THIRD QUARTER OF THE 18th CENTURY: THAT ON THE LEFT WAS MADE BY WILLIAM CHARLESLEY, THAT ON THE RIGHT BY ROBERT PARR

in the capital than in the provinces, and old stamps were used over and over again; whereas when licences were granted in country districts, causing the local authority to function, new punching irons were provided.

The pot to the right is engraved "Rd Applebee Falcon Falconbridge Court Soho," with trianglewise initials as before. Its maker was Robert Parr, a descendant of the famous Old Parr who was reputed to have lived to the age of 152. Parr received livery in 1740 and was Upper Warden of the Company in 1767.

This tavern has also disappeared, but

Falconberg (not Falconbridge) Court lay to the east of Soho-square, close to what is now Charing Cross-road; Parr's business was in Greek-street, close by.

The Reading pot is in the collection of Mr. Cyril Minchin, of Norcot, near Reading; that in Figs. 4 and 6 in the Victoria and Albert Museum; that in Fig. 7 in the collection of Mr. G. J. Gollin, of Ashtead, to all of whom, as also to the Trustees of the Cecil Higgins Museum and Bedford Corporation in respect of the Wordon pot, I am indebted for permission to illustrate them. The remainder are in my own collection.

PIGEON-SHOOTING TECHNIQUE *By N. T. FRYER*

FROM the beginning of the winter I had watched the pigeons flocking into Cae Pound wood. They roosted there in old gnarled thorn bushes, which they shared with 50 or 60 magpies. The magpies flitted in singly at treetop height, but the pigeons came wheeling in high, in flocks sometimes a hundred strong, to descend in a great spiral dive. As the winter drew on more and more migrating pigeons joined the home flocks. It was some time since I had done any pigeon shooting, but this opportunity on my doorstep seemed too good to miss.

So I sent for my decoy. Now, my decoy is no common piece of cardboard cut and fashioned to a fleeting approximation of a pigeon's shape. It has been carved and shaped from a solid block of wood and painted with meticulous care. It has eyes of glass. None but a pigeon would notice it was anything but the real thing. What is more, by having a piece of string attached to it it can be made to move as though it were feeding. Unfortunately, the movement of pulling the cord from the hide causes a disturbance in the grass such as could be made only by some gigantic serpent. You can imagine the reaction in the pigeon world. Reluctantly I abandoned my string. I have been told there are decoys which open their wings at set intervals in the manner of a pigeon alighting. If so, I would dearly love to possess one.

As it is, in spite of its excellence, my decoy has not been a great success in the past. This, I suspect, is due either to my own shortcomings as a layer of decoys, or to the fact that it invariably has to act alone. I remember the first time I used it. The pigeons were coming in to roost and I climbed to the top of a fir tree to fix it, head into wind in the approved manner. As far as I could see it looked like a pigeon which had found a comfortable roost for the night. I had two shots that evening as the pigeons came dive-bombing in, and actually shot both. My companion in the next wood killed a dozen with no decoy. I brought it out again when the snow lay on the ground and the pigeons came in to feed on the kale. I had hardly time to retreat to my hide before the first pigeon came in. It was

also the last. Even so, I have not lost confidence in the powers of attraction and eagerly waited for the post.

It arrived at last, a shapeless, curiosity-arousing parcel. I went along to the local estate agent to ask his permission to start my work of destruction. He was shocked at my request, almost as shocked as I was by his refusal, having previously been welcomed with open arms wherever I suggested shooting pigeons. On reflection I am convinced he feared I had designs on his pheasants, all three of them. I often saw them feeding in the winter sunlight on the edge of the wood. If I had really wanted them, I need not have descended to the use of such a crude and noisy device as a gun. As it was, I was content to wonder idly what would happen when nesting time came, for they were two cocks and a hen. Perhaps they were spared domestic strife, for the pair of foxes which I so often disturbed on the fringe of the wood certainly did have designs on them, even if I had not.

I opened my eyes one morning and there in the tree outside my very bedroom window was a pigeon. I was out of bed in an instant. Precious seconds ticked by while I hunted for the key of the gun-case, and more while I assembled the gun. Then at last I crept back into the bedroom. The pigeon was still there and, stalking it from behind the dressing-table, I had an easy shot. It fell with a resounding thud, but, alas, in the middle of the road.

It was a time for a quick decision. The road is not a main road but, on the other hand, it is always quite busy in the early morning. If a car came along before I got there, all I would find would be a mangled corpse of little use for the pot. I dashed out clad as I was, in pyjamas and slippers, and retrieved my pigeon. Within half an hour I had shot another, in spite of murmured protests from my wife. She was pleased to eat them later.

From that day onwards we had a steady supply of pigeons for the pot. The tree, a wild locust, was just coming into leaf and the

pigeons seemed to find the leaves to their liking. I evolved a technique which meant quick access to the gun and also speed in retrieving combined with respectability of dress. An old pair of trousers over pyjamas, a mack and a hat comprised my shooting dress. The gun was left ready and the cartridges at hand. The front door, opened 6 ins., provided cover and a rest. From bed to bed it took three minutes.

Now pigeons may not be greatly interested in worms, but they are certainly early birds. The time came when the tree began to flower, when they started breakfast soon after five. Reluctant to awake the neighbours, I would lie in bed watching two or three pigeons devouring the white buds and waiting patiently for seven o'clock. Eventually, the neighbours felt that a rude awakening was better than a steadily diminishing patch of cabbage plants and I was encouraged to shoot at any hour.

There are some, perhaps, who are saying that this was no sport. Maybe they are right. There was no skill in the shooting, but there was a thrill in the stealthily opened door and the bird retrieved from under the wheels of a van.

It was too good to last, of course. It wasn't that the supply of pigeons ran out; and I had bought another box of cartridges. One morning, though, the dead pigeon did not fall with the usual thud. It remained hanging there in the tree. It was still there two hours later at half-past seven, so I tried to dislodge it with another charge of shot, but with no success. We hoped for a gale and the wind got up before the day was out, but the pigeon only swung gently from side to side.

Now the anomaly is that a bird or a decoy set in lifelike attitude will in general attract others, whereas a bird so obviously dead as mine was is a sure deterrent. So we have not seen another pigeon in our tree. As I write the corpse is still there, with its wings outstretched after the manner of a cormorant on the rocks, except that its feet do not appear to rest upon visible means of support. It remains a monument and a memorial to those other pigeons that went into the pot.

THEY SAILED WITH THE FLORENCIA

Written and Illustrated by ALASDAIR ALPIN MACGREGOR

THE recent news of the *Florencia*, the galleon deep down in Tobermory Bay, the salvage of which—with its legendary treasure—has unhappily had to be abandoned for the winter, has eclipsed our not inconsiderable knowledge of several other Spanish Armada vessels likewise wrecked at this time upon our shores. The schoolboy, at an early age, learns how "terrible storms arose, which compelled the Great Armada to sail round the coasts of Scotland." Yet Hume Brown specifies only the galleon which finally found her way to the bottom at Tobermory.

It is significant that the deed of 1641, under which Charles I gave the wrecked *Florencia* to the Earl of Argyll, mentions "divers ships and other vessels of the Armada . . . cast away and sunk to the seaground on the coast of Mull, near Tobermory, where they lay, and still lie, lost."

One of these is the galleon believed to lie off Mingary, MacLans' stronghold, in Ardnamurchan, situated on the opposite shore of the

wonders of the galleon which, in later life, one was to identify as *El Gran Grifon*—a ship of Rostock driven into a creek at the south-east of Fair Isle. Those aboard her were succoured by the islanders. Tradition has it that Juan de Medina and his men, during their enforced wintering on Fair Isle, finding the islewomen busy at the knitting of woollen garments, taught them those patterns and colours for which, to-day, their descendants' hosiery is so renowned. The Shetlanders hotly repudiate this assertion, however, maintaining that they derive a traditional knowledge of such matters from their Viking ancestors, centuries before the storms scattered Spanish galleons in their direction. "Natural dyes," a well-known Shetlander declares, "are coeval with Adam."

The vessel aboard which the shipwrecked Spaniards were eventually repatriated put in at Anstruther, in Fife. There they were allowed to go ashore; and there they were fed—"twelve score berdless men, sillie, trauchled [bedraggled], and houngered." There exists in Fife a tradition

I was on a visit there some years ago, a native drew my attention to some old hulks said to have been built of its timbers.

Juan de Medina's name gave rise to the popular belief (which Sir Walter Scott shared) that *El Gran Grifon* was a vessel belonging to the Duke of Medina Sidonia. In any event, it would appear to have been the Spanish derelict at Fair Isle, with which Jacob Rowe was concerned. Rowe had invented equipment which, he claimed, was particularly suitable for salvage purposes on such. In 1727 he obtained permission to raise at Fair Isle "a Spanish ship or man-of-war called the Grand Admiral of Spain."

Doubtless, when so near at hand, he had a look at the Spanish vessel wrecked on the Hadlock Sands, near Reawick, on the west of the Shetland mainland—the vessel thought to be the Levantine galleon, *La Annunciada*.

Rowe, who reached Edinburgh with authority from the government to proceed, for a term of ten years, with salvage operations on vessels wrecked off Scotland, certainly gave some



ARDNAMURCHAN, ARGYLLSHIRE, WITH MINGARY CASTLE ON THE POINT AND BEN HIANT IN THE BACKGROUND. OFF THIS SHORE A SUNKEN SPANISH ARMADA GALLEON IS BELIEVED TO LIE

romantic Sound of Mull, no distance from Tobermory. Memory of the Spaniards' tribulation in these very waters is perpetuated in *Port nan Spainteach*, Spaniards' Haven, the name which, since Armada days, the Gaels of the Western Highlands have given to the reefy inlet at Mingary. As such, it appears on our Ordnance Survey maps.

Incidentally, the likelihood of a galleon's lying hereabouts is reflected in the salvage rights granted in 1909 by the Duke of Argyll to the late Colonel Kenneth Foss in regard to the *Florencia*. They included authority to pursue similar investigations off this part of the Ardnamurchan shore.

In my boyhood days in Easter Ross, it was our boast that there lay in adjacent waters a galleon no less splendid than the *Florencia*. In those coastal parts of Ross and of Sutherland, where the Dornoch Firth penetrates inland to its head at Bonar Bridge, tradition had it that a storm-harassed galleon, attempting to return to Spain by way of the Pentland Firth, went aground on the sandbank off the Doune of Creich, in the inner part of the Dornoch Firth. This boast, however, was soon deflated by two maids who came to us from Shetland about this time. They proceeded to expatiate upon the

that their visit accounts for the supposedly Spanish blood in the Anstruther locality.

That a galleon lies in the harbour at Lerwick many Shetlanders are convinced. When

THE COUNTRY LIFE ANNUAL

The COUNTRY LIFE Annual for 1955 will be on sale on November 4, price 7s. 6d. In past years many of our readers have not seen this publication because the number we can print is limited, and the demand has always exceeded the supply. Orders should therefore be placed at once with either a bookseller or newsagent.

The contributors to this issue include: Peter Scott (who also designs the cover); Lady Kelly, who writes about the Kremlin; Sir John Russell, Christopher Hussey, Maurice Beresford, R. W. Symonds (Grandmother Clocks), A. S. Oswald, G. Bernard Hughes (Silver Wine Labels), Bernard Darwin and Geoffrey Grigson. There are coloured supplements on Japanese Craftsmanship (Intro) by Victor Rienacker, Autumn Colouring by W. A. Poucher and Old English Lustre Ware by G. Bernard Hughes, and also a Fashions Section edited by P. Joyce Reynolds. There are in all forty-eight articles on a wide variety of subjects and 220 pages.

attention to the bulk of a galleon located off Barra, in the Outer Hebrides. Here he succeeded in raising two brass cannon and "several things of value."

Of two of the many Armada ships lost off the Outer Hebrides, we learn something from the report sent to Lord Burghley (he who, as a royal page, was present at the Field of the Cloth of Gold) by Secretary Fenton: "Two ships and 800 men drowned and sunk in the North-West Sea of Scotland." One of these ships was the galleon stranded between Port nan Long, in North Uist, and the Isle of Berneray, in the treacherous Sound of Harris. For many a day part of this wreck could be seen at exceptionally low tide. The other vessel Fenton refers to was probably that which came to grief off Howmore, on the west coast of South Uist.

Of the plight of Armada vessels driven to their doom in northern waters, we learn something from a work published by order of Cromwell, entitled *Old England Forever, or Spanish Cruelty Displayed*, a chapter of which opens thus:

Here followeth a particular Account of the Miserable Condition of the Spanish Fleet, fled to the North of Scotland, and scattered, for many Weeks, on the Sea



THE CHANNEL BETWEEN NORTH UIST AND THE ISLE OF BERNERAY, REPUTED GRAVEYARD OF A WRECKED GALLEON

Coasts of Ireland. Written October 19, 1588.

About the Beginning of August, the Fleet was, by Tempest, driven beyond the Isles of Orkney . . . a very unaccustomed climate for the Young Gallants of Spain, who did never before feel Storms on the Sea, nor cold weather in August. And about those Northern Islands their Mariners and Soldiers died daily by Multitudes, as by their Bodies cast on land did appear.

Among the galleons wrecked about the Inner Hebrides, in addition to the celebrated *Florenzia*, is that believed to lie off the southernmost point of Islay. This is probably the great Venetian which Charles Kingsley mentions in *Westward Ho!* along with two other Spanish derelicts off the Mull of Kintyre. Traditions about the latter are current in the Kintyre peninsula of Argyll.

Mull boasts another wrecked galleon, that said to lie in Loch Don, the deceptive entrance to which her seamen may well have mistaken for a navigable channel. Of the two vessels known to have come to grief off Ayrshire, one is located off the town of Ayr. The other, thought to have been one of the largest of the Armada vessels lost in Scottish waters, is that which foundered in no more than ten fathoms near Portincross Castle. In 1740 (the year that the

bronze cannon wrought by Cellini was recovered from the *Florenzia*, together with much else) an attempt to examine the internal condition of this wreck yielded a similar piece of ordnance. For many a day this has stood mounted on the green beside Portincross Castle. Daniel Defoe refers to salvage operations on this particular galleon.

Turning for a moment to the east coast, we find records of the *St. Catherine* and of the *St. Martin*, galleons lost off Aberdeenshire. The fate of the former is held to explain St. Catherine's Dub, the name given to a coastal spot at Collieston, in the historic parish of Slains.

In recalling galleons lost off Ireland, there comes to mind *Our Lady of the Rosary*, lost in the Blasket Roads, where she sought refuge with three other harassed galleons. At least thirty Armada ships are thought to have ended their career in Galway Bay, on the rocks of Kerry and Clare, and at inhospitable spots along the coasts of Sligo and Donegal. Of the 8,000 half-drowned Spaniards said to have struggled ashore, the merest handful escaped slaughter at the hands of the wild and rapacious Irish, who soon stripped them and relieved them of anything they possessed. An English officer counted on a sandy stretch of Sligo Bay eleven hundred bodies.

The ferocity with which the Irish dealt with

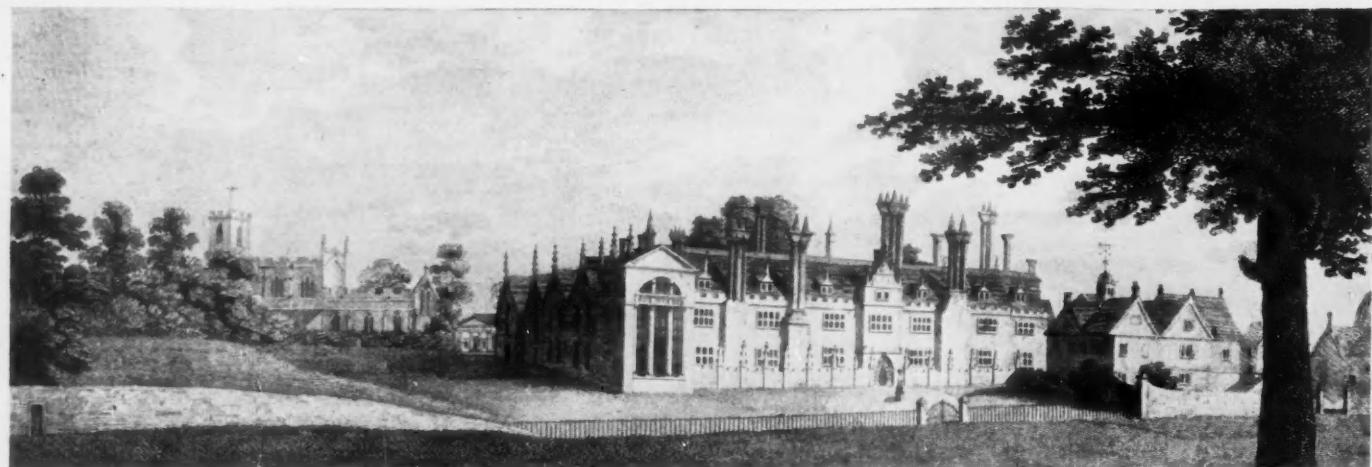
the shipwrecked is shown by a letter Queen Elizabeth I received from Sir Richard Bingham, Governor of Connaught. Bingham was writing of the known twelve Armada ships, "the men of which ships did all perish in the sea save the number of eleven hundred or upwards which we put to the sword; amongst whom there were divers gentlemen of quality and service, as captains, masters of ships, lieutenants, ensign bearers, other inferior officers, and young gentlemen to the number of some fifty."

Bingham adds that some were "spared from the sword till orders must be had from the Lord Deputy how to proceed against them. I had special directions sent me to see them executed as the rest were, only reserving alive one Don Luis de Cordova, and a young gentleman, his nephew, till your Highness's pleasure be known."

Those who escaped death at the hands of the Irish met it at the hands of the English garrisons of Galway and Mayo. The Irish and the English, between them, sent out of the world every Spaniard reaching shore at Galway Bay; and few who sailed from Naples with the *Girona*, finally dashed to pieces on the rocks near the Giant's Causeway, met with any degree of clemency. Almost anywhere along the seaboard of Ireland one may hear of hapless galleons that, so confidently, stood out from Cadiz with the *Florenzia*.



HEAD OF THE DORNOCH FIRTH, FROM THE FOOTHILLS ABOVE ARDGAY. THE WATERS OFF THE FARTHER SHORE ARE SAID TO COVER A GALLEON. The Doune of Creich is in the middle of the picture



1.—THE HOUSE AND CHURCH *CIRCA* 1800, SEEN FROM THE SOUTH. AN ENGRAVING FROM A DRAWING BY STEBBING SHAW, THE HISTORIAN OF STAFFORDSHIRE

BLITHFIELD, STAFFORDSHIRE—I THE HOME OF LORD AND LADY BAGOT

By ARTHUR OSWALD

From the heiress of the de Blithfields the manor came to the Bagots in Edward III's reign. The ancient quadrangular house, repeatedly altered and enlarged, was given its Gothic appearance by William, second Lord Bagot.

FOR nearly 600 years Blithfield has belonged to the Bagots, generations of whom lie in the church beside the house. And the pedigree of their quadrangular home is nearly as long, for though it is clothed in a romantic Gothic dress given to it in the 1820s, this is only a disguise, and the building behind the stucco facing has grown and spread century by century like the oaks in the 'park. The second Lord Bagot, who gave Blithfield its consciously ancestral character, pursued and achieved a picturesque ideal, and he was justified in claiming that the whole group of buildings, including stables, offices and gateways, "from its irregularity, extent and variety of light and shade, has a very pleasing and imposing appearance." Before he pulled the house together, Blithfield, as we can see from engravings, was a *mélange* of disparate elements due to the piecemeal additions and alterations of different generations.

Blithfield came to the Bagots by marriage. Their original home was at Bagots Bromley, only a mile and a half away, but

separated from Blithfield by the valley of the stream to which the place owes its name. This feeder of the Trent is now dammed to form a reservoir, which was opened by her Majesty Queen Elizabeth the Queen Mother last year. Seen between the trees from the house, it might be thought to have been brought into existence by Capability Brown in a great landscape scheme of improvement 200 years ago. A bridge carried across the wide expanse of water is the link between the park of Blithfield and what has immemorially been called Bagot's Park, over three miles to the north-east, and it is here that the Bagots' historic herd of wild goats still roam as they have done for centuries. Many of the oaks in Bagot's Park have reached extreme old age, but in their decrepitude they make vivid and tangible the feeling of extraordinary antiquity pervading this part of Staffordshire. It is a feeling which remains unaffected by the presence of the new lake in the Blythe valley.

The little town of Abbot's Bromley is the centre of this old oak country lying between Cannock Chase and the Derbyshire border,

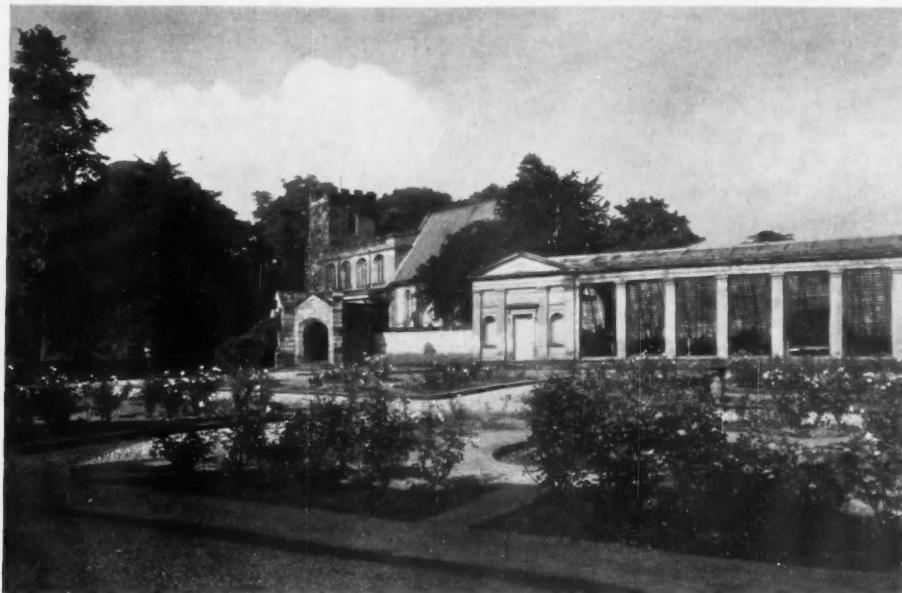
with the diminished remnant of Needwood Forest to the east. In the church hang the reindeer horns of the dancers, who last September came over to dance their ancient horn dance at Blithfield. Not far to the north-west lies Chartley, recalling the names of Ferrers and Devereux, where Mary Queen of Scots was confined before being taken to Fotheringhay. The famous white cattle of Chartley are now at Woourn, but, if they have gone, the wild goats in Bagot's Park still flourish (Fig. 9). They were the subject of an article in the *COUNTRY LIFE Annual* of 1952, in which Mr. Kenneth Whitehead discussed their origin and relationship to the Schwarzhals goats of the Rhône Valley. According to family tradition, the goats were presented by Richard II to the Bagot of the day in acknowledgment of the excellent hunting he had enjoyed in the park. A goat's head is the Bagot crest, and it seems to have been first used by the Sir John Bagot who lived in Richard II's reign.

There is a Bagot named in Domesday Book, holding Bramshall (*Branselle*) of

Robert de Stafford. It has been conjectured that he was a Breton follower of the Conqueror, since the field of the early Bagot shields was always ermine, which was the coat of Brittany. In 1130 a Henry Fitz Bagod, his son or grandson, first occurs, and he was the common ancestor of the great house of Stafford (which culminated in the powerful but ill-fated Dukes of Buckingham) and of the Bagots of Bagots Bromley and, later, of Blithfield. It was Hervey, grandson of Hervey Fitz Bagod, who rose to the status of a baron and laid the foundations of his family's subsequent fortunes by marrying Millicent de Stafford, daughter and heiress of his feudal lord, but their son and his descendants preferred to call themselves Stafford. This Hervey died in 1211. A contemporary,



2.—TURRETS AND BATTLEMENTS. THE GATEWAY AND ENTRANCE FRONT FROM THE STABLES



3.—THE CHURCH AND ATHENIAN STUART'S ORANGERY FROM THE ROSE GARDEN

probably his first cousin, was Simon Bagot of Bromley Bagot, whose father is likely to have been Hervey Fitz Bagot's younger son. Bromley Bagot or Bagots Bromley was one of the largest manors in Staffordshire and much of it has always been woodland. It embraces Bagot's Woods and the wild tract of Bagot's Park. The ancient manor house at Bagots Bromley survived until 1811. A drawing made when it was being pulled down shows that it possessed an aisled timber hall of great antiquity. The site is now marked by a monument erected by the second Lord Bagot.

Bagots Bromley remained the seat of the family until Ralph Bagot, six generations later than Simon, married Elizabeth, the heiress of Blithfield, the adjoining manor. His father, Sir John Bagot, who had served in Edward III's campaigns in Scotland and France, died in 1349 or 1350, probably from the Black Death. Ralph, who was a minor at the time, is mentioned as lord of Blithfield in 1362. The manor which the Bagots thus acquired appears in Domesday Book as *Blidewell*. It was held of Roger Montgomery, Earl of Shrewsbury by Roger de Lacy and was valued at 20s. Before 1136 Heremann or Herman was enfeoffed, and he was the ancestor of the de Blithfields, who held the manor for nine generations before the heiress Elizabeth brought it to the Bagots.

The Bagots, however, preferred to bring themselves to Blithfield, and late in Richard II's reign Sir John Bagot, who had succeeded Ralph about 1376, seems to have rebuilt the de Blithfield house, for in 1398 he brought an action against Robert Stanlowe, wright, who had undertaken to build for him a new house at Blythefeld, but had done it "so negligently and unskillfully" that it had fallen into ruin, and he claimed 40 marks as damages. In the same year he sued two neighbours who had forcibly broken open a chest at Blithfield and extracted four deeds. The action against the carpenter is interesting in establishing that Sir John's new house was constructed of timber, as one might suppose in a district where it is so plentiful. Although in the present building there is no visible work as old as this, there is timber-framing of the second half of the 16th century in the west range, which has five gables with bargeboards (Fig. 4 and right of Fig. 5). Sir John Bagot owned Blithfield for over sixty years. In the course of his long career he served the house of Lancaster in various capacities,

accompanying John of Gaunt on his expedition to obtain the crown of Castile, supporting his son in the overthrow of Richard II, serving in the household of Henry V and accompanying him to France in 1415. He must have been well over eighty at the time of his death in 1437. Sir William Bagot of Baginton, the Bagot of Shakespeare's play,

who enjoyed the favour of Richard II and was imprisoned but pardoned by his successor, may have been a younger brother of Sir John.

Skipping two or three generations, we come to Sir Lewis Bagot, who succeeded in 1490 and died in 1534. He went with the expedition to France in 1513 and was one of the Staffordshire knights in attendance on the King at the Field of the Cloth of Gold. His is the westernmost of the three table tombs set against the north wall of the chancel in the church (Fig. 6). The incised alabaster slab shows him with his three wives, their pet dogs and 19 children at their feet; the first wife, who was married and died while still a child, peeps over her husband's right shoulder. This tomb and the next one, commemorating Sir Lewis's son and successor, Thomas (died 1541), have been squeezed up together and trimmed in the process to allow room for the third tomb with the sculptured effigies; but even so it proved necessary to scoop out an arched recess in the east wall to save their legs from being amputated. The third tomb (Fig. 8) is of Thomas's son, Richard Bagot (died 1597) and his wife, Mary Saunders. Richard Bagot played an important rôle in the affairs of the county in Queen Elizabeth's reign as Deputy-Lieutenant, and he was on terms of friendship with Essex (his neighbour at Chartley), who wrote many letters to him formerly preserved at Blithfield. There will be more to say of him at a later stage.

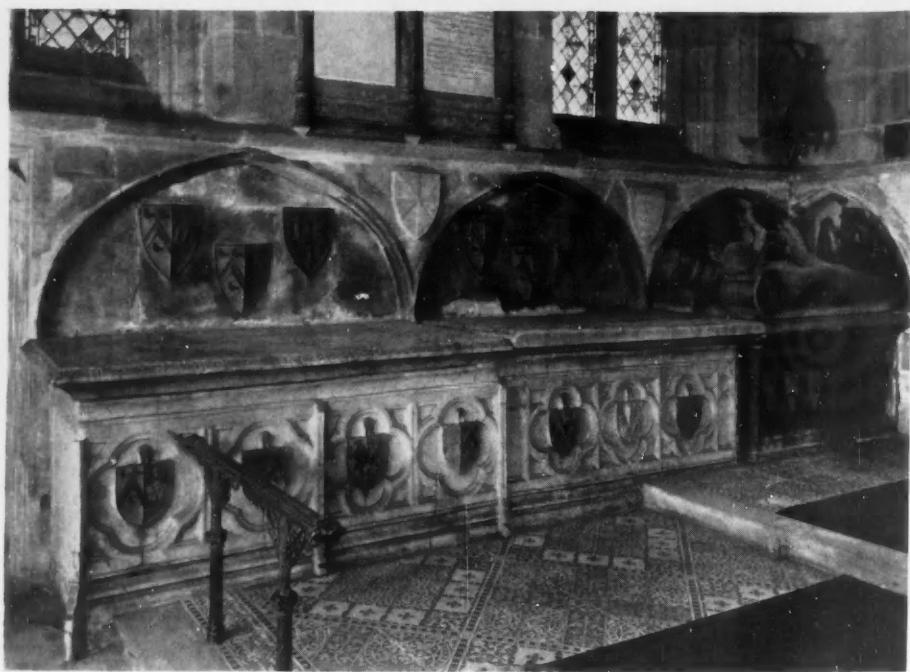
In the corner above this last tomb there hangs a late-15th-century tilting helmet, to



4.—THE NORTH AND WEST SIDES OF THE HOUSE IN 1686. FROM THE ENGRAVING BY MICHAEL BURGHERS IN DR. PLOT'S *NATURAL HISTORY OF STAFFORDSHIRE*



5.—THE NORTH FRONT AND PART OF THE WEST SIDE TO-DAY



6.—BAGOT TOMBS IN THE CHANCEL OF THE CHURCH

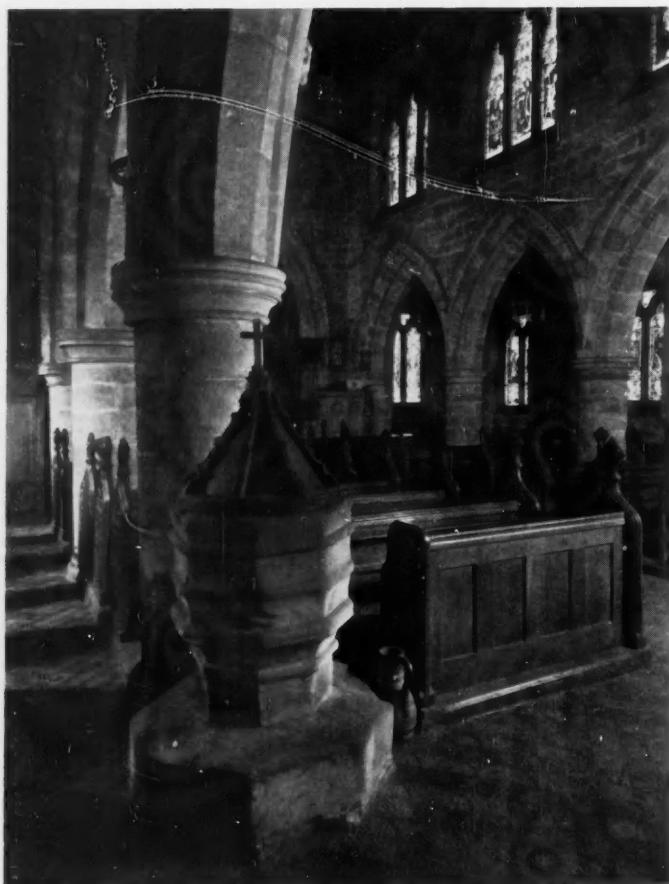
which the carved goat's head crest was added at the funeral of its possessor. In the shields on and above the tombs the two forms of the Bagot coat can be seen. The chevron between three martlets, really a Stafford shield, had been assumed by Sir John Bagot in Richard II's reign, but Richard Bagot reverted to the ancient Bagot coat, two chevronels on an ermine field, and this appears on his tomb and has been borne by his descendants ever since. There is extant an abusive letter written to Richard Bagot by Edward,

Lord Stafford, grandson of the last Duke of Buckingham, in which he indignantly repudiated his Bagot ancestry. But Richard Bagot, who knew and had asserted the facts, stuck to his guns, and, no doubt, his motive in resuming the old Bagot coat was to proclaim its antiquity and to disassociate his family from the ruined house of Stafford.

Before leaving the church we must take a brief look round, since there is much of interest in it. The nave has sturdy 13th-century arcades on round piers, an early 16th-

century clerestory, carved bench ends and a massive octagonal font (Fig. 7). The chancel, which was sympathetically restored by Pugin, is a little later than the nave and has nicely detailed windows, piscina and sedilia. The side windows preserve their original 14th-century glass, with decorated quarries and borders (see Fig. 6) and a series of shields with inscriptions, probably inserted by Richard Bagot, displaying the ancestry of the de Blithfields. Other heraldic glass, originally in the north aisle or clerestory and for a time in the east window, was taken to the house in 1851.

The house lies obliquely to the church, with its entrance front facing south-east (Fig. 1), but it will be assumed for convenience that it faces south. Coming up across the slope of the hill, the drive gives you a view of the full extent of the buildings, with their turrets and battlements, the stables on the extreme right prolonging and completing the picturesque group. It turns and comes in between the stables and a turreted gateway on the left giving access to the forecourt (Fig. 2). Ahead, a battlemented wall, pierced by a four-centred doorway, shuts off the kitchen court. All the castellated work has a brick core rendered with a cement in imitation of masonry, done with extraordinary skill by varying the depth of courses and the size of stones to give a convincing mediæval effect. In the second article we shall consider what responsibility, if any, John Buckler had in the Gothic transformation of Blithfield. He was employed by the second Lord Bagot to make a series of water-colour drawings of the house when the work was completed, and there is reason for thinking that he may have made some of the designs. Bernasconi is known to have been responsible for the plaster decoration in the great hall, and, as he was expert in the stucco facing of Gothic buildings, all this simulated masonry is probably



7.—13th-CENTURY ARCADES IN THE NAVE OF THE CHURCH. (Right) 8.—TOMB OF RICHARD BAGOT (DIED 1597) AND HIS WIFE. ABOVE IT HANGS A LATE 15th-CENTURY HELMET





9.—PART OF THE HISTORIC HERD OF WILD GOATS IN BAGOT'S PARK

his handiwork. On the east face of the gateway over the Tudor arch there are five plaster shields with the Bagot arms and escutcheons in pretence.

When we come to examine the whole aggregation of buildings surrounding the inner court, it is clear that the great hall in the north range is the nucleus of the house, which was originally moated. It has been transformed twice—about 1740 and in 1822—but it is probable that its dimensions and, perhaps, in part its structure, preserve those of the mediæval hall. Let us walk round to the back of the house and compare the north front, which overlooks the rose garden (Fig. 5), with what appears in the engraving by Burghers in Dr. Plot's *Natural History of Staffordshire* (1686), which is taken from the same point of view (Fig. 4).

He shows the hall range with three short, gabled wings standing out from it, a lantern over the hall, and the projecting chimney breast of the hall surmounted by a fine group of brick chimneys set diagonally. To-day there is a continuous range of rooms with a uniform brick front, stucco-faced, and a parapet and dormers. This was added to the hall range, absorbing the projections, concealing the hall chimney breast, and making the range almost double in width. The operation was probably performed about 1740 at the time when the hall was remodelled. It then lost its lantern, and the fine group of chimneys was sacrificed for a plain, square Georgian stack. The other group of four chimneys, shown by Burghers astride the roof, survives, however. The old kitchen, which later became the servants' hall, is in a position immediately east of these chimneys, and they also serve the fireplace in the present library, which occupies a first-floor position between them and the hall. The library was evidently a great chamber, and there is an ante-room leading off it, which in 1686 had the bowed oriel shown by Burghers under the first of the three gables. As represented in this engraving, the features of the hall range appear for the most part to be Elizabethan and attributable to Richard Bagot, but the walls of the range could quite easily have been mediæval.

What of the west range at right angles to the hall, in the usual position of the retiring rooms lying off it at the dais end? The five gables of the west front still exist, and two of them are seen on the right of Fig. 5, but they have lost their finials. During recent repair work two large stone fireplaces, with moulded jambs and four-centred openings, have been disclosed in two rooms in this range, and they are of the second half of the 16th century. It

would seem that this west range was reconstructed then, though probably incorporating earlier work, and again Richard Bagot seems to be indicated. Most of the windows shown in the engraving are of a 17th-century pattern, perhaps contemporary with Charles II fireplaces and woodwork which survive in some of the rooms in this range. They have been replaced by sashed windows under Gothic labels.

Although the north front was not Gothicised by the second Lord Bagot, he made a Gothic feature of the north end of the west range, giving it diagonal buttresses, a tall traceried window running up into the gable and, below it, a deep arched recess, which is not a doorway. No more is the window a window. It is a dummy, recalling a similar "chapel" window at Sheffield Park, Sussex. These features were, perhaps, intended to play up to the church, which they face. They were in existence by 1820, being shown in the print of that date in Neale's *Views of Seats*.

For the appearance of the entrance front before it received its Gothic disguise there is the engraving of Blithfield made about 1800 (Fig. 1). It is from a drawing by Shaw, which is in the William Salt Library at Stafford, and was intended to be one of the plates in his *History of Staffordshire*, which he did not live to complete. It is clear that the entrance front was a uniform brick range, with regularly disposed windows, chimney breasts projecting at intervals and tall brick chimneys, though their height has been much

exaggerated by the engraver. The entrance was emphasised by a gable of Elizabethan character. The whole range, it may be supposed, was built or rebuilt by Richard Bagot as lodgings for guests and their retainers. It may have replaced a timber-framed building with a gatehouse. To the right, at the east end of the forecourt and, apparently, on the site of the present gateway, there was a stable block with cupola of 17th-century date. A few feet forward from the ground-floor windows of the front there was a battlemented wall with pinnacles at intervals, suggesting that when the range was built a moat ran immediately below. The last remnant of it, at the south-west corner of the house, was filled up in 1769, when the first Lord Bagot built the curious classical addition shown by Shaw in the re-entrant angle where the south and west ranges met.

The new building provided a spacious drawing-room, much higher than the other ground-floor rooms, with a bedroom above it lighted by a tripartite lunette and reached by a staircase of its own. On a 19th-century plan this is called "Quality Bedroom," but it came to be known as "Quality Cockloft." In Gothicising the front the second Lord Bagot masked the lunette with a mullioned oriel hung out in front of it, added slender turrets to the angles of the building (Fig. 2), but kept the low-pitched roof designed for the pediment.

Before making this addition, the first Lord—actually he did not receive his peerage until 1780, but succeeded as sixth baronet in 1768—had toyed with the idea of rebuilding the whole of the west range on coming into the property. Drawings for a number of schemes have been preserved in the house. Two alternative designs for a front with a trestlestyle portico applied to the lower storey may have been supplied by Athenian Stuart, who was responsible for the orangery. A scheme incorporating an oval drawing-room and a gallery with an apse and semi-dome at one end has a Wyatt look about it. Amateurs were consulted. A first-floor plan for a new range has on it "Sir Roger Newdigate" (of Arbury), and a singularly dull elevation is inscribed "Honble. Nat. Curzons." The schemes seem to have become progressively more modest, resulting finally in the addition at the south end, for which no drawings have been found.

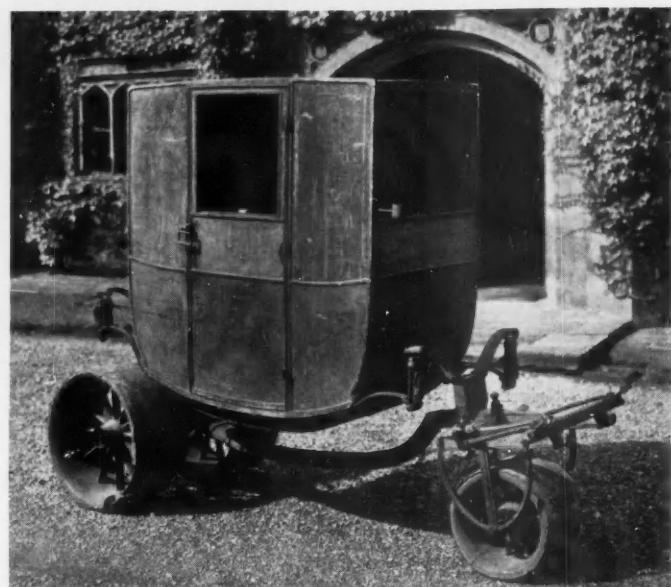
The orangery (Fig. 3) faces the north front and its west end adjoins the corner of the churchyard. In the *Memorials of the Bagot Family* it is stated that it was built for the



10.—THE KITCHEN COURT

first Lord "by Mr. Samuel Wyatt, from the designs and under the immediate direction of Athenian Stuart." The employment of Stuart will have come about through his client's friendship with Thomas Anson, of Shugborough, where during the 1760s Stuart added wings to the house, built an orangery and designed a series of classic buildings for the park, as described in COUNTRY LIFE earlier this year. The orangery has temple features at each end, with pairs of niches and a central doorway between the pilasters. A sheet of little sketches, doubtless by Stuart himself, shows alternative versions, with the temple fronts more definitely Greek in character, triglyphs in the frieze, and pairs of pilasters flanking niches between each of the window openings. The early reference to Samuel Wyatt is interesting, since it shows him still a builder in his native Staffordshire and not yet established in London on his own account.

Between the orangery and the north front the second Lord Bagot laid out a parterre, bounding it at each end with what he called "a very elaborate stone fence" (Fig. 5), although the trellis-work portions are, in fact, of cast-iron. He mentions that it was "from



11.—A GARDEN VEHICLE WITH ROLLERS INSTEAD OF WHEELS

a design of the Countess of Dartmouth." The Dartmouths of Patshull, on the Shropshire side of the county, were relations by marriage. The present owners have redeemed this parterre from a tangled and overgrown state and planted it with roses, making a very charming garden. The octagonal building seen at the

end of the central path makes an effective terminal. Actually it was built in 1895 as a game larder, with a dovecote in the roof. In the gap between it and the north-east block there was a 19th-century wing containing dairy, laundry and servants' quarters. This has recently been demolished. The north-east block, a later Georgian addition, is now used by Lord and Lady Bagot as their living quarters. Some of its rooms will be illustrated in a subsequent article.

Finished with battlements, the other side of this block is seen, right of centre, in the view of the kitchen court (Fig. 10), a spacious cobbled yard, on the left of which is the outer side of the east range of the quadrangle, where the offices have always been situated. The wing coming forward on the extreme left was built, it would appear, during the second half of the 17th century, to provide a new kitchen.

In the stables there are still some of the old carriages and the curious garden vehicle (Fig. 11) with rollers instead of wheels to smooth out the marks of its progress on lawns or gravel and those of the pony's hoofs. The coach, made for the second Lord Bagot, is at present on loan in Sir Garrard Tyrwhitt-Drake's collection at Maidstone.

(To be continued)

ISLE OF HISTORY ~ By J. WENTWORTH DAY

IF you sail in a boat, the only proper way of travel for a man of imagination, up the broad and shining estuary of the Blackwater, one of the noblest seaways on the English coast, you will come to twin islands above which beat the wings of history. As you sail in from the sea, beyond whose flat horizon lies the whisper of the Dane, the estuary opens wide and glittering. At full tide it is near three miles wide and twelve miles long. The far shores are low and distant. Behind their embanked cattle marshes rise the gentle uplands, elm-crowned and golden with corn, which are the ancient frame of the salt-water Essex scene.

A lonely land of high skies and wide seascapes, with the marshes melting, mile after mile, into the hazy blue of distance. There is no town stepping with soiled feet into the green-blue waters which race inland with the tide. Two ancient villages, which knew the Roman and the Dane, villages which, down the centuries, have reared their broods of smugglers and fowlers, fishers and sailors, nestle red-roofed among cloudy elms on either side of the river mouth. Beyond, as you sail inland, lies no house but a scattered farm, no factory chimney with a banner of smoke to smear the sky, no docks with their ugly frieze of cranes and derricks.

For this is no seaway of modern commerce, no salt-sewer for great cities, but an ancient river of calm beauty and long and lonely reaches.

A river musical with the wild whistle of curlew, sibilant with the wings of wild-fowl. In spring the redshank hang on quivering wing and ring their million bells of song above the greening marshes where cattle move in slow procession. In summer, the sea-swallows poise on flickering wings above the shining shallows, then flash like arrows into the water. When autumn comes, heavy-winged with colour, the salt-marshes on either shore, purple with sea-lavender, glow in long miles of colour, the moorlands of the sea. And in winter the brent geese come south from Spitsbergen in black and straggling lines, flying low over the icy waters like blown witches. A river of birds and a river of history!

When the tide turns and all that vast inland lake of salt water rushes seaward at four and a half knots, the mudflats bare

themselves like shimmering satin for a mile or more on either side of the main channel. It is a no-man's-land where a man may sink up to his waist or over his head and be lost without trace; a shining flatness, glittering in the sun, seamed by crooked creeks and little running hills of singing water, where gulls paddle and crabs scuttle and the oyster-catcher pipes his thin whistle and washes his coral legs; a half-land of sea and birds—a waste of mud that is the ultimate guardian of the beauty of the place. For where there is a sea of mud no docks can flourish, no town can readily arise and no belching steamers can anchor with ease. Let us, therefore, hail and give praise to mud.

Now, as you sail on the bosom of full tide up this noble river, which is saltier than the sea, you will see, low and humped, an island crowned with tall elms rising amid the waters. That is Osea Island, the Isle of St. Osyth, the Saxon saint. And if, standing crook-legged at the tiller, you glance over your shoulder to port, you will see, also, looming barely above the flat marshes to the south, the grey-walled and high-pitched roof of the tiny cathedral of St. Peter-ad-Murum, the oldest cathedral in Britain, whose stones were reared thirteen hundred years ago by Bishop Cedd from the ruins of the Roman shore-fort of Othona. You sail in the wake of history.

Up this river sailed the beaked galleys of the Romans, the long triremes with their banks of thrashing oars and, over these waters, rang the brazen bugle-calls of the troop of Stablesian Horse who garrisoned the square, walled fort of Othona when the Count of the Saxon Shore ruled all this desolate coast and its miles of shining waterways, when the eagles of Rome glinted in the sun above seaward marsh and inland forest. When the long power of Rome broke after four centuries, and the Saxons were possessed of the land, this broad river saw their ships come in from the sea. On the Isle of St. Osyth they made camp.

And if, to-day, you sail on past the little sandy beach of Osea, where the heron stalks like a grey ghost, on, with the wind bellying the sail and keening in the rigging, and the water whitening at the forefoot, you will see beyond Osea another island, lying dim and flat, with a little cloud of elms upon its highest point. That is Northey Island, or the North Isle.

WENTWORTH DAY

Beyond Northey rises a sharp little hill crowned with the red roofs, the huddled gables and the ancient eaves of the Saxon town of Maldon, which once was spelled Maeldune. There is a little square-towered church with a wooden belfry cocked high upon it, which stands on the hill looking out to the sea and the spreading marshes, and that is a Saxon church, full a thousand years old.

When the long line of Saxon Kings had grown weak in the land and the hand of Ethelred was unsteady upon the throne, there came one day, in the year 991, storming up this river, a great press of sail, the raven-headed longships of the Dane. Shield-hung, their long, piratical hulls flew through the tide, oars rising rhythmically, the blast of war-horns going before them on the breeze, the glint and flash of sword and axe striking light from the waters. And, on the wind, came the hoarse, full-throated war-chant of the winged heathen.

They made a camp upon Osea, but the main body pressed on to Northey, the isle which lay nearest to the Saxon town upon the hill. The longships swung at anchor, the Vikings swarmed ashore. By the light of leaping camp fires the clang of arms and the chorus of war-song floated over the drowned saltings to the ears of the Saxons in the little hill town with its feet in the headwaters of the estuary.

In Maldon was gathered the army of the Eastern Saxons under Earl Brithnoth, grey-headed and wise, bold and brave. Brithnoth was a descendant of Mercian kings and to him in the bright sunlight of August 10, 991, came a yellow-haired Viking envoy, arrogant in his winged helm, sent by Anlaf, the Dane, captain of the sea wolves. In that longest and grandest of Anglo-Saxon songs *The Song of Maeldune* the Viking's challenge is given thus:

*From seamen bold I come: they bid that thou
shalt straightway send
Treasure for ransom: better 'twill be for you in
the end
To buy with gifts our onslaught off than with
us war to hold.
No need to fight if ye agree—we'll make a peace
for gold:
If so thou orderest it, who here among the rest
art chief,
That thou wilt set thy people free, then bid for
their relief.*

*That they shall to the seamen give as seamen shall decree
Treasure for peace: then take ye peace henceforth between us be!*

To which, in wrathful and resolute words, came Brithnoth's ringing reply, as he shook the ashen shaft of his spear:

*O thou sea-robbet hear
What saith this folk! To you they give no tribute but the spear,
The venomed point, the old keen edge, and all the battle gear
That works no good for you in fight! Go, seaman's herald, say
This message of yet deeper hate: that here, an Earl, I stay
Undaunted with my men to guard the kingdom, folk and land
Of Ethelred, my lord. In war the heathen shall not stand!
That ye should with our spoil go hence unfought, since thus ye came
So far into this land of ours, too great meseems the shame!
Nor think ye to win gold with ease—rather shall grim war-play
And sword and spear our compact make ere we will tribute pay!*

That, at any rate, is the version of Florence

and Florence of Worcester wrote the tale, and Brithnoth's wife told it in a tapestry which hung at Ely.

After the battle peace was made with Anlaf. The King received him and Anlaf promised that never again would he come in warlike fashion to England. He kept his word. But for twenty years more this estuary and all the broad, bright lands of Essex which lie about it were overrun by constant fighting between other Danes and the English until a few miles off, on the south side of the River Crouch, the Danes, by treachery, won the great battle of Ashington and Canute ascended the throne. That is why, to this day, the broad marshland and rich farm land which lie between Maldon and the coast, bounded to the south by the Crouch, are known as the Hundred of Dengie or Dengey—the Danes Isle.

Through all those bloody years of raid and battle the little Isle of Northey, which for a few brief days had been the spearhead of one of the greatest attacks ever launched by sea against England and had seen the longest battle ever fought on English soil, reverted, we may guess, to its ancient solitude of fish and fowl. It was then little more than perhaps fifty acres of hard, high land, an island at the highest of high tides, but surrounded at half-tide by hundreds of acres of oozy salttings, glowing with sea

Dutch, under Nicholas van Copenbrough, were embanking mile upon mile of the Essex coastal marshes, they took in a great tract of the saltings surrounding Northey, embanked it and increased the size of the island to three hundred acres, rather more than half a square mile. It became a rich farm and old men in Maldon still alive remember when corn and cattle came and went in the great red-sailed sailing barges, which are still the pride and glory of the river and the largest sailing craft upon the seas of the world to be operated by a crew of a man and a boy only.

It was still, however, a place of rare birds and haunting beauty. The marsh harrier, noble as a small eagle, beat the windy levels. The black-and-white avocet, graceful as a figure in porcelain, trod delicately in the shallow waters. Awl Creek, which runs into the island mud-flats, perpetuates the ancient local name of awl-bird for these rare and lovely visitors.

Then, on November 29, 1897, there came a great tide, an overwhelming flood of salt waters and leaping waves and a roaring gale out of the east which battered the sea-walls with all the force of wind and water. The great grassy walls, thirty feet thick at the base and fifteen feet or more in height, burst with a booming roar like cannon-fire, and the tides rushed in, hairy-headed with spume. Twelve great



NORTHEY ISLAND, FROM THE SEA WALL NEAR HEYBRIDGE, ESSEX. The Danes chose the island as the springboard for their invasion of England in 991

of Worcester and Simeon of Durham, who wrote the song, but we may judge whether or not Brithnoth merely told the invaders to go to hell the way they came!

The three-day battle began on August 11, when, in the bright sun, Saxon and Dane discharged their flights of arrows, threw their javelins and cast their stones across the shallow stony ford between island and mainland. Somewhere by Garlands Farm the battle surged back and forth, until it reached the ford between Maldon and Heybridge. And there on the bridge, perhaps even then called the Heybridge or high bridge, was fought the English Thermopylae.

The three champions of England, Wulfstan, Aelfhere and Maccus, stood three deep in the salt water, targes and swords in hand. The Vikings stormed on them through the shallows shouting beserk war-cries, swords flashing. Wulfstan killed the first and for a space he kept the ford heroically, hewing them down, as Horatius kept the bridge. It was a fine and epic fight in the blood-reddened waters, steel clanging on steel, hoarse cries in the sunlight, men floating reddened and slashed on the tide, the ravens croaking, and the Saxons fighting the last stand of their England against the Dane.

Brithnoth was killed and his head cut off and taken to Denmark for the jarls to drink from his skull. The English were broken, and *The Song of Maeldune* was born. Simeon of Durham

lavender, green with glasswort, alive with wild-fowl and wading birds.

Some unknown, unwritten family of fishers and fowlers lived, without doubt, in their wattle-and-daub hut on the isle, surrounded by ghosts of the mighty dead, haunted by the clang of that great battle. Their companions were the white wild swans, trumpeting lordly in the dawn, and the black wild geese, croaking eerily in the night, while, from the tall elms, wind-shriken above the crawling tides, the ravens laughed their ghastly merriment in memory of the dead upon whom they had gorged.

Although the relics of the battle have been few and far between, a sword here and a coin there, yet the descendants of the ravens whose forbears were the bloody mascots of the Danes, lingered on in the elms of Northey Island within the memory of living men. The last nest in the Raven Tree, in that little belt of island elms which they call the Ladies' Grove, was taken in 1888. Until that year ravens had nested there, almost without interruption since the dawn of history. It was one of their last strongholds in the south of England. Alfred Clayton, the punt-gunner of Maldon, has often told me how his father, as a young man, climbed the tree to take the eggs while the huge birds swung about in airy circles, snapping their beaks and threatening to peck out his eyes.

Two hundred years or more ago when the

breaches were made in the banks, and the hungry sea took back for its own the lands which the Dutchmen had won. They have never returned to the feel of the plough.

To-day, the salt tides flood in through the great breaches and the long and crumbling line of the sea-wall shows above the waters, a mere saw-tooth of ragged, narrow islands. The isle itself is back to the shape and size that knew the foot of the Danes.

Upon its high point stands the old farmhouse, square and small, and built on to it is another house with a high tower which looks like a fort. The windows of that tower gaze out over the shining salt tides, over the purple sheets of sea-lavender and across the glittering creeks to the battleground where Saxon and Dane fought the noblest battle in our early island history.

In that tower dwells, when he is in this country, Sir Norman Angell, winner of the Nobel Peace Prize in 1933, and author of *The Great Illusion*, which has been translated into all the major languages of the world. It seems fitting that Northey, the isle of history, which has seen blood and warfare, invasion and bombing—for a landmine in the last war half-wrecked the house—which has known the croak of the raven and the midnight passage of the smugglers, should be the private retreat of a man whose mission to mankind is the gospel of world peace.

JOHN PEEL—FACT AND FICTION

By GEORGE BOTT

IT is 100 years since John Peel died. His name must be known to millions of people who have never hunted more than a slipper; and yet, in spite of all that has been written and said about the famous huntsman and his song, he remains as shadowy as Tom Paine's Grey Mare.

After several months' fairly intensive study of John Peel literature, I have come to two conclusions: it is very doubtful if there is anything new to be discovered about Peel, and it is very certain that much of what has been said about him in the past is questionable.

Peel was neither a Johnson nor a Boswell. He was not in his lifetime famous enough to attract an amanuensis to record his life story. Nor was he himself capable of writing his own journal, even if the idea had occurred to him. There is certainly no Cumbrian Malahide concealing a cache of Peel papers which would tell us more about him.

Perhaps there is little to tell. Peel, the son of a Cumberland farmer and horse-dealer ("a varra honest an' honourable yen"), died on November 13, 1854. The date is one of the few facts about Peel that is undeniably true: and at least it refutes the theory that he was as fictitious as Jorrocks.

The date of his birth is not so definite. Some writers quite emphatically give it as November 13, 1776. Peel's age on his gravestone is 78: a simple subtraction leaves 1776 as the year of his birth, but it is pure fancy or

sentimentality to suggest that Peel died on his birthday. Shakespeare's birth date, incidentally, has been calculated in a similar way.

Peel was baptised on September 24, 1777. It was not unknown in the 18th century for children to be baptised in their clogs and for several brothers and sisters to go to the font together. Peel may have been born several years before 1777, but against this possibility stands the date of his parents' marriage, May 21, 1776.

His birthplace is said to have been Greenrigg, near Caldbeck. It was probably, as Hugh Machell, Peel's biographer, suggests, Park End Farm, not far away from Greenrigg where Peel was taken at the age of three weeks—or was it three months or three days, as have also been suggested?

Up to the age of about 20, Peel's life, we can assume, was that of any farmer's son: hard work, long hours and, in Peel's case, developing a taste for hunting. When he was nearing manhood, there occurred an incident which is accepted as fact. Even if it is not true, it is worth telling. Peel fell in love with Mary White, daughter of a local farmer. The banns were put up, but Mary's mother objected to the marriage because, as she said at the first time of asking, "they're far ower young." Far too young or not, Peel saddled Binsey, his father's best horse, and went off to Gretna Green, as his father had done 21 years previously. Later the



AN OIL-PAINTING, SAID TO BE A PORTRAIT OF JOHN PEEL, FOUND SOME FIFTY YEARS AGO IN A CUMBERLAND FARM-HOUSE

Whites relented, and John and Mary were married in Caldbeck Church, on December 18, 1797.

The marriage entry in the Caldbeck Church registers raises another problem. John spelt his name "Piel"; Mary, late White, wrote "Peel"; and William, John's father, signed "Peil." A Caldbeck friend has shown me a document with Peel's signature, written in the shaky handwriting of a man not used to a pen; here the spelling could be either "Peele" or "Piele," but certainly not "Peel."

With Mary John received a farm at Ruthwaite, some seven miles from Caldbeck, and an annuity of £400. The details are hazy and it has been said that Peel owned several farms. But Graham Sutton, the Cumbrian author, was once told in Caldbeck that Peel "owned but one farm, and that Mary White had no income."

Money must have come from somewhere. Peel hunted his own pack of hounds, ten or twelve couple, for over 50 years. He was out at least two days a week: if the tales that he would hunt anything from a fox to a foulmart are true, he was probably away from home much more frequently. His farm and family must have suffered both by his absence and by his expenditure. It is difficult to see how his farm paid for his hunting, the rearing of his family of 13 children and his drinking.

His drinking. . . . Here the stories tumble thick and fast. In an age when heavy drinking was common, Peel seems to have drunk more than his share. Sir Wilfrid Lawson, the great temperance reformer, hunted with Peel on occasions and in his *Reminiscences* he writes of debauches lasting up to two days. Local gossip, according to Canon Rawnsley, said of Peel: "He wad drink, wad John Peel, till he couldn't stand; and then they'd just clap him on t' pony and away he wad gang as reet as a fiddle."

Most of the stories told about Peel have an air of authenticity and appear to be characteristic of the man. But as the majority of them must have been narrated well after Peel's death they may have grown in the telling. There is, for example, the one recorded in a letter of Sir John Mark about Peel's attending a Quaker funeral. During the silence, Peel, who had been drinking, said in a loud voice "Is nea body ga'n to say 'Amen'?"

Peel has been variously described as dour, quick-tempered, a frowsy individual, generous, callous, jovial, warm-hearted and other mixed epithets according to taste. His eyes were both a vivid blue and cold grey. He has been given a head of curly hair in long ringlets and a bald



JOHN PEEL'S HOME FROM ABOUT 1823 ONWARDS: RUTHWAITE FARM, CALDBECK, CUMBERLAND



MEMORIAL TO THE PEEL FAMILY IN CALDBECK CHURCHYARD

pate. His reputed clothes have varied from the grey coat he probably did wear and a blue one with brass buttons to a red coat which he certainly did not wear.

Even the cause of his death has not been settled. There has been a vague suggestion of an injury from the pommel of a saddle; a more definite diagnosis of broken ribs; but Peel's daughter merely stated that when he came home from the hunt, "he said he did not feel well. He could take no supper and went to bed. He could not rest, however, and got up again and was very ill. Before morning he got worse and died in about a week."

The true origin of the song, too, is as misty

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

AT this exciting season (for nothing will dissuade me from the notion that autumn is no less exciting than it is beautiful) two schools of thought hold argument over our garden beds. One side is all for leaving the last blooms of summer to enjoy their declining days as long as possible, and this year they have strong support from the flowers themselves, with snapdragons and gladioli showing their best faces to the October sun, while hollyhocks and carnations still linger awhile among the Koreans and the Michaelmas daisies. The opposing faction, methodical and intolerant of sentiment, believes in planting the bulbs and bedding out the wallflowers at the earliest moment. There is nothing they admire more than tidy bare earth, well dug with compost, and nothing they dislike so much as a delayed job, undertaken in dark and dirty weather when the golden days are spent.

Recently the "pull-it-up" school was surprisingly reinforced by the visit of an old friend who celebrates his 93rd birthday this month. From him one might expect a little tenderness towards an ageing plant. Far from it! Most of all did our crooked old apple trees come in for his censure as, spare, alert and not in the least deaf, he strode round garden and orchard. "Much too old! Cut it down! You want fruit, not curiosities!" cried this lively nonagenarian, pointing with his stick at the most venerable pippins and grannies.

THE garden beds might be open to controversy, but in the matter of indoor bulbs I decided this year to take time by the forelock. So, punctually in mid-September, were assembled choice bulbs of paper-white narcissi, Roman hyacinths, and one charmingly named Winter Fragrance, all the china bowls available and a bag of fibre. The time, the place and the loved ones, and a fine sweet day to make the task delightful. Could anything be better? Mindful of precepts which deprecated shutting

as a Lakeland fell top. *D'ye Ken John Peel* was written by John Woodcock Graves sometime about 1830; dates range from 1825 onwards. The accepted version of how it was composed does not need to be repeated—Graves's description is well known. But it must not be forgotten that Graves was writing 40 years after the event, he had been in Tasmania nearly all that time, and he may well have added, if only unconsciously, an aura of romance to the story. In any case, Graves was an eccentric character by any standards; when he was 80 he wrote that he was "gay at approaching the octagon."

The song may have been written in Graves's house in Caldbeck or in the parlour of the Rising Sun Inn just opposite. The original manuscript is not, as far as I know, still in existence. The words of the modern *D'ye Ken John Peel* are based on the copyright version agreed on in 1866 by Graves and George Coward, of Carlisle, who published it in *Songs and Ballads of Cumberland*.

Since then there have been many spurious versions, and it is surprising that the major mistakes are only three in number: "gay" for "gray," "Troutbeck" for "Caldbeck," and the use of "True" for a hound's name.

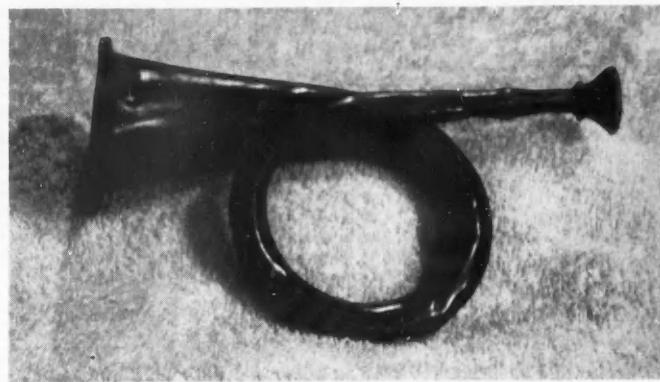
The music of *D'ye Ken John Peel*, Graves tells us, was based on a Scottish rant called "Bonnie Annie." But the tune as we know it is almost wholly the creation of William Metcalfe, a Carlisle chorister. He heard the song sung at a dinner in Carlisle, realised its possibilities as a hunting song and adapted it to the modern tune.

I am sure that the hearsay and legend that swamp the facts of Peel's life make it impossible to know much that is authentic about the man.

Further information may come to light, but it is most unlikely. All who knew Peel are long since dead, and in the absence of truly original material we have to rely on secondary sources. When man achieves fame after his death, as Peel did, we cannot hope that his life will be accurately recorded.

It is significant that, between 1803 and 1857, Wordsworth and his sister, Dickens, Wilkie Collins and Keats all stayed in the Caldbeck district, but not one of them mentions Peel. Contemporary local guide books are strangely silent too. Perhaps the measure of his fame, as a local as well as a national worthy, may be judged from the fact that he was given a mere twelve-line obituary notice in the *Carlisle Patriot*.

Without Peel, and, one might add, without Graves, Coward and Metcalfe, there would have been no modern *D'ye Ken John Peel*. For a song that has brought pleasure to people all over the world and particularly for that triumphant octave-leap in the third line of both verse and chorus, we must honour Peel's name; beyond that we move into a world of conjecture and supposition.



PEEL'S FAMOUS HORN

too, but this noise was too vociferous. Running and calling, I reached the outhouse in time to hear the full hunting note of a wildly excited dog, and the last despairing cry of a kitten. The mother and two of her young were barricaded in an empty kennel; the third kitten, not yet wise enough to climb a tree, had fled into the bushes where one short doggy snap despatched its life. The dark fur was scarcely ruffled, and now its executioner stood by, astonished at my distress and pained by my chastising.

We buried the little creature under the chestnut tree at the edge of the wood, and went about our daily tasks with a load of self-reproach. That the remaining brother and sister should be so full of exquisite life and fun almost added to our unhappiness. Was the mother aware of the yawning gap in her family, I asked myself every time I set down a saucer of milk, or rolled a small potato along the floor, rapturously pursued and fielded by numbers one and two. That evening we read aloud to the transgressor Cowper's address to his spaniel Beau on "Killing a Young Bird." It seemed to fit the case:

*Nor did you kill that you might eat
And ease a doggish pain,
For him, though chased with furious heat,
You left where he was slain.*

followed by Beau's polite and reasonable reply:

*Sir, when I flew to seize the bird
In spite of your command,
A louder voice than yours I heard,
And harder to withstand.
You cried—"Forbear!"—but in my breast
A mightier cried—"Proceed!"
'Twas Nature, Sir, whose strong behest
Impell'd me to the deed.*

We do not know if our miscreant Beau echoed these sentiments, but as he lay on his back, wagging his tail with the rapidity of a conductor's baton, it was evident that he appreciated the poetry.

IT is bad enough that the mice should eat the hyacinths, but worse, a good deal worse, when the dog eats the cat. Yet with shame and sorrow I must tell the tale. This autumn our gardener and his wife took a well merited holiday, leaving to us the custody of the hens, one black cat and three kittens. At an early hour on the first morning, with that mingled sense of freedom and importance which accompanies fresh responsibilities, I was picking damsons from the low branches of an overladen tree when the shrill barking of our wire-haired dachshund rent the air. His old enemy the cat I knew could defend herself, and no doubt her family,

THOUGHTS ON THE FOURSOME

A Golf Commentary by BERNARD DARWIN

IN the kind house where I stayed for the Worplesdon Mixed Foursomes there was a fat and friendly dog, a Staffordshire bull-terrier. He is very fond of golf and hailed the car, as we started off on the first day, with barks of frantic approbation. Alas! when he reached Worplesdon he found it was not at all the party of pleasure he had been led to expect, for he had to be put on a lead. He broke his lead, and when it was ruthlessly mended he sulked for the rest of the day; he was a picture of abject, resentful misery. He had forgotten all about it next day, and wanted to come again, but he was not taken, and this doubtless seemed to him all the harder because, so I was told, he likes foursomes. The one game he cannot abide is the four-ball match. He will wait like a graven statue for two tee shots, but four he regards as altogether excessive.

I entirely sympathise with his views, and as this lovely Indian Summer of our compensation is the season of foursomes—first Fairway and Hazard then Worplesdon and the London Amateur Foursomes—I have taken him as my this week's text. I begin with a not wholly original remark, namely that considering how many foursomes we play, it is odd how badly we fare in them against those from other countries who never, except on some international occasion, play foursomes at all. It is easy to recall so many Walker Cup matches in which we may be said to have irretrievably lost the whole match by lunch-time on the first day. There are exceptions, of course. In 1923, at St. Andrews, we led by three to one in the foursomes and then lost after all. Generally speaking, however, damage out of proportion to the final score has been done in what is supposed to be our own game. Look at the Curtis Cup Match at Merion the other day; our ladies fought like heroines and tigresses in the singles, but the match had been hurled away in the first round of the foursomes. For that matter look at that most tragical Ryder Cup at Wentworth last summer. Our men lost three out of the four foursomes, two of them by crushingly heavy margins, and yet but for those two tiny putts of bitter memory, they would have won not only the singles but the whole match.

Of course it may be said that we lose the foursomes because they come first in the match and we are such bad starters. In fact, it has been sadly true that we are too prone to be

slow or nervous starters; we do not seem to be able to jump into our stride in these international combats, and by the time we have got into it we are too far behind. Even making allowance for this unfortunate weakness, the fact remains that we have played not only actually but relatively worse in foursomes than do the Americans, to whom it is an unknown game. It almost looks, paradoxically enough, as if the way to play well in a foursome were never to play in one at all.

It sticks in my head that a young gentleman in Bernard Shaw's *Major Barbara* remarks that there is "a good deal of tosh about the Salvation Army." I am far from applauding this sentiment, but I like the phrase and I am wondering whether there has not been a good deal of tosh talked by myself among other people about foursomes. I do not mean about the quality of the game itself, for it is a noble form of golf; I mean about the method of playing it. I think we have been apt to make too much of a sacred mystery of the characteristics and qualities of the great foursome player, as also of the "genius for captaincy" that makes up the pairs on a side. No doubt there are some people who have the gift of cheering and encouraging their partners and I write of them feelingly, knowing that I was myself a thoroughly disagreeable partner. But there is nothing very magical or recondite about such admirable creatures; they are just pleasant, good-tempered unselfish people. However enviable, they have no great tactical or strategic secret which can only be learnt by years of foursome play. Old Tom Morris's dictum on putting that the ball "maun be hit" is equally true of foursome play. There is no substitute for hitting the ball well, and broadly speaking the man who hits it best will be the best foursome player.

There comes to my mind one excellent foursome player who disliked and made no secret of disliking foursomes. This was that truly admirable golfer, whom many remember with affection, the late R. H. de Montmorency. He was so enthusiastic a golfer that he thought it a waste of time to hit, as he said, only half a ball. He had, however, to play in a good many foursomes in team matches and especially on the tours of the Oxford and Cambridge Golfing Society, and there was no one more successful in them. His extreme accuracy made him an invaluable partner: he went on and on,

straight down the course, keeping the ball in play, and he putted well. He played his own game, much as he would have played it in a single. He indulged in no elaborate consultations; he just went on hitting the ball and he and his partner did not often lose the match. Perhaps he did not really dislike a foursome quite so much as he professed to do, but, be that as it may, he could certainly play it.

That ritual of consultation with partner and caddie is part of the old tradition of the foursome, and insofar as I am a great lover of tradition, I like it, but I must admit I never liked to play a foursome that way myself. My own feeling is that, unless a partner asks for advice, it is better not to proffer it; gratuitous advice can do more harm than good. Sympathy between partners is everything, but it need not constantly translate itself into a too practical form. However, perhaps I stress this point too much because as a spectator I thought some of the conferences at Worplesdon rather unnecessarily long. If partners really want to consult then they ought to do so, but I cannot help feeling that some consult overmuch only because they think it is the correct thing to do in a foursome. No doubt I am an impatient and unreasonable old gentleman.

A good, hard foursome can be the most delightful game in the world. It can also be, I think, the most agonising; that is when one partner cannot lay the other quite dead and that wretched other cannot hole the short ones. The harder they both try to do their respective shares the less they succeed. A little before sitting down to write this article, I was reading an account of the London Amateur Foursomes and in particular the horrid jeopardy in which one distinguished pair found themselves. One of them, let me call him X, apparently could not for the life of him hole out from four feet, and his partner, despite his best endeavours, could not lay him any nearer. Let it not be thought that I am referring to this state of things in any heartless or ghoulish spirit. On the contrary, I have had a prolonged attack of putting jitters or staggers myself; no doubt I should have it still if I could play golf, and the other day at Worplesdon when I saw X tackling one or two of his short putts, I declare sweat broke out on my brow in sympathy. Yes, the ball "maun be hit" and O heavens! how impossible it can be to hit it!

COX'S SPINNEY

By DENYS WATKINS-PITCHFORD

THE spinney lies the breadth of a meadow from the house. It is named Cox's Spinney: perhaps over a century ago there was a farmer of that name who planted it. It is really a spinney belt, not more than thirty or forty yards wide, by some hundred yards long, a mere windbreak. Yet, somehow, when you walk across the green meadow and stand among the trees, the oaks and ashes, you feel you really are within a wood, for there are bramble thickets and young thorn trees which form an underwood. It is the only tree belt along the high ridge, a ridge which divides two spacious valleys now almost all under cultivation.

Because of its elevation it is the favourite haunt of woodpigeons. They are found there at all seasons of the year, especially at harvest time. At all hours of an autumn day they come flying in from the stooked cornfields and the stubbles, their crops bulging with grain. They sit about among the oaks and ash trees for an hour at a time.

When the golden sunlight of an October afternoon filters through the dying leaves, stray pheasants come stalking in to its shelter. Their burnished necks glow, their green heads seem polished as they stop to quest among the stubble before walking sedately on. The gorgeous overlapping neck feathers seem more like the scales of a fish, so neatly are they fashioned.

In the days of late autumn pheasants often stay on to roost in the spinney, for there are one or two firs and the underwood is thick while the

foliage remains. But when all the leaves are down, when the foliage of the ashes falls overnight after a keen frost, then the spinney is no longer a snug retreat for roosting birds. The keen winds blow straight through from end to end, or from side to side. There is no high ground between this spinney—even though it is sixty miles from the coast—and the North Sea. Much of the mystery I always feel about Cox's Spinney is then dispelled, for indeed, when the leaves are down at last, you may look through it as through a grill, to the far dark ploughlands and lightened arables, clearly seen between the stems of hawthorn and boles of ash and oak.

Yet even at midwinter the pigeons and pheasants still haunt Cox's Spinney. Towards the end of February, at about the time of the first humble jingle of the hedge-sparrows, hopping among the currant bushes of the kitchen garden, the pigeons come in hordes. In the late afternoons the tree tops are grey with their massed bodies. And at all times you are sure to find a rabbit sitting out among the brambles, for the dread disease of myxomatosis has not yet reached these fields.

My favourite time in the spinney is late October or early November, at about the time when you may still see red admirals on the Michaelmas daisies in the herbaceous borders. Then the oaks perfume the air with their strange wild scent and the still afternoon hours are serene.

Sitting among the hawthorns and the

maples, you can look out over the unploughed stubbles which glisten in the level rays and sometimes, when the spiders have been busy, you can see a million million gossamer threads, slung from stubble spike to stubble spike, the whole field shimmers as if clothed in silk.

You can see the lordly pheasant questing about, always (you may notice) with a wary eye about him, for your true wild old cock is as cunning as a wild goose and is equally sharp of sight.

You may see the quaint little slug-like partridges busy with their tea, moving so slowly, pecking so busily, like diminutive dumpy pullets.

The rooks, too, from the park in the valley, nodding about with important gait, their sable backs as shiny and polished as the pheasants' necks.

Yet these mellow hours are transitory. A moment or two only and the sun is down towards the parkland wood, the gossamer and the gold have gone. From across the stubbles comes the wheezy hinge-like creak of the old partridge cock; the pheasants have gone back to the distant valley.

And at such an hour I have often heard from above an urgent anxious twittering, very high and distant, and have seen, high above the trees, wavering specks of swallows flying south, whirling together as they pass into the mists, leaving me with a sadness that even our past atrocious summer is now but a memory.

CORRESPONDENCE

SALE OF MANORIAL DOCUMENTS

SIR.—The forthcoming sale of the lordships of numerous manors, together with the manorial documents, was referred to recently in COUNTRY LIFE. This is an event which must cause no little anxiety to those interested in the history of the English countryside. Who will buy these records and what will then happen to them? The vendors themselves, it would appear, hope that they will find their way into the hands of families once connected with these manors or people resident in the districts concerned. This may be the ideal solution, provided certain conditions are fulfilled. But will they be fulfilled?

I am sure archivists will agree with me that many people in possession of old records imagine that they are preserving them carefully when in fact they are doing nothing of the kind, because the documents are exposed to the dangers of fire, mildew, mice, water and other enemies of ancient parchments. There is also the risk that when these records are dispersed into private hands they will be inaccessible to students. There are, of course, in existence the Master of the Rolls's Statutory Rules and Orders relating to the care of manorial documents, but I have yet to meet the archivist who has any faith in these as a completely effective means of preservation or of preventing dispersal and disappearance. The best thing that could happen to the documents soon to be sold is that some public benefactor should buy them all and present them to—or deposit them on permanent loan with—the appropriate county record offices or other approved repositories.—L. E. MORRIS, 99, Eastcote-road, Ruislip, Middlesex.

CAN YOU BEAT EEET?

SIR.—I think V. K. Zzzu, the last name in the London telephone directory, beats the name Eeet mentioned by a correspondent in your issue of September 30.—P. W. F. BROWN (Col.), 37a, King Henry's-road, N.W.3.

IN THE EXMOOR NATIONAL PARK

SIR.—Much of the country in the recently-confirmed Exmoor National Park is widely known, but the Park boundaries include the western half of the Brendon Hills, which are distinct from the main holiday areas of Exmoor and are not so much visited. The enclosed late evening photograph may be of interest, as the landscape is typical and shows nicely the two businesses of sheep-farming and forestry which are the mainstay of this territory. The hills rise to about 1,300 feet and are steeper than this photograph, taken in Luxborough parish, may suggest. There is very little open moor, but there are still blackgame, red deer and ravens at this western end of the Brendons.

Two or three guide-books refer to the Brendon Hills in disparaging terms, and invidious comparisons are made with the Quantocks to the east and Exmoor to the west. It may be admitted that much of the top plateau and the southern half is relatively uninteresting, but the northern side, from Monksilver and Elworthy to Timberscombe and Cutcombe, requires no apologies.—BYWAYMAN, Somerset.

THE FLOODLIGHTING OF BUILDINGS

SIR.—A recent visit to Brussels leads me to think that the study of the floodlighting of buildings is far more advanced in Belgium than in this country. Too often, here, floodlighting consists in no more than throwing a hard and violent light—frequently from the ground upwards—across the face of a building; the result is at

times spectacular, but inevitably distorts and often obscures important features in the design of a façade.

The night lighting—it is hardly floodlighting as we know it—of, for instance, the Grande Place in Brussels is wholly different and, in my view, infinitely better. The light used is very faint and very even; so faint indeed that the roof lines are only just distinguishable against the night sky. The source of the light is much concealed. The effect is that the buildings surrounding the great square are all evenly bathed in a rather faint glow. It is sufficiently strong to pick up the large amount of gilding and the whole effect is quite magical, without hardness or any serious distortion.

Even that rather monstrous edifice, the Palais de Justice in Brussels, has been helped by the very weak pale moonlight lighting (from above) of the entrance courts or cloisters at the side of the main entrance.—J. C. MEDLEY, Long Wittenham Manor, Abingdon, Berkshire.

My wife and I have always found cupping most efficacious and will continue to make use of it in spite of its being considered a medicinal bygone in England.—MARK KEARLEY, Chalet du Vallon, Château d'Oex, Switzerland.

HOW TO TAKE BRASS RUBBINGS

SIR.—It is some time since Miss Peggy Stack's article on brass rubbing appeared in COUNTRY LIFE, but it is not too late, I hope, for another novice to recommend another method of taking rubbings of memorial brasses. The use of black heel-ball gives a negative effect, that is to say, the dark incisions on the brasses appear as white lines on the rubbings. In order to obtain a positive effect I use brown heel-ball instead. When I have brought the rubbings home I lightly sponge them over with Indian ink and then rub them over and polish them with a dry cloth before the ink has dried. With large brasses it is necessary to carry out this finishing process in small

the sides of the surrounding roads and lanes it was not uncommon to see, over a wide area, an individual white rabbit or an individual black one, here and there, and an occasional specimen of the common kind slightly streaked with white markings, but there were very few of these.

Enquiry brought to light a local story that, some years before the war, a little girl in the neighbourhood had lost, or let loose, a pair of white rabbits with black markings, and that the remarkable coloured population now occupying an area of about a square mile or more was the result. Some interesting biological questions suggest themselves.

(1) With very few exceptions, all the descendants of the original pair are apparently either jet black or pure white with grey ears and very slight grey mottling, mostly on their backs above their tails. I saw only two white rabbits, in all, whose ears were black, and there were no black rabbits with white markings. These, on the



THE BRENDON HILLS NEAR LUXBOROUGH, SOMERSET

See letter: In the Exmoor National Park

IN PRAISE OF CUPPING

From the Hon. Mark Kearley

SIR.—I was somewhat surprised to read in your issue of September 30 that cupping is now practically unknown in England and is considered a medicinal bygone.

Cupping is still extensively practised in Switzerland, a country which is not generally considered backward in medical science. It is used in cases of bronchitis or any congestion of the lungs, heavy coughs or colds, and hardly a winter passes without one of my family calling in the local (hospital-trained) nurse to *poser les ventouses*.

She brings with her some twenty to thirty glass cups of varying sizes in a black bag. On an average they are about 2½ inches high and about the same in diameter. The nurse also has with her a spirit lamp and a kind of torch, with a built-in wick, some 4 inches in length. When the torch is lighted, the inside of the glass cups are rapidly *flambé* and the cups are then, with a deft movement, firmly affixed—through suction—to the patient's chest. The greater the condition of congestion or poor circulation, the more discoloured the marks left by the cupping; however, these marks disappear after three or four days. After the cupping the patient must stay covered in warm blankets for half an hour; the cups are then removed.

sections. The result is a realistic impression of the original brass, and features, and details of costume and armour are more clearly defined than when the black heel-ball is used. This method has one drawback. It is necessary to cut out and mount every rubbing.—H. C. VIAL (Rev.), Fladbury Rectory, Pershore, Worcestershire.

PROBLEMS OF A RABBIT POPULATION

SIR.—During a recent stay at an hotel in East Galloway I came across some interesting facts about the local rabbit population which seem to deserve putting on record.

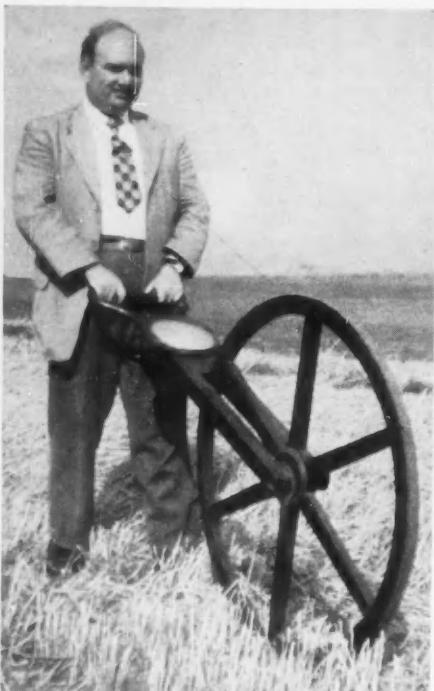
The area is, so far, untouched by myxomatosis. On and near the hotel lawn, which blends with open shrubland and woods, there are, almost always, a number of large, wild, white rabbits, together with approximately equal numbers of the common variety. The maximum number of white rabbits which I saw here on any single occasion was twelve. In a field half a mile away, to the right of a road leading from the hotel to a little town, I counted, one evening, fifteen white rabbits, and, a little farther on, in a similar field on my left, there were thirteen rabbits, all jet black, and no white ones. In these two fields there were also approximately similar numbers of the common variety. Along

very few common rabbits which had them, were on necks and legs. Why should the varieties of colouring in the descendants of the original pair be so limited in range?

(2) What is the cause of the remarkable *apartheid* system of black rabbits occupying fields and territories separate from the white variety? I never saw white rabbits and black rabbits in proximity.

(3) There are local stories to the effect that, when weasels or stoats appear, the white rabbits attack them and chase them back to cover. I heard two separate accounts of this happening, from eye-witnesses, which I have no reason to disbelieve. Is it possible that the fear reaction of the common rabbit to sight of its natural enemies is an inherited, acquired characteristic, and that it is lacking in domestic rabbits which have become wild?—CHARLES REITH, 2, Lygon-road, Edinburgh, 9.

We do not think there can be any question of the black and the white rabbits' mutually avoiding each other. The present distribution must be due to history. Furthermore, the black rabbits probably had nothing to do with the released domestic ones. There are plenty of black rabbits about, especially in the more humid west, and they tend to occur in clumps. The distribution of the white rabbits suggests a small range of movement and,



A WAYWISER BEING USED TO MEASURE AREAS OF CORN

See letter: *New Use for the Waywiser*

perhaps, the dominance of certain bucks in the populations. As to the story of the onslaught of white rabbits on weasels, any rabbit will occasionally turn on a weasel and a white one doing so, being more conspicuous, would attract unusual attention.—ED.

WHERE CLOVER GROWS?

SIR.—When in north Essex last month I happened to pass through Clavering, a picturesque place of which a photograph is enclosed. The discussion in the article, *The Origins of Place-names* (September 9), of Claverton in my own home county of Somerset sent me to "the books" and it may be worth noting that both Ekwall, (*The Oxford Dictionary of Place-Names*) and the compilers of the

work was done accurately in one day. To measure the 23½ acres, a distance of over five miles was walked and two assistants were able quickly to compute the areas, which varied from under one acre to seven acres. The photograph shows the instrument in use by an assistant after about 150 years, and I can recommend its use to land agents for similar purposes, such as quickly measuring lengths of fencing.—A. T. MORLEY HEWITT, Fordingbridge, Hampshire.

FORECASTING THE WEATHER

SIR.—So many people complain nowadays that the official weather forecasts are unreliable. Perhaps, therefore, they would like to work them out



A CORNER OF CLAVERING, ESSEX

See letter: *Where Clover Grows?*

Place-Names Society's volume on Essex agree about Clavering. They suggest that the name owes nothing to burdocks, water-lilies or *Hlaefsta*, but stems from the O.E. *clæfre*; that is, Clavering is the place where clover grows.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

NEW USE FOR THE WAYWISER

SIR.—A short time ago you published numerous letters about the waywiser, hodometer or surveyor's perambulator of the 18th century. Your readers may be interested to know of the recent use of such an instrument for a quick computation of an awkward problem.

Between the gallops at a local training stable corn had been planted in irregular but suitable areas. It was required to compute the area of the eight plots for the purpose of costings. To make a proper chain survey would have taken a week and did not warrant my fees for such a survey.

I suddenly thought of using my waywiser, made by J. Watkins, of Charing Cross. The whole

for themselves in future, by using the "Infallible Signs of Rainy Weather," which were published in 1758 in *The New Book of Knowledge*. Here they are:

*If Ducks and Drakes their Wings do flutter high,
Or tender Colts upon their Backs do lye;
If Sheep do bleat or play, or skip about
Or Swine hide Straw by bearing on their Snout;
If Oxen lick themselves against the Hair,
Or grazing Kine to feed apace appear,
If Cattle bellow, gazing from below,
Or if Dog's Entrails rumble to and fro;
If Doves or Pigeons in the Evening come
Later than usual to their Dove house home;
If Crows and Daws do oft themselves be-wet*



A FIVE-BOWL SYCAMORE LOVE SPOON OF ABOUT 1825 AND (right) A SYCAMORE PANEL FROM WHICH HANG 31 SPOONS

See letter: *Love Tokens*

*Or Ants and Pismires home apace do get;
If in the Dust Hens do their Pinions shake,
Or by their flocking a great Number make;
If Swallows fly upon the Water low,
Or Wood-Lice seem in Armies for to go;
If Flies or Gnats, or Fleas infest and bite,
Or sting more than they're wont by Day or Night;
If Toads hie Home, or Frogs do croak again,
Or Peacocks cry: Soon after look for Rain.*

—M. M. BELL (Mrs.), 19, Northwick Park-road, Harrow, Middlesex.

LOVE TOKENS

SIR.—As a contrast to the simple but interesting and unusual love spoon which you illustrated (October 7), your readers may like to see the attached photograph of two exceptionally elaborate specimens.

The remarkable five-bowl spoon on the left is cut from one piece of sycamore, 29½ ins. by 5½ ins. It was almost certainly made between 1820 and 1830; at the top is a simplified version of the "hobby-horse" cycle of 1820; below is a silhouette of

Telford's Menai Suspension Bridge, built between 1819 and 1826. The bridge is accurately depicted with four arches at one end and three at the other. A three-masted sailing ship of the same period, key-holes, hearts and exceptionally lacy tracery all appear in the same skilful composition. All the tracery is convex in section, showing that it has been finished with a chisel or gouge after fret cutting.

A number of "bowls" or spoons incorporated in one of these love spoons is always said to denote the size of the family which the donor hoped to father. If this applies in the case of the specimen on the right, formerly at Penrhyn Castle, then it must be conceded that the donor was an optimist and the recipient (if there was one) a heroine! This sycamore panel, 24 ins. by 11 ins., is, in effect, a multi-pierced wooden Valentine,



with numerous and symbolic cut-out hearts, crowns, wheels, birds, vases and rabbits in a Gothic pierced border, surmounted by a silhouette coat-of-arms. From rings cut in the border are suspended 31 finely carved complete and detachable hook-handled spoons, also of sycamore.—EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.

[Reference is made to love spoons in *A Countryman's Notes on page 1477*.—ED.]

PROTECTING CORN FROM RAIN

SIR.—With reference to the letter and photograph (September 23) drawing attention to the method of stooking corn employed by the monks at Mount St. Bernard, in the Charnwood Forest district of Leicestershire, this method is still used to a considerable extent in west Cornwall, particularly in abnormally "catchy" harvests like the recent one. It has been described in many accounts of the farming practices of Cornwall, and seems to have been the outcome of old-time farming conditions along with the uncertain weather that can be counted upon to occur in about five out of seven harvest-tides in that county.

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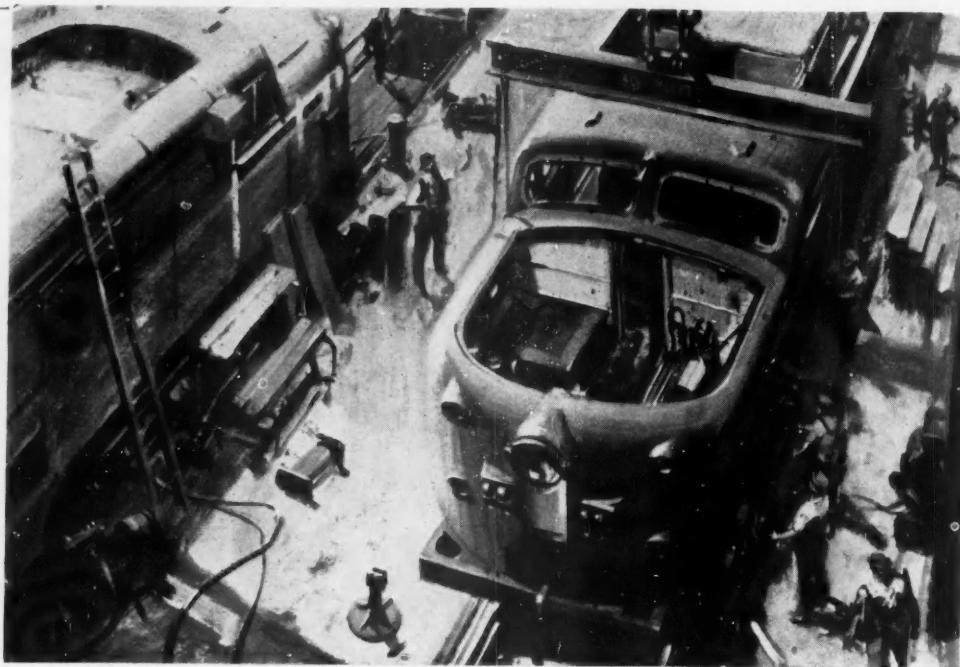
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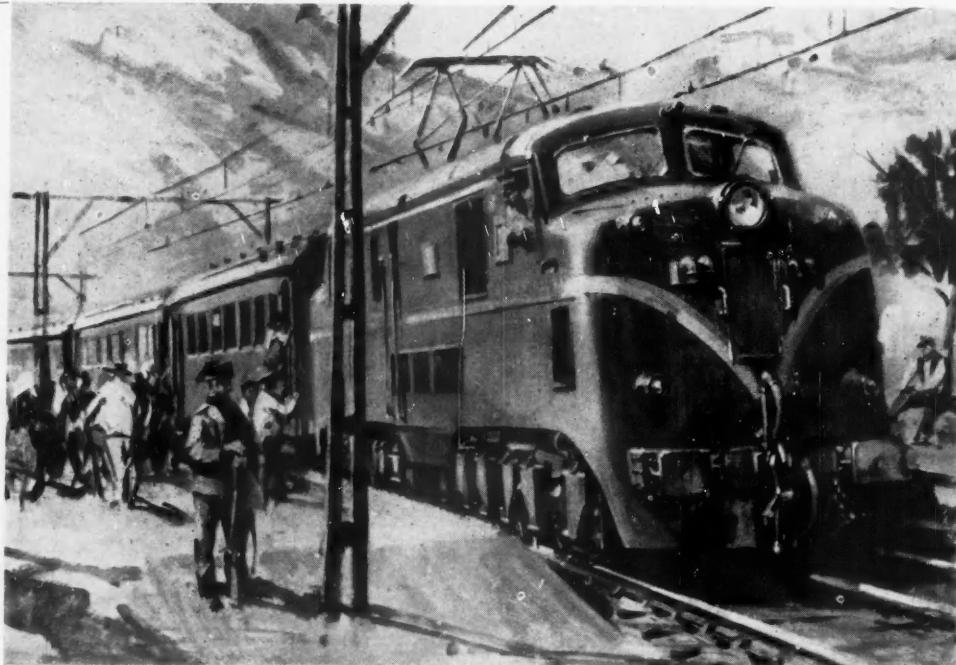
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into "arish mows," sometimes as "hand mows," each containing from seventy-five to a hundred sheaves hand-bound with twisted straw binds, and it was reckoned that corn thus secured would remain in good condition till late in the autumn, even until December. The smaller stooks or shocks came in only with the introduction of mowing-machines, which were quite common in Cornwall by 1870—the self-binder came into general use about twenty years later—and in Cornwall this was sometimes in those days referred to as "putting up in mares or dozens." A single hand mow took two men a day to thresh out with flails, and such a practice lessened the difficulties of harvesting in a district where wagons were rare until comparatively recent times and where, on the more hilly farms, sledges were quite commonly used for haulage in early Victorian days.

Protection against the weather, however, seems to have been the primary consideration, and even when present-day Cornish farmers do not put up hand mows, their shocks are different from those found in drier eastern counties: it is quite usual to put up three central sheaves with two or three more sheaves on each side, a shock that is less likely to be blown over by strong winds than the one which is made by putting six or eight sheaves in a double row, propped against each other and inclining slightly towards the central sheaves, although this method, by allowing a freer circulation of air, means quicker drying. Carefully made hand mows, however, rarely heated. It might be added that it was a few years ago quite a general practice for the ordinary seven- or nine-sheaf shock to be "given a hat," that is to say, capped with an inverted sheaf which was

aqueduct at Longdon-on-Tern. The marked success of this material encouraged him to use it within the next few years for the aqueducts at Chirk and Pont Cysylteau. In all three cases it is satisfactory to report that the troughs are still working efficiently more than a century and a half later. They were cast at Coalbrookdale by the famous firm of Abraham Darby that produced the Ironbridge of 1779. Why the branch of the canal at Attingham, which would have made a very convenient junction with the Severn at Atcham Bridge, was never used must remain a mystery. Either the fluctuations of the water level made it difficult to construct a lock there, or more probably the Berwick family disapproved of the idea of barge traffic so near the Hall. There is also the possibility that it was abandoned as impracticable.—MICHAEL RIX, 35, Birches Barn-road, Wolverhampton.

DISCIPLINE IN THE SERVANTS' HALL

SIR.—Having seen the letter in COUNTRY LIFE of September 30 about discipline in the servants' hall, I am sending you a copy of rules, dated 1784, which we have in this house. At that time the house was in the possession of Mr. Thomas Vertue Mott. The rules are painted in white on a black board, measuring 22 ins. by 26 ins.

They read as follows: Whoever swear, or give the lie, or behave indecently while the Cloth is on the table shall forfeit 1d. Whoever cleans Boots or Shoes in this Hall shall forfeit 2d. Whoever sits down to Dinner with his Jacket on shall forfeit 2d. Whoever lay any Hats, Brushes, or any litter on the tables shall forfeit 1d. Whoever takes Coppers or Horns away and do not bring them back directly



A FAMILY OF SWANS NEAR SOUTHAMPTON

See letter: Swans with Nine Cygnets

SWANS WITH NINE CYGNETS

SIR.—The enclosed photograph is of a family of swans on the River Hamble, near Southampton. Is it common for swans to have such a large family, namely, nine? I have never before seen more than five, and usually they seem to have two or three cygnets.—NANCY DE SELINCOURT, 24, Montpelier-square, London, S.W.7.

[Mute swans often have between four and six cygnets, and we have heard of pairs with as many as twelve.—ED.]

TESTIMONY TO WOOL

SIR.—Some of the fine churches of Suffolk, the Cotswolds, Somerset and

Essex. At least one guide book says they are sheep shears, though the handles are unlike those of modern sheep shears and more nearly resemble the outsize scissors with which cloth is cut in warehouses.

Perhaps woolsacks (as at Tiverton) are the most common tribute to wealth derived from sheep, but sheep themselves are, I think, relatively seldom figured—perhaps because of possible confusion with the Agnus Dei.—WANDERER, Essex.

WHY HATFIELD?

SIR.—Your correspondent Mr. A. A. Thorne enquires (October 7) why there should be signposts indicating the distance from Hatfield on the road from Marlow which intersects the Bath road.

The reason is, I believe, that in the late 18th century, the Marquess of Salisbury and the Earl of Essex, his near-neighbour at Cassiobury, promoted this straight road from Hatfield in order to avoid further aggravating their gout by the drive over London's cobble stones on their yearly visits to Bath—HERBERT GABRIEL, Walton House, Northleach, Gloucestershire.

THE WILDASH FAMILY

SIR.—I am helping to compile a genealogy of the family of Weldish, Weldiche, Wealdisshe, Wildish or Wildash (or any similar spellings). In 1542 one William Weldish, of Linton, Kent, was granted the arms, three running hounds (talbots), on a chief a fox passant, and crest, a demifox (sometimes, however, given as a hound segant, or as a fox rampant). The arms are said by tradition to have been granted to perpetuate the memory of one of the family ancestors who was huntsman to William the Conqueror (Hasted's *History of Kent*, 1740). The name itself appears to be Kentish, and to mean "from the Weald."

I should be grateful to learn if any of your readers has come across the name or the coat-of-arms, and, if so, in what circumstances.—PHILIP C. T. WILDASH, T.D. (Capt.), 902, Field Security Section, B.A.O.R., 3.

AN AUSTRALIAN EXPLORER

SIR.—My friend Mrs. C. Webster (15, Victoria-crescent, Mont Albert, Melbourne, Australia) is collecting material for the biography of John McDouall Stuart, the explorer who in 1862 crossed Australia from south to north. Her work is made difficult by an almost complete absence in Australia of family records, while the present generation has lost touch with all relatives in Great Britain. Mrs. Webster would be grateful if any person who has any relevant information or documents would get into touch with her. She would guarantee to care for and return any letters or other papers forwarded.—DORIS S. KILBURN (Miss), Melbourne, Australia.



SHEEP SHEARS OR CLOTH SCISSORS CARVED ON THE OAK DOOR OF LITTLEBURY CHURCH, IN ESSEX

See letter: Testimony to Wool

most effective in protecting the grain from rain.—JOHN ROWE, Department of Modern History, The University, Liverpool.

NEW LIGHT ON ATTINGHAM

SIR.—You have recently published a photograph of the Pepper Pot Lodge at Barnsley Park, Gloucestershire, which Mr. David Verey shows was designed by John Nash. In my article on Attingham last week I referred to the western lodge, on the side of the park facing Longnor, which I suggested may have been designed by Nash when he was engaged in altering the house. Your readers may be interested to see a photograph of this "Gothic Church" eye-catcher.

An interesting feature in the park, which must be dated between the building of the house and the landscaping of its setting by Humphrey Repton some thirteen years later, is a long narrow depression running from beside the main gate northwards parallel to the western boundary of the park. This would appear to be a branch of Telford's Shrewsbury Canal, which was never completed. This canal, which connected the Shropshire Canal and Shrewsbury, is now disused, but it has a special interest for industrial archaeologists since it contains an early example of a canal tunnel, and the pioneering use by Telford of a cast-iron trough for the



THE GOTHIC LODGE AT ATTINGHAM, SHROPSHIRE

See letter: New Light on Attingham

CARS DESCRIBED

THE SWALLOW-DORETTI

USUALLY my road-test report is made of a new model produced by an established manufacturer; but recently I have tested a completely new make of car. That the manufacturers have confidence is shown by their decision to enter the highly competitive sports-car field, and a study of the specification shows that they have succeeded to a remarkable degree, for an initial attempt, in producing a pleasing car at an acceptable price. To produce any car at a reasonable price it is necessary to use components which are in large-scale production. Because of this the manufacturers use certain components common to the Triumph TR2—engine, gear-box, and the Laycock-de Normanville overdrive, as well as certain modified portions of the suspension.

The engine, derived originally from the Standard Vanguard, has already proved its reliability in such events as the *Rallye des Alpes* and the Tourist Trophy. Overhead valves are used, and two S.U. carburettors supply the mixture. The good breathing of the cylinder-head, in conjunction with the high compression ratio of 8.5 : 1, gives the good power output of

prefer to have the seat-squabs in a less erect position. It would be an improvement if the steering-wheel could be made telescopically adjustable, as many drivers prefer a more relaxed position. The body sides are high enough, and the screen-angle sufficient, to ensure a lack of draught at anything but a very low speed. The gear-lever is well placed, but the hand-brake lever is placed awkwardly high between the two seats for easy use. A small point is that the switch for the Laycock-de Normanville overdrive—which may be had as an optional extra—is placed within a group of other switches. One is liable to be confused by them, and it might be better were it moved closer to the driver's right hand. Luggage-space is provided behind the seats; in addition one or two small canvas cases could be carried in the external compartment, which carries the spare wheel, tools and tonneau cover.

The hood and all-weather equipment on the Swallow-Doretti are much easier to erect and stow away than are those on many cars of similar type and are rigid and weather-proof to a degree not always attained. The hood is



THE SWALLOW-DORETTI SPORTS TWO-SEATER. The metal framed body combines with the rigid frame to make this a sturdy car as well as a handsome one

90 brake horse-power, and this is obtained without sacrifice of reasonable fuel consumption. As the complete car weighs only one ton, the potential performance can be easily appreciated from the power:weight ratio of 4.5 b.h.p./cwt. Engine accessibility is good, and the oil-filler is well placed on top of the valve-rocker cover. The bonnet is hinged at the front, so that there can be no danger of its blowing open.

The modern style of relatively soft independent front suspension requires, particularly when an open body is fitted, a very rigid basis from which to operate. To this end a specially rigid, tubular frame is used on the Swallow-Doretti, and this was evidenced during my test by the small amount of movement to be observed between the scuttle and the doors. The front suspension is by coil-springs and wishbones, which are controlled by Armstrong telescopic hydraulic dampers; the rear suspension is by semi-elliptic laminated springs and hydraulic piston-type dampers. Lockheed hydraulic brakes are used, and the very good brake-lining area of 129 square inches per ton is provided. A form of semi-permanent jacking is fitted, which enables either side of the car to be jacked up.

The bodywork is very pleasing in appearance, being clean and functional. Examination of the bodywork and the fittings suggest that much thought has gone into the details on this new car. In one or two details one is disappointed, but, with the experience already being gained by the makers, they will doubtless be speedily corrected. The seating is comfortable and holds both driver and passenger well, even during enterprising cornering, but I would

sensibly shaped so that the highest part is directly above the driver's head. This gives appreciably more headroom than is common in sporting two-seaters. The centrally mounted mirror gives a good view to the rear, no matter whether the hood is erected or not. Even drivers of below average height would have no difficulty in seeing the left-hand front wing, and the width of the windscreen—which places the screen-pillars outside one's normal vision—gives a wide view.

As my road-test coincided with the Paris Motor Show, I took the opportunity of carrying out much of my test in the greater freedom obtainable on Continental roads. As I was alone during the journey from London to Paris and back, my driving did not have to be softened down through consideration for a passenger. Although the car can be driven comfortably with minimum use of the gear-box, it thrives on hard driving. The well-chosen ratios in the gear-box, in conjunction with the useful overdrive, make it possible to achieve very high average speeds. Without exceeding the safety limit of 5,000 r.p.m., 50 and 76 m.p.h. can be obtained on second and third gear respectively. I found it normal—and the car appeared to settle down to such driving—to change up from second at around 45 m.p.h., and from third to top at 65. At 80 m.p.h. a quick flick on the overdrive switch retained the same road speed, with an appreciable drop in engine speed.

During my run to Paris the first portion of the journey was in darkness, but (I had previously fitted yellow bulbs to the headlights) even over the worst of the *pavé* sections I hustled the car ruthlessly. Even when

By J. EASON GIBSON

motoring on a cold and wet morning at around 4 o'clock there was no need for a coat, as it was pleasantly warm in the driving seat. Further daylight experience suggested that heated air was being trapped around the gear-box, causing the driving compartment to become too warm. Some attention to the extraction of heated air would be worthwhile. Although no reserve is provided on the petrol-system, this is little disadvantage, as the range covered by the 12½-gallon tank is appreciably over 300 miles. The hardest of driving failed to produce a fuel-consumption higher than 28½ m.p.g., and this under conditions wherein the overdrive was not used until the road speed was around 80 m.p.h. There is no doubt that more normal driving would produce a figure of about 35 m.p.g. For example, at a constant 70 m.p.h. on overdrive—at which speed the engine is doing less than 3,000 r.p.m.—the fuel consumption proved to be fractionally over 35 m.p.g. Experience suggests that the fuel-consumption figure at a steady 70 m.p.h. usually agrees with that obtained overall by the average fast driver.

Some snatch was experienced with the right-hand front brake, but this trouble, probably caused by dirt or oil on the brake-linings, cured itself sufficiently for the brakes to give a very good figure on test. The high figure of 98 per cent. efficiency was obtained. To drive the car at its highest possible speed one has to become accustomed to it, as there is noticeably less under-steer than is usual on fast cars. Once one is used to the handling the car can be cornered very fast indeed, and, as there is very little roll, this can be done without disturbing one's passenger. The headlights give a good beam and, when dipped, cut off enough to avoid annoying other road-users. The relative positions of the clutch-pedal and the dipping-switch, as well as the dimensions of the bulge over the gear-box, make the resting of the left foot a slight problem, at least for drivers with long legs. The fuel-filler is placed directly above the tank, so that the tank can be filled very quickly without fear of flooding over. The smaller instruments are grouped centrally on the fascia, but peculiarly—for a sports car—the speedometer faces the driver and the engine revolution counter faces the passenger.

As a first effort by a firm new to car-manufacture, the Swallow-Doretti is a most praiseworthy achievement. If I have stressed those features which disappointed me, it is in the belief that the makers are conscientiously trying to produce a good car and will welcome criticism. At its price it offers a pleasing combination of performance, comfort, economy and a good appearance. The contribution of the Laycock-de Normanville overdrive to the general performance of the car cannot be overestimated.

THE SWALLOW-DORETTI

Makers: Swallow Coachbuilding Co., Walsall, Staffs.
SPECIFICATION

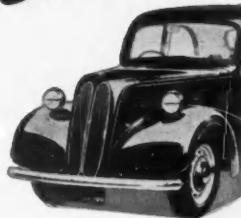
Price	£1,158 10s. 10d. (including P.T.)	Brakes	Lockheed hydraulic
	£341 10s. 10d.)	Suspension	Independent (front)
Cubic cap.	1,991 c.c.	Wheelbase	7 ft. 11 ins.
Bore : Stroke	83.92 mm.	Track (front)	4 ft. 0 in.
Cylinders	Four	Track (rear)	3 ft. 9½ ins.
Valves	Overhead	Overall length	13 ft. 0 in.
B.H.P.	90 at 4,800 r.p.m.	Overall width	5 ft. 1 in.
Carb.	Two S.U.	Overall height	4 ft. 4½ ins.
Ignition	Coil	Ground clearance	6 ins.
Oil-filter Purolator by-pass		Turning circle	33 ft.
1st gear	12.5:1	Weight	19½ cwt.
2nd gear	7.4:1	Fuel cap.	12½ gallons.
3rd gear	4.9:1	Oil cap.	11 pints
4th gear	3.7:1	Water cap.	14 pints
Overdrive	3.03:1	Tires	Dunlop 5.50 x 15
Final drive	Hypoid bevel	PERFORMANCE	
Acceleration	secs.	secs.	Theoretical cruising speed:
30-50	Top 9.2	3rd 6.5	83.5 m.p.h. (top); 102 m.p.h.
40-60	Top 9.8	3rd 7.0	(overdrive)
0-60 (all gears)	12.1 secs.		Max. speed
			102.5 m.p.h. (top)
BRAKES: 30 to 0 in 32 ft.			101.8 m.p.h. (overdrive)
(98 per cent. efficiency)			Petrol consumption 32 m.p.g. at 50 m.p.h.

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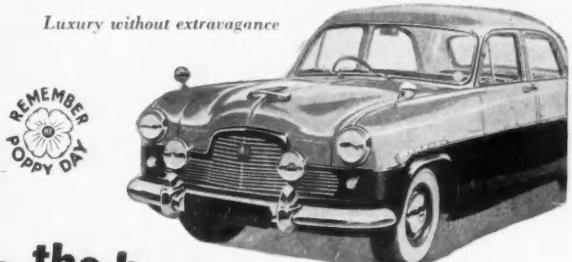
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NEW BOOKS

CAN SCIENCE FEED THE WORLD?

FOR many years now Lord Boyd-Orr and other eminent scientists of international reputation have been pleading for a more serious attitude on the part of all peoples towards the problems of the growth of populations and the shortage of world food supplies. To some extent they seem to have failed to carry conviction. Policies of economic nationalism are widespread to-day and the F.A.O. has been by no means a practical success. The very effective step has now been taken by Sir E. John Russell, for many years Director of the Experimental Station at Rothamsted, of preparing a complete survey of the distribution of the world's population and of the food production of all countries of importance, by reason of either their demands on the world food market or their contribution to it. This monumental work of research and record might more properly be undertaken, one might think, by an international organisation; but such is the knowledge, industry and experience of Sir John Russell and so many are his contacts and sources of information that it is safe to say that *World Population and World Food Supplies* (Allen and Unwin, 50s.) will be far more useful than half a dozen blue or orange books—and certainly far more readable. By clear judgment as to what is and what is not essential to a solution of the problems involved and by sticking firmly to the essentials, Sir John has produced an invaluable survey of the present position of world supplies and of the probable future trends.

Tempered Optimism

Sir John describes the picture which emerges from his studies as "one of tempered optimism" and his wider conclusions may be summed up by saying that the more "advanced" countries, where political and economic prejudices and predilections do not hamper the use of better methods of cultivation, can be reasonably assured of food supplies for an indefinite period, but that the others can no longer rely on their self-contained systems and must seek co-operation with the advanced countries to supply them with the methods and appliances needed for a more highly developed agriculture.

He points out that, though there is much anxiety about food supplies for the world in general and for Britain in particular, this is no new thing. As long ago as 1830 the Malthusians were prophesying disaster. In 1898 Sir William Crookes told the world that by 1931 the world's wheat eaters would require half as much wheat again as was then being produced. When the 'thirties came, however, there were such gluts of food on the world market that wheat had to be burnt in the Argentine. The new science of plant genetics aided by new implements and new procedures had completely altered the situation, and by 1943 the Economic Conference of the United Nations at Hot Springs anticipated no difficulties when they called upon all Governments to aim at higher standards of nutrition for their peoples.

The Untilled Regions

To-day Sir John Russell, admitting the anxiety that exists, puts his faith in the scientists and technologists who are seeking more vigorously than ever for better methods and new advances in uncultivated regions. He believes that, just as in 1898 the science of plant genetics was hardly recognised, so there are now sciences and techniques in little more than an embryo stage which may completely dispel the fears of the moment. At present only 10 per cent. of the world's land surface is cultivated and methods must be found of expanding into the 90 per cent. at present untilled.

Sir John's further contention that the most important improvements may be expected in the more "advanced" countries leads him to devote minute care and attention to their methods of cultivation and agricultural organisation. Self-sufficient countries have little to teach the world, but Sir John, who visited Russia four times during the 'thirties in order to study the Soviet organisation, can only regret that more recent information from that quarter must chiefly be classed as propaganda. Organisation in other lands is fully described. The classical method of co-operation is dealt with most amply in the chapters on the Scandinavian countries and the Netherlands and the results of co-operative farming are discussed in the section of the book devoted to Italian food production.

Sir John has no use for the suggestion that Western peoples should give up some of their food for the benefit of backward nations. "There is no prospect whatever," he says, "of running the world as a huge Welfare State. The burden-bearers are too few and the claimants for benefit too numerous and the habits of parasitism engendered too pernicious. In spite of wishful thinking, food and other commodities will flow to those countries where industry and enterprise reap their full reward rather than to those where limits are set—the motive never so good." After the experience of the past ten years one can only too heartily agree. E.B.

GLADSTONE RECONSIDERED

SINCE Gladstone died at the end of last century only two books worth very serious consideration have attempted to tell us what he achieved (and failed to achieve) as a statesman, and what he was as a man. These are Lord Morley's three-volume biography published in 1903 and Mr. J. L. Hammond's *Gladstone and the Irish Nation*. Both authors were masters of their subject-matter and experienced in the handling of men and affairs. But Lord Morley, whose classic work has somewhat lost its colour and relevance to everyday affairs with the decay of the Liberal Party, was persuaded by his political contemporaries to exclude from his book much material which would have had his leader appear a little more human if slightly less saintly and heroic.

Where human values and political achievement are so inextricably mixed as in the life of the great Liberal Prime Minister it is difficult to say that one scrupulous biographer gives us a better portrait than the other; but Mr. Hammond's canvas was more confined and his outlines less blurred than those of Lord Morley. Sir Philip Magnus, in his newly published *Gladstone* (John Murray, 28s.) gets, perhaps, even nearer than Hammond to the truth about a man who, if he can be assessed without undue difficulty so far as political achievement is concerned, is so many-sided as to defeat any superficial attempt to find out what he was really like.

Sense of Humour

To answer either question one must have a sound acquaintance with the political and social background of the Victorian world. The author has had the additional advantage of being allowed to use a vast number of personal letters and intimate papers preserved at Hawarden. They are said to number some 50,000, but that does not mean that the narrative is overburdened with irrelevant detail. It does, however, enable him to dispel the legend that Gladstone was completely without a sense of humour of any sort. Emily Eden wrote, it will be remembered, as early

as 1860, that "if he were soaked in boiling water and rinsed until he were twisted into a rope, I don't suppose a drop of fun would ooze out." This verdict is not borne out by the private papers. As for the accusation of hypocrisy so generally accepted in Gladstone's own day by all but his followers, Sir Philip's summing-up probably comes as near the mark as we shall ever get. The Messianic view of the Grand Old Man that the party leadership was in his gift as a trust from God was a potentially dangerous delusion. But his power of simple, honest, self-deception was such that he really did believe that all who disagreed with him were agents of the devil. If he was arrogant and tactless—and many other things—at least he was never insincere in his dealings with others. R. J.

GARDENS IN SURREY

THERE comes a time, after a man has been gardening for some years, when he no longer needs the text-book type of gardening book; when he has acquired his basic knowledge and knows how to do things. What he needs then are books which introduce him to the more recondite byways of gardening, books which will introduce him to new plants and show him what has been achieved in the past. It is then that he will find delight in reading Farrer's *The English Rock Garden*, Dean Hole's books on roses, or many of the other books written by men who loved their gardens and their plants. He will read them not so much, perhaps, for the direct information they will give him (any good catalogue will provide that) but for the opinions of their authors, their experience and their style.

One such book, to be taken down from the shelf and dipped into from time to time, is Eric Parker's *Surrey Gardens* (Batsford, 18s.). The author has lived in Surrey for half a century and knows its countryside and its gardens well. It is not a book for those who want to know how to garden, when and how to plant, but one for those who delight in all that goes on in their gardens, whether it is concerned with bird and animal life, with the insects or with the plants, wild or introduced.

The book falls naturally into three parts; *Home Gardens*, in which Mr. Parker dissertates upon such aspects of gardening as lawns and their denizens, topiary and weeds; *Wild Life*, in which he deals sensitively with the wild inhabitants of the garden (oddly enough he has a chapter on garden writers in this section); and *Garden Districts*, in which he has something to say from personal experience on the many Surrey gardens which are open to the public for the benefit of the Queen's Institute of District Nursing. William McLaren's drawings are delightful. P. R. S. H.

A GARDENER'S RUMINATIONS

WHETHER one can make a satisfactory book out of reprinted newspaper articles is arguable. Mr. T. A. Stephens has attempted it in *My Garden* (Faber, 15s.), in which he has skimmed the cream of his *Sunday Times* articles, and with incomplete success. At best one is conscious of a lack of continuity, and the feeling that not all the articles are of the same value. In one instance, at least, events have overtaken Mr. Stephens, for since his article, *The Problems of Clay*, appeared in August, 1952, a new substance has been marketed which goes a long way towards lightening the burden of the gardener who has to deal with a clay soil.

The author covers a wide range and deals with most aspects of gardening. His advice on culture and on the choice of plants is sound and there is much to interest every gardener.

A few small errors of nomenclature have crept in: on page 139, for instance, *Calluna vulgaris* should, presumably, be *Calluna vulgaris*. Fortunately, for those who want to refer again to a specific article, there is a good index.

H. V.

PLANTS IN THE HOUSE

THE return, in recent years, to an earlier fashion for decorating our rooms with plants is pleasant, and the habit of having a few plants about the house is one which will not quickly die. Interior decorators have been quick to see the possibilities of green or variegated foliage, and florists, nurserymen and sundriesmen have quickly complied with a public demand. Naturally there has been a spate of books about them from half a crown upwards. The latest, *Plants Indoors*, by Mary Noble and J. L. Merkel (Van Nostrand, New York; Macmillan and Co., London, 52s. 6d.), must be about the dearest, but for several reasons it is worth considering if one is thinking of buying an expensive book on house plants. There are, for instance, over 200 good illustrations (marred only by an overall grey appearance), including two good coloured plates which go a long way towards showing how colourful foliage plants can be. The list of philodendrons is a long one and it is to be hoped that more of these will soon be available here. In such a long list it is strange that *P. Leichtlinii* is omitted, for it is one of the more bizarre species with large and small holes in its leaves. The book is written for the American market, but most of the information given is applicable to this country. H. V.

CUSTOM UNSTAGED

NO foreigner can be expected to understand why the British, who have shown themselves as progressive as any other race in history, have such an almost morbid affection for ancient tradition. Not, indeed, that they adhere slavishly to it where any important matter is concerned—it is, curiously, the Americans, who are governed by the only remaining 18th-century constitution—but in the pleasant details of life custom is arbiter.

In *British Customs and Ceremonies* (Benn, 18s.) Mr. Cecil Hunt has performed a long-needed task in collecting the details of English traditions into a handy and readable volume. Everything from morris-dancing to the Boat Race, pop-lady buns to the election of ale-conners is grist to his mill. Where the origin of a custom is known or suspected, he gives it; otherwise he is content to preserve accurately the details of it, which are only too apt to be blurred with the passage of time. A delightful book! C. G.

FROM LONDON BRIDGE TO THE SEA

IN the first chapter of *Thames Estuary*, one of Robert Hale's Regional Books series (18s.), William Addison makes the point that the Thames is not one river but two, which he likens to Mary and Martha—"and Mary as usual has all the compliments while Martha does all the work." Mr. Addison is concerned with Martha, the sixty miles of the Thames between London Bridge and the open sea.

If any part of England can be said to have more than its fair share of history, pageantry and commerce, this is surely it, and Mr. Addison gaily steers a course, as it were, through time up and down the estuary. In his companionable prose we witness the Thanes of the Saxons, Romans, Danes and Normans, the glorious Thanes of Drake and the inglorious Thanes of De Ruyter and the Nore Mutiny, the Thanes of Greenwich Palace and Southend Pier, the Thanes of 18th-century smuggler and 20th-century stevedore. As may be imagined, ships and docks and sailors play a large part in Mr. Addison's book.

D. J. B.

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WOLSELEY
Six-Ninety



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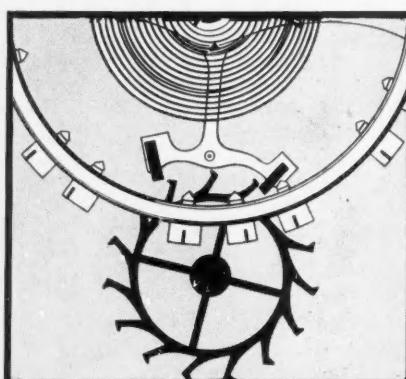


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THE
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OF
SWITZERLAND

A CAUSERIE ON BRIDGE

DUELS AT MONTREUX

By M. HARRISON-GRAY

THE play of a hand on paper can make tiresome reading, but it should be easy to follow a duel of wits on the hand below, from Britain's match against Austria in the open event at Montreux.

6			
♥ A 10 4 3			
♦ K 4			
♣ A 9 8 6 4 2			
10 9 5 4	N	♦ Q J 7 3	
♥ K Q 9 8 5	W	♦ J	
♦ Q 10 8	E	♦ A J 7 6 2	
7	S	♦ Q J 5	
♣ A K 8 2			
♥ 7 6 2			
♦ 9 5 3			
♣ K 10 3			

Dealer, West. North-South vulnerable. Bidding: (Britain East-West):

West	North	East	South
No bid	1 Club	1 Spade	1 No-Trump
2 Spades	3 Clubs	No bid	3 No-Trumps
No bid	No bid	Double	

Schneider was South, Konstam was West and East was Meredith, who once again showed his peculiar faith in the nuisance value of a Spade call. The Four of Spades was led to the Knave, South playing the Two. Now East saw a troublesome time ahead with discards, so he returned the Queen instead of the normal fourth-highest Spade; South won with the Ace, and East winced when the Ten fell from West, an enthusiastic unblocker.

Declarer's subsequent play may appear unduly pessimistic. If we plant that well-known character, "my grandmother," in his chair, the nine Clubs in the two hands "simply must break"; the actual 3-1 split is an outrageous freak of fortune that reduces her to playing West for the Ace of Diamonds. Schneider, however, cared for none of these things; at trick 3, he led his small Club and put on dummy's Eight!

East won, and returned the Seven of Spades, which he hoped would be read as a request to discontinue the unblocking process; South played the King, and after an anxious interval West decided to hang on to his Nine. This was South's last chance to try for a ninth trick by leading a Diamond; instead, he reeled off the five Club winners. East left himself with the Three of Spades and A J 7 in Diamonds, while his partner came down to the Nine of Spades, K Q of Hearts and Queen of Diamonds.

And now Schneider calmly led dummy's small Diamond. A weak defender might clatter up with East's Ace, hoping that West has two Spade winners—if South has the Queen of Diamonds, a duck gives him his ninth trick and the doubled contract. But South's values for his limited One No-Trump call were clearly exhausted, while West's lead of the Four, with the Three and Two visible, denied five cards in Spades. So Meredith played low, and Schneider had to go one down after giving the defence every chance to slip up.

Schneider and Meredith treated each other with a mutual and justifiable respect. The first-named realised from the start that East's double was inconceivable without a Club stop and the Ace of Diamonds, but he saw the makings of an "accident" that might promote his Eight of Spades. A Diamond lead puts the contract two down, but the situation does not arise if East makes the normal Diamond overcall, as in Room 2, where the Austrian pair played in Three Diamonds and went two down undoubled.

On the next hand, against Switzerland, Konstam succeeded in making a star defender go wrong—but not without help from his other opponent.

Dealer was West and East-West were vulnerable.

In Room 1, Besse opened with One Heart, North (Meredith) doubled, South (Konstam) bid One No-Trump, and North raised to Three—good bidding.

♦ 10 5 3 2			
♥ J			
♦ A			
♣ A K Q 10 9 4 3			
♦ N	♦ K 9 6 4		
W	♦ 10 5		
E	♦ 9 7 5 3 2		
S	♦ J 5		
♣ 7			
♦ J 7			
♥ K 9 7 3 2			
♦ K 8 6			
♣ 8 6 2			

West led the Queen of Diamonds, and his partner's Two marked South with the King (his ninth trick, if he could get at it). Konstam played off one high Club, hoping to drop the Knave and create an entry to his hand via the Eight, but had to resort to a low Spade at trick 3 on which he played the Seven.

West showed his class—and distrust of his partner, who had played his lowest Spade—with a long pause before winning with the Eight (if he wins with an honour, the defence can run off four tricks in the suit). After further thought, he laid down the Ace; East played the Six. Had West continued with the Queen, East might have risen to the heights of overtaking and returning a Heart; but he read South with K J 7, and the play of the Seven as a cunning attempt to induce a Spade continuation. If this were the case, South's Hearts could not be better than 10 9 x x—so West played the Ace and Queen of Hearts, and South made ten tricks.

The situation is a familiar one at rubber bridge, but East's aversion to helping his partner seems out of place in a championship match. The bidding and opening lead mark West with something good in Spades, so what can it cost to play the Six on the first round and the Four on the second, to indicate his only possible entry card?

My last example has been quoted elsewhere, but is too intriguing to be omitted from this catalogue.

♦ Q 10			
♥ A K Q 10 5			
♦ 9 2			
♣ A K J 8			
♦ N	♦ 7 6		
W	♦ A J 8 4 3		
E	♦ 9 5 3 2		
S	♦ 9 8 7 6 5		
♣ 6 4	♦ 9 8 4 3		
	♦ 6		
	♦ Q 10 7		

Dealer, West. North-South vulnerable.

Bidding (Britain East-West):
West North East South

1 Spade (!) No bid (!) No bid (!) No bid.
This, according to a Sunday newspaper, is "a round of bidding which, to a reader who did not know the circumstances, might seem unintelligible and bad, but was, in fact, a keen contest of wits."

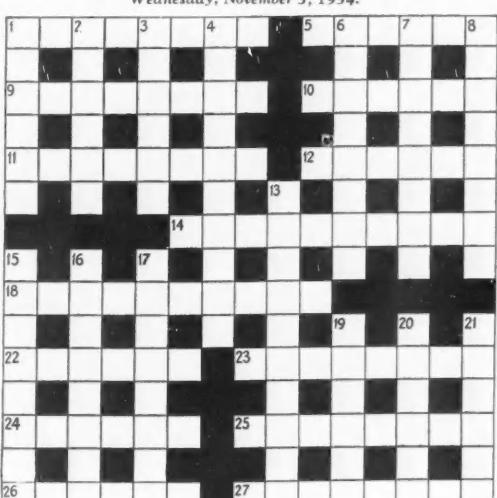
My well-informed readers, who have probably suffered from a surfeit of Marmic, do not have to be told that the North and South seats were occupied by Messrs. Franco and Giovine, of Milan, Italy. Hence the familiar pass-on-strength by North, and East's attempt to bait a trap. South, we are told, "is pledged to protect," and with any luck East should be able to double a high Diamond contract (don't ask me why). As Four Hearts is on, and it may be too late to find the cheap sacrifice in Diamonds, it was just as well that South, "alive to the possibility of such a trap, decided to depart from the system and pass."

What's wrong with the story? Only that it takes two to fight a duel. It is some time since the Marmic players decided to dispense with protection on fewer than 5 points. On the above hand, Giovine did not have to exert his wits; he merely passed *in accordance with* the system, such as it is!

This seems to suggest that others besides myself are hard put to it to produce examples of brilliancy unadorned.

CROSSWORD No. 1290

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1290, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than *the first post on the morning of Wednesday, November 3, 1954*.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1289. The winner of this Crossword, which appeared in the issue of October 21, will be announced next week.

ACROSS.—3, Bills; 8, Renoir; 9, Kindle; 10, Ringleader; 11, Weal; 12, Bludgeon; 14, Inroad; 16, Ready for the fray; 18, Stocks; 20, Namesake; 23, Grit; 24, Importance; 26, Disown; 27, Imogen; 28, Satin. DOWN.—1, Denial; 2, Tong; 3, Breeze; 4, London transport; 5, Skirmish; 6, Snowdrifts; 7, Alpaca; 12, Barks; 13, Dedication; 15, Doyle; 17, Fashions; 19, Torpid; 21, Purpose of tinned extract (6); 22, Kicked; 25, Avon.

ACROSS

- Underground experiment? (8)
- "His hose . . . a world too wide
- "For his —— shank"—Shakespeare (6)
- Calling is, presumably, the broadcaster's (8)
- Hornblower, as Wordsworth thought of him (6)
- Commoner than carrots in Russia? (3, 5)
- A Deeside, but in England (6)
- He is easily got to name bunk (10)
- Statesman prince (10)
- How often to depend on an artist? (6)
- Mother Hubbard's cupboard did not contain one (8)
- "Dreading that —— of all human ills,
"The inflammation of his weekly bills"
—Byron (6)
- For the Tower of Pisa this is always (4, 4)
- The matter of it is of importance to the student (6)
- Deer pass (anagr.) (8)

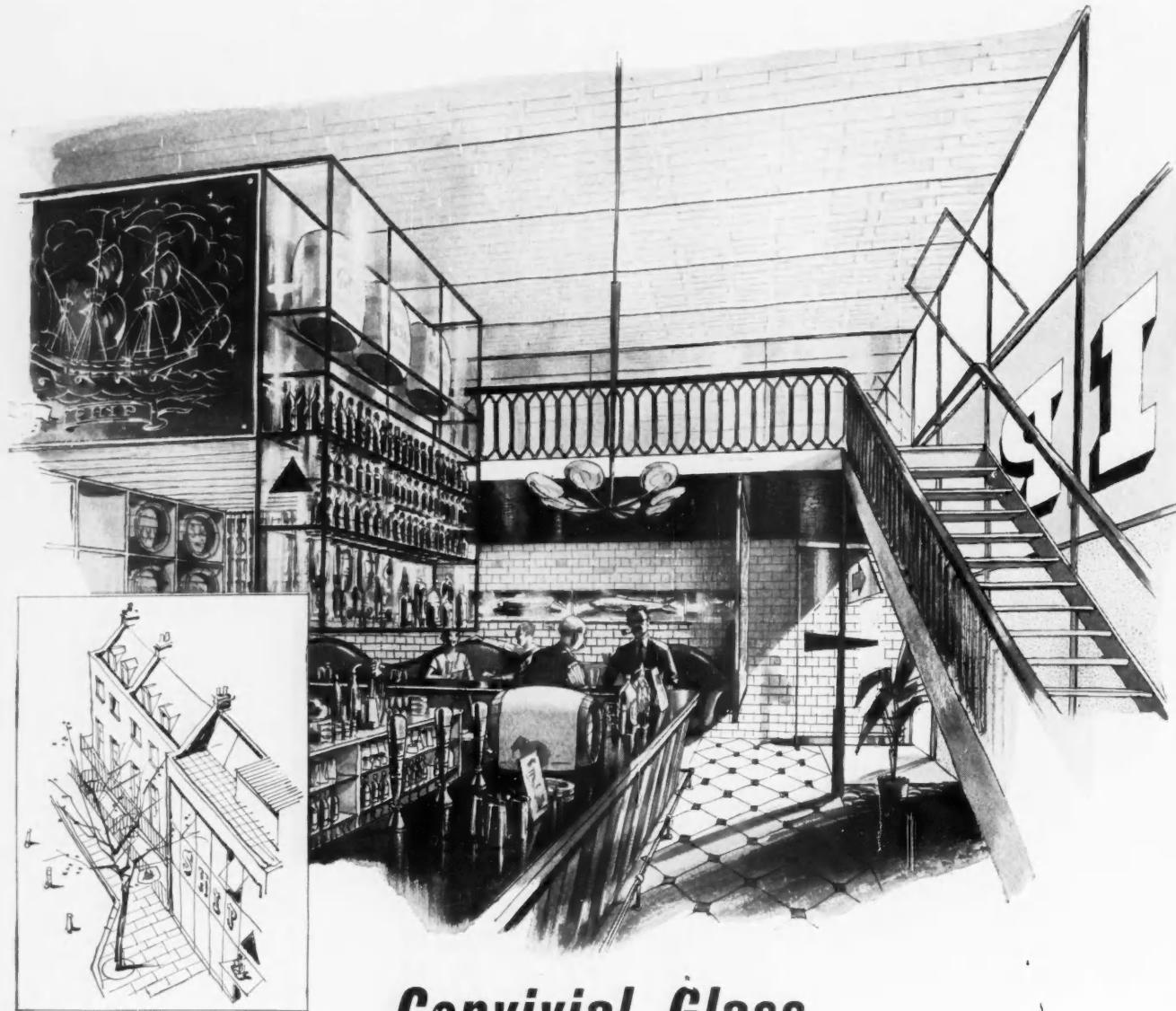
DOWN

- Mermaid, for example (6)
- More than give up, walk out (6)
- The gossip-writer's literary forerunner (6)
- He might growl "Fee, Fi, Foh, Fum," the dog! (10)
- Do they all come from one shire? (8)
- Hard tune to pick out (8)
- Superior for the traveller (8)
- They touch in passing (10)
- Those in arms often offer no resistance (8)
- Outstanding fish? No, bird (8)
- The post of Cerberus (8)
- What keeps us from going off the rails (6)
- Breezes accompany the saint in flight (6)
- Purpose of tinned extract (6)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1288 is

Mrs. B. Garratt,
153, Chiltern Court,
Baker-street,
London, N.W.1.



Convivial Glass

To design a brand-new public house presents an architect with a considerable challenge. He will want to take advantage of modern methods and materials and yet use them so as instantly to suggest the word 'pub' rather than 'hygienic drinking parlour'. Mr. C. Wycliffe Noble, A.R.I.B.A., of Gooday and Noble (Architects) has designed a glass pub as warm and richly characteristic as any favourite Victorian rendezvous.

In fact, several Victorian features have been introduced: notably the screen hanging from the mezzanine ceiling (seen edge on) which is a double mirror acid-etched with a decorative motif, the iron balustrade with its mahogany hand-rail and the recessed panels containing stuffed fish.

The outside wall at ground floor level is of semi-obscuring Spotlyte glass. The middle area is glazed with $\frac{1}{2}$ " Rough Cast glass and carries the pub name, sand-blasted, coloured and fired. The upper wall and transoms are of $\frac{1}{2}$ " Polished Plate glass. Entry is by an Armourplate glass door with a generous black push-bar for safety.

Inside the main bar a brilliant-cut mirror ship sign fixed high on the wall

face recalls the glitter of the old pubs, whereas the treatment of the counter frontage—it is faced with strips of toughened glass, coloured alternately light and dark—is essentially modern. The display behind the counter is framed in black metal, with shelves of $\frac{3}{8}$ " Polished Plate glass; the triangle is Flashed Ruby affixed to the plate glass.

From the suspended ceiling of glass slats above the mezzanine floor hangs a brass chandelier with Opal glass bowls. The ceiling itself is of Flashed Opal glass slats suggesting a deep cut pattern after the fashion of the old 'Lincrusta' design, and the suspended ceiling (below the gallery) is of Brown Antique Seedy glass.

The whole of the front, two ceilings and many fittings—why was glass used for these? Because, at a very economical price, glass can be chosen from an immense variety of colours, textures, patterns and strengths. Because it can look very beautiful, warm and gay. Because it can allow light—in any degree—to come through. Because it is clean and fresh. It's a splendid building material . . . glass.

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THE ESTATE MARKET

THE CHURCH AS LANDOWNER

IT will come as a surprise to some people to learn that among the three or four largest property-owners in England are the Church Commissioners, who receive a gross income of nearly £3 million derived from some 1,000 farms and 50,000 odd buildings including houses, flats, office blocks, shops and factories. The capital value of this vast conglomeration of property is not known, since much of it has never been assessed, but at a Press conference held in London the other day, Sir Malcolm Trustram Eve, one-time chairman of the Central Land Board, and now the First Church Estates Commissioner, estimated it as being worth not less than £60 million, a figure that represents a considerable percentage of the Commissioners' total assets of roughly £211 million.

"ACTIVE FINANCIAL POLICY"

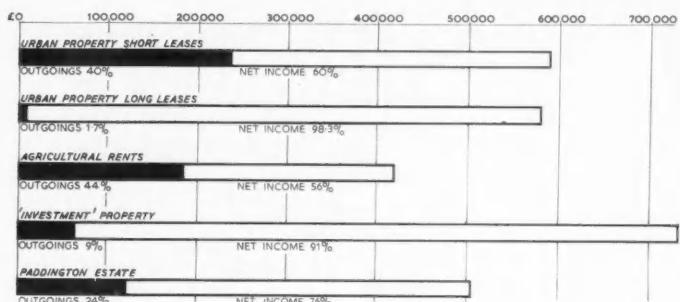
IN view of the amount of real estate held by the Commissioners and Sir Malcolm Trustram Eve's assurance that they are pursuing "an active financial policy in regard to their investments," it may be of interest to reproduce a diagram that was issued with the Board of Governors' report for the year ending March 31, 1954, and that sets out the various types of

REDUCTION IN FARM LAND

AT first sight it would appear that the Commissioners do not share the enthusiasm shown by University colleges and similar institutions for farm land as an investment, for during the past four years they have reduced their holding of agricultural land from 280,000 acres to 217,000 acres and intend for the present to stabilise the total holding at between 210,000 and 220,000 acres. It may be, however, that having initiated a "sales programme" in 1950, when the price of farm land was at its peak, they have been taking a profit in the hope of being able to re-enter the market at some future date. Certainly they cannot be accused of neglecting their responsibility towards the land, for last year they spent £200,000 on improvements and £135,000 on repairs to their farms.

FARM LAND INVESTMENT

JUDGING by the results of auction sales held in various parts of the country there is a definite narrowing between the prices paid for tenanted farms and farms offered with possession. Furthermore, no sooner has a large agricultural estate come into the market than individual buyers, family trusts or



A diagram showing the gross and net rental incomes derived from the Church Commissioners' investments in real estate during the year ending March 31, 1954

property investment held by the Commissioners, together with the gross and net incomes derived from them. Of even greater significance, however, are the observations, embodied in the report itself, explaining the Commissioners' policy in relation to investment in the land at the present time and hinting at changes that may be carried out in the future.

SHOPS FAVOURED

AS may be seen in the diagram, the Commissioners' greatest source of income so far as investment in real estate is concerned is short leases of town property, and it is clear that they regard them as a good outlet for funds, since the report states that the policy of investment in freehold and leasehold urban property has been actively pursued during the year. Thirty-two large properties were purchased for an outlay of £4,383,330, to produce a rental income (after sinking fund, where applicable) of £300,177 a year at an average yield of £6 17s. per cent. The field of investment was wide, covering property in London and the provinces, and the interests ranged from the ground rents to full rental values. Properties let on multiple tenancies were, in the main, rejected, owing to difficulties of maintenance and management, and no blocks of flats were purchased. On the other hand, it was decided that shops of reasonable size in first-class shopping positions should be bought, and a number were acquired during the year.

AN INTRIGUING SALE

ONCEANALLY one comes across a sale where the details are so intriguing that one would like to know the motives of those who took part. An example of what I have in mind was the recent auction of the Pont-ruffyd Hall estate, near Denbigh, held by Messrs. Jackson-Stops and Staff's Chester office, who acted for the vendors.

In the first place it was announced that Mostyn Estates, the owners of the property, were most anxious that if possible it should be preserved as a whole, and it was duly offered in this way, only to be withdrawn when the bidding had reached £19,500. However, the last bidder then came forward and agreed to purchase the property at an enhanced price, and, having done so, instructed the auctioneers to proceed with the sale, but this time to offer the property in seven lots. The result was that five of the lots were sold for a total of £15,575, leaving the principal house, lodge and 10 acres, and a smallholding with two cottages to be disposed of.

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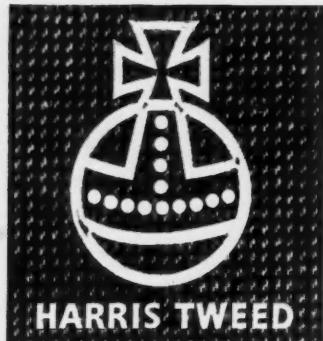


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FARMING NOTES**TYPES OF BARLEY**

NO district can pretend to have had the right conditions for harvesting a perfect sample of malting barley. Most of us have been glad to find more by chance than good management that this year we have some barley that the brewers will take. Most of the grain coming off the combines was weathered and stained before it was ripe enough or dry enough to harvest. My merchant still hopes that some of the barley that went into rick will redeem the season to some extent, and he showed me last week a sample of Plumage-Archer out of rick that was remarkably golden in colour and plump in form. Up to 1940 the varieties of malting barley in most general use here were Plumage-Archer and Spratt-Archer, but since Scandinavian barleys have become so widely popular because of their short straw resistant to lodging, the field of choice is much wider. In a monograph *The Identification of Threshed Barley* published by Munton, Bedford, and Edward Fison, Stowmarket, it is stated that the most striking difference between the two British varieties and the Scandinavian series is the brassy appearance of the latter, which is usually associated in all varieties with deficient ripeness. In the Scandinavian barleys the pigmentation of the grains tends to persist on ripening. By comparison Spratt-Archer looks almost grey, and it is never so bright as Plumage-Archer. The relative popularity of the traditional malting types and the Scandinavian varieties will be influenced no doubt by the level of the deficiency payment we get. I filled in my form the other night, but there is no indication on it of the amount I am likely to receive. Payment is to be on an acreage basis, and if it is a substantial amount it may pay to continue growing the heavier yielding Scandinavian varieties that will stand a full measure of fertiliser.

Fertilisers on Grass Land

IN Britain we are now using more than twice as much fertiliser of one kind or another on grass land as before the war. This is satisfactory progress, but we still use less than a quarter of the amount applied to grass land in Belgium. Her grass-land policy is unusually intensive. We are also far behind the Netherlands, Denmark and Germany in the amount of fertiliser we apply to grass land. Mainly the difference is in the use of nitrogen. If 100 is taken to express the use of nitrogen on arable land in each country, the rates of nitrogen used on grass land are the Netherlands 35, Belgium 32, Denmark 31, the United Kingdom 15 and France 13. There is not much difference in the cost of nitrogenous fertilisers on the Continent and here, according to the survey lately made by the Organisation for European Economic Co-operation. We have one of the best climates in the world for grass land, but our grass land is still underfed if judged by European standards. This may not seem so from the present appearance of the pastures. There is an abundance of green growth everywhere. I noticed one farmer making silage only a week ago. No doubt he is short of hay of appetising quality and hopes to collect some more winter fodder from the abundance of autumn grass. What kind of protein content he will get I do not know, but he certainly deserves credit for trying to conserve surplus herbage that would otherwise be wasted. He would of course have got better stuff if in May he had cut all his grass for silage instead of banking on a reasonably good hay season.

Dr. John Hammond

PHYSIOLOGY and the science of animal reproduction have made great strides in Dr. John Hammond's

time at Cambridge. He retired from the post of Reader in Agricultural Physiology in the University of Cambridge on September 30 and, having reached the age of 65, he is fully entitled to respite from regular duty. But his many friends will be glad to know that his wide experience and expert knowledge will still be called on by the Agricultural Research Council to help in experiments and to assist the Ministry on the livestock side of the N.A.S. Dr. Hammond has been able to hold out exciting hopes of regulating the breeding of domestic livestock to the point where twinning can be guaranteed and selected strains be rapidly multiplied.

Herd Book Celebration

BOTH the Minister of Agriculture and Sir Thomas Dugdale were among the speakers at the Shorthorn Society's dinner held in London on October 26 to celebrate the publication of the 100th volume of *Coates's Herd Book*. The first volume of the *General Short-Horned Herd Book* was published in 1822 and named after its first editor, George Coates, and it has been known as *Coates's Herd Book* ever since. There was, of course, no breed society for Shorthorns in those days, and the work was financed by subscriptions from Shorthorn breeders. The book continued to be published at intervals until the formation, in 1875, of the Shorthorn Society, which has published it each year since.

Troubles on Clay

AS I expected, my heavy land, particularly the stubbles, is ploughing very badly. If you cart about on clay land when it is sodden you will inevitably pay the penalty. It seems a little unfair all the same to have to pay a penalty for what could not be avoided. Even in the old days of horses we did damage enough when we had to harvest a crop when the land was wet and soft. Now with heavy tractors and heavier combines the damage is infinitely worse, and there is no way of avoiding it. To say that in no circumstances should clay land be trodden while it is wet and soft is just text-book nonsense. Certainly it is to be avoided whenever possible, but in a wet harvest when the corn is ripe the exception proves the rule.

Devon Cattle Exports

APEDIGREE Devon bull and a heifer have lately gone to the United States for the herd which Senator Wayne Morse has in Maryland, a bull to Boston, and a group of Devon heifers to Cape Province. From time to time Australia takes Devon cattle, but for one reason or another this admirable beef has never won such wide popularity overseas as the Scotch Shorthorn, the Hereford or the Aberdeen-Angus. Indeed, in England it is unusual to see Devon cattle far from their home county.

Quality Pigs

IN these days it is usual for the Smithfield Club at their annual show to stage an educational exhibit. Last year the demonstration was concerned with live cattle and carcasses. At Earls Court from December 6 to 10 we shall see pigs which are suitable and those which are unsuitable for the production of high-quality bacon. We shall also see how the shape and conformation of the animal change as it grows up, and how these changes can be modified by breeding, selection and feeding. Examples of good and bad live pigs and the carcasses produced from them will be shown. Dr. John Hammond will be the commentator.

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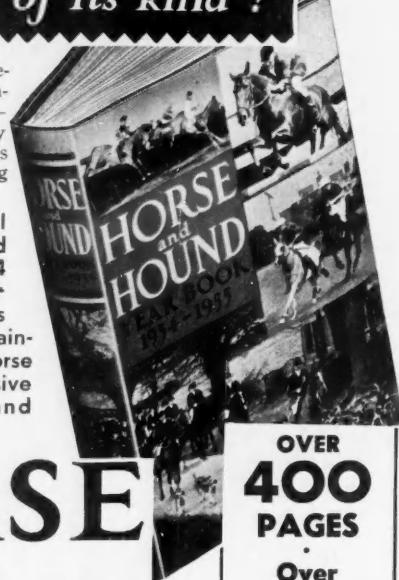
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Reviews by HOWARD SPRING



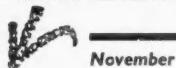
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HERE are the autobiographies of two women, each of whom has succeeded in her chosen profession: *Take It For a Fact*, by Ada Reeve (Heinemann, 21s.); and *Shocking Life*, by Elsa Schiaparelli (Dent, 21s.). I call them chosen professions, though the adjective is not quite right in either case. Ada Reeve was pushed on to the stage with a rough hand by her parents. Elsa Schiaparelli drifted into rather than chose the profession of dress-maker.

You could hardly have two women with more dissimilar backgrounds. Madame Schiaparelli was

docked at the end of the week. I went on as usual that night. My mouth kept on filling with bloodstained saliva."

So much for mother; and here is father. Miss Reeve's success at last earned her an invitation to America. Father went with her, and he kept all she earned. "I had no money to go anywhere." She later made a runaway marriage, and wrote to tell father about it, "enclosing £5 and saying that I hoped to be able to spare him this amount each week, so long as Bert and I were both working. Father sent the money back, with a curt note to the effect that, if this was all I could

TAKE IT FOR A FACT. By Ada Reeve
(Heinemann, 21s.)

SHOCKING LIFE. By Elsa Schiaparelli
(Dent, 21s.)

PIERRE-JOSEPH REDOUTÉ: ROSES
Selected and introduced by Eva Mannerling
(Ariel Press, 25s.)

THE FAITHFUL ALLY. By Eric Linklater
(Cape, 10s. 6d.)

born in Rome into a reasonably well-to-do family and one with a long cultural tradition. Her father was a university professor, with Eastern languages for his subject. Her uncle was the astronomer who interested himself particularly in the "canals" and other indications to be observed on Mars. Ada Reeve was born in the East End of London to Jewish parents. Her father had changed his name from Samuel Isaacs to Charles Reeves. Ada dispensed with the "s."

MUCH TO FORGIVE

I have never seen Ada Reeve in a music hall, a theatre or a film, or heard her on the radio, though she has appeared in all these media. I know nothing of her but what I learn from this book, and that leaves me with a feeling of admiration, almost of affection, for a fine old lady who now, in her early eighties, still faces life with fortitude and forgiveness.

She has had much to forgive. Perhaps she would not have succeeded as she did if her parents had not driven her, but, by heavens, how they drove her! Consider this. While a child, she was playing in an East End theatre, and, having a sore throat, was told to call upon a doctor on her way home. The doctor, without warning, nipped out her tonsils and sent her home with a note to her mother: "Put her to bed and keep her warm."

"What's the matter with you?" was my mother's greeting as she saw my tear-stained face. Unable to speak, I held the note out to her. I realised then my responsibility as breadwinner for the family, for mother was furious. "I didn't tell you to have your tonsils out," she said, "and you needn't think you'll get out of going to the theatre this evening." Two crisp slaps, right and left, wiped the tears from my cheeks, and I was sent upstairs to rest till the evening performance. Mother did not mean to be unkind—hers was the natural reaction of a harassed housewife, wondering how the younger children would fare if my salary were

spare, he could very well do without it. This, I happened to know, was true, for with the proceeds of our American tour and my other earnings he had invested in a public house."

Now the point about all this is that throughout the book she writes affectionately of her parents, and also takes a charitable view of her two husbands, both of whom left her. She seems to have not a spark of malice or ill-wishing in her. When she was a youngster on tour, earning £3 a week in a Manchester music hall, she was paying her landlady 15s. a week, keeping 5s. for herself, and sending home £2.

The time came when she was earning £400 a week, but, as with most autobiographies, the pages that describe the times of success are not so interesting as those dealing with the struggle. Not that they are dull: far from it. This is a readable book through and through. But to me the fascinating pages are those which tell of this mite alert, eager and talented, in the time when the theatres and music halls of the East End were in their hey-day. She appeared in those famous old places, the Pavilion and the Britannia; she sang in clubs and even in the streets, and, altogether, she learned her job the hard way—by doing it. No Government grants to R.A.D.A. for her! Nowadays both the R.S.P.C.C. and the education authorities, to say nothing of Equity, would probably be alert to forbid the banns of this strippling and her job. But she came through with triumph; she relates her triumphs with modesty; and she has left a picture of those days that is better than any I have come across, and is not likely to be equalled.

A FABULOUS CAREER

Madame Schiaparelli's book is more self-conscious. She seems to have been something of a problem child. She was only 14 when she published a book of "passionate verses" that her father considered a "terrible disgrace." Some time later—she is

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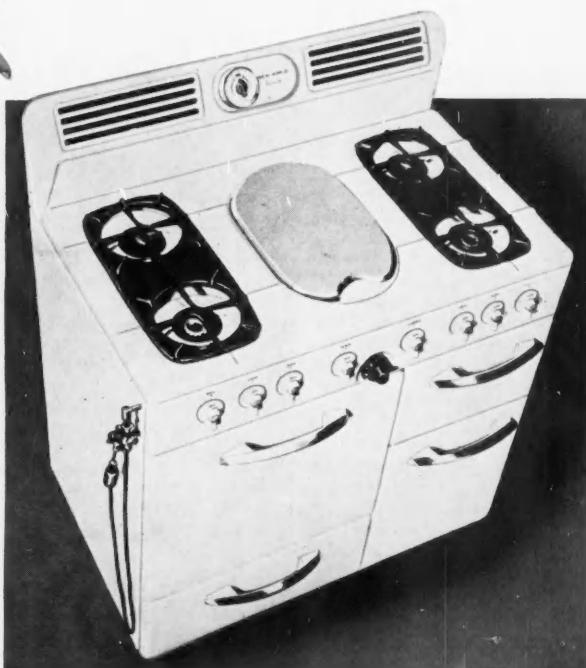
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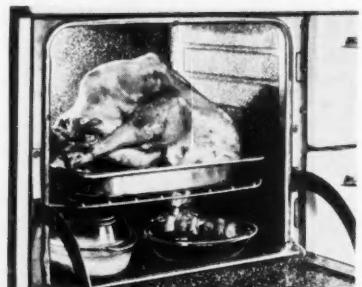
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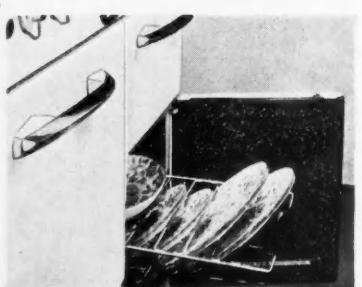
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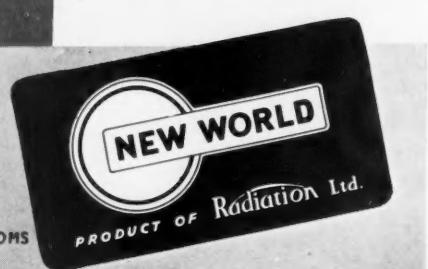
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REVIEWS by HOWARD SPRING—continued

vague about dates—she went to London to visit a friend of her sister's, and contracted a hasty marriage. She went with her never-named husband to New York, and there he abandoned her and their child. She returned to Europe, and in Paris lived for a time precariously. A sweater which she saw being worn by a friend set her off on her fabulous career. It had been made by an Armenian peasant who had a small factory where knitted goods were made for the wholesale trade. This man and his wife agreed to try to reproduce designs for sweaters that Madame Schiaparelli drew.

BOOSTED TO FAME

"Two were not good. The third I thought sensational... I wore it at a very smart lunch—and created a furore... All the women wanted one, immediately... Anita Loos, at the height of her career with *Gentlemen Prefer Blondes*, was my first private customer, and I was boosted, with her help, to fame. Soon the restaurant of the Paris Ritz was filled with women from all over the world in black-and-white sweaters."

The thing went on from there to become what everybody knows. The author, who sometimes writes as "I" and sometimes as "Schiap," says: "Schiap went up into the rarefied skies of her most fantastic imagination and set off cascades of fireworks"—which is an example of that excess of self-consciousness that doesn't improve her book.

Of course, there was a lot of nonsense. "Dali was a constant caller. We devised together the coat with many drawers from one of his famous pictures. The black hat in the form of a shoe with a shocking velvet heel standing up like a small column was another innovation.... There was another hat resembling a lamb cutlet with a white frill on the bone."

A CONFLICT OF TWO PERSONALITIES

I sense through the whole book a conflict between "I" and "Schiap." We read of how Charlie Chaplin in Paris was received "like royalty. He was escorted to the President's box by six footmen in white stockings and shoes with silver buckles, holding silver chandeliers." Schiap would enormously enjoy looking at that. It is "I" who makes the comment: "I kept on wishing that, like a conjuror, he would produce a bowler hat and a walking stick from nowhere and become his real self again, for the whole performance... not only belittled him but even made him open to ridicule."

"I," I am sure, gets a lot of sardonic pleasure out of some of the nonsense Schiap can induce; and it is this clash which throws up the frequent fluff of the book. Ada Reeve, I imagine, looking back on her long career, is satisfied with having been an actress. No conflict there. But Schiaparelli, fundamentally a more deeply endowed personality, has no such serenity. "Thus, travelling in the Rome Express, I began to wonder in my mind and ask myself questions. 'Had I not by pure chance become a maker of dresses, what could I have become?'" It is not a question that is asked by a mind at rest. We leave her in her house on the North African coast, listening to "a small bird which has taken refuge under the roof in a moment of panic, singing in English: 'Open the door... open the door... open the door...'" It might be her own cry.

REDOUTÉ'S GREATEST WORK

Pierre-Joseph Redouté was for me no more than a name associated with the painting of flowers, especially roses and lilies, till I came upon *Pierre-Joseph Redouté: Roses*, published by the Ariel Press (25s.). A sketch of the life of the man is given by Eva Manning. It contains the delightful phrase that, though Redouté was hard up in his later days, this was "largely due to extravagance which he had been fortunate enough to be able to indulge in." A very proper point of view. Redouté, I gather, had worked as a flower-painter for Marie Antoinette, and when, owing to force of circumstances, her patronage was no longer available, he was taken on by Josephine Bonaparte. She wanted to put on record her flowers at Malmaison, and this gave Redouté the opportunity for his life's greatest work. Miss Manning has here selected 24 plates from the books on roses, and has used for description an abridged form of the original text by Claude-Antoine Thory. Though, as she says, the flowers that Redouté painted no longer exist, being the forerunners of the flowers we know to-day, she is right in adding: "By giving us one distinctive rose, he at the same time gives us all roses of all summer days." It is very beautiful work.

GUYING THE BUREAUCRATIC MIND

Mr. Eric Linklater's novel, *The Faithful Ally* (Cape, 10s. 6d.) presents a sultan of the East Indies who has great natural talents and lots of money. The British administration of his country prevents him from using his talents, and so he falls back upon his money. His parties were famous, his yacht was prodigious and his woman, at the moment of the story, was excitingly scandalous to the English community.

Trouble with the natives brings out the Sultan's better qualities, and reveals the shilly-shally weakness of Morland, his Adviser. Guying the bureaucratic mind is a popular contemporary game, and Mr. Linklater plays it with skill and wit. Poor Morland is left without a shirt to his back, but we know that affairs in Namua will go on just as ever now the small tempest is blown out. Morland sent in a satisfactory report, and the Sultan sailed away in his yacht. The band began to play on deck. "Give me," he said, "the consolation of the waltz."

MIDLAND COUNTY

ROBERT HALE'S County Books series must by now have covered almost the whole of England. One of the last counties to be described, Northamptonshire, is also one of the most interesting, for it embraces many of the characteristics which one might look for if one were choosing the typical English county: at one pole beautiful fox-hunting country, punctuated with some of our most notable country houses, and at the other pole the industries of Northampton and Corby. It has, too, its fair share of our national history—Mary Queen of Scots's execution at Fotheringhay, for example, and the battles of Marston Moor and Naseby.

Tony Ireson, the author of *Northamptonshire* (18s.), comes of a family of stonemasons born and bred in the county, which he writes of with knowledge and affection in a pleasantly conversational style. A nice balance is kept between history, topography and anecdote.

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Two ways of arranging the same shaped coiffure while the hair is being grown a little longer are shown above and below (Antoine)



Dinner dress in black slipper satin with a bustled back and deep hem. Note the high moulded bodice and the rosetted three-quarter sleeves emerging below a low oval décolletage (Dior design for C.D. Models)

THE London stores displayed windows full of French fabrics, accessories and French clothes from their various departments for the shopping week organised by the French industrialists. At the same time an exhibition of French fabrics and furnishing textiles was held at Hutchinson House organised by the various combined industries of France. Some of these fabrics were dramatically displayed on figures, others in a sequence of drapes, others again as a series of tableaux representing famous French Impressionist pictures. Most interesting of all the silks were those with three dimensional qualities. A lustrous ivory satin was embossed with raised sprays of white chenille flowers with lively colours grouped on another portion of the design. A pale grey-blue satin, softer in texture, had the raised design of stars and pear drops spaced out with bouquets of warp-printed flowers in sweet-pea shades with blurred outlines. Some of the French silks had obviously been inspired by the colours and designs of ancient French tapestries; small vivid flowers and figures in idyllic landscapes were printed all over brilliant grass green grounds. A novelty organza had deep garlands of fluffy mauve and pink ostrich feathers laid between two layers of the diaphanous white silk.

Colours on the patterned silks struck one as particularly vivid—grass greens mixed with brilliant pinks and corals with yellow—and mixed bouquets were displayed on white. Quite a number of designs with treebark or zebra markings were blurred and executed in two colours, usually sepia with amber or French grey. There were also some elegant plain silks in biscuit tones and lavender greys.

A comprehensive collection of French designed clothes is being shown this autumn at Harvey Nichols, all of them copied in their own workrooms. A wonderful evening dress in ivory satin in a small design of twigs carried out in



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Peter Clark

from the Gainsborough Room

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amber, cinnamon and dark browns has a billowing skirt set into a closely fitting bodice that moulds the figure to a high bust line. Godets of black and cinnamon brown satin are inset into the back of the skirt. An elegant short evening dress in black paper taffeta features an enormously full skirt with the silk knotted at knee level all the way round and then released to the swirling hemline. A geranium pink fleecy woollen coat has a massive fringed muffler attached to the shoulders and a single immense patch pocket placed almost on the hemline, and these details make it essentially French, though it is a completely plain design otherwise. A particularly smart cocktail dress in black silk jersey has the long clinging sleeves that mark this season and a low cut oval neckline slipping off the shoulders. The horizontal draping on the bodice is held in front by a black satin bow.

THE most celebrated suit of the winter, Dior's smooth black cloth with double-breasted jacket and elongated basque, is one of the star turns in the Harrods winter collection. It was shown with one of his large sailor hats worn straight on the head and it marks a revolutionary change in fashion. The jacket for one thing reaches well over the hips and is a complete contradiction to the short-waisted ones which make up the bulk of the suits that have been shown. An excellent sports suit in this collection possesses a short straight jacket and is made in nut-brown suède lined with a speckled brown and oatmeal-coloured tweed that makes the straight tweed skirt. This produces a very fresh young outfit and is completely practical. Another variation of a classical design was shown on a camel cloth coat which was double-breasted and closely fitted about the waist. The full back was held by a crossed-over half belt; collar and revers spread out wide over the chest and pockets were high-up nearly on the shoulders, with two more flapped ones immediately below the waistline serving to emphasise the nipped look.

Some of the hats from Dior's Paris collection are being shown by Simone Mirman. One of the most flattering and a very chic hat is a small oval boater, shallow and curving up each side a trifle. This is



The three-quarter jacket in sleek black cloth tapers to the hemline and is collared with black Persian lamb. This style, with the wide brimmed hat, is a facet of French fashion (Harrods)



Black and sapphire blue tweed makes a suit with flapped pockets set in on a curve high on the chest (Hardy Amies Boutique)

worn straight on the forehead and is made in tweed as well as in felt overlaid with wool lace in a second colour. It is trimmed simply with a bootlace band of kid and a tiny buckle. Another Dior hat is of Gainsborough proportions with a huge dipping brim. Half of this hat is in a velours that is as supple as silk; the other half is entirely made from tiny iridescent feathers that are sewn flat all over it.

Madame Mirman has designed for her own collection on a musical note. A dear little black satin beret is shaped like a tambourine; another that falls backwards has a guitar embroidered on in gold braid for decoration. Feathered berets are shaded in pastel blue and grey, or tipped with silver grey, and the feathers make a fringe on the forehead.

Kate Day continues with the close-fitting folded caps in velours and velvet that she does so well. One called Pink Coral is absolutely without any trimming; another in a vivid ruby velvet is adorned with two small black quills laid flat either side. A white velours is somewhat larger, folded to fit firmly on the crown of the head, and then it continues down over one ear, ending in a fluff of white feathers. A golden coloured cloche in velours has a brim composed of feather pads in gold speckled with copper alternating with pads of a similar shape in the velours. A cocktail cap of folded chiffon has tiny feathers in a similar love-in-the-mist blue laid all along one side.

The hair needs re-shaping to cope with the new millinery after a summer of short curled hair often clubbed thick on the nape of the neck. The problem is sensibly dealt with by Antoine, who allows the hair to grow in such a way that it can be brushed easily into several different shapes. Fronts need to be smoother for the new hats than the curly tops of the summer; so the hair is allowed to grow a little longer and it can then be brushed up above the brow or arranged as a fringe and smoothed over the crown. There is then a rim of curls and waves all round the face that shows under a cloche hat and is equally pretty with a beret that reveals more. Either way is pleasant and keeps the casual look that is fashionable. The yearly scheme of Antoine is sensible. With it, for a ten-pound yearly fee the perm is kept at exactly the right length and tension for a year, and curlers are added when the designer deems them necessary.

Hair still tends to be brushed away from the ears, though when it is straight the hair is often combed round the face into points or shaped into a long bob when it is curled. This latter style is smart with the thick sweaters that are so fashionable, but, perhaps, it is not slick enough for the H line suits which require a more sophisticated and important coiffure altogether. A considerable amount of lightening of the ends and tendrils is still fashionable. P. JOYCE REYNOLDS.

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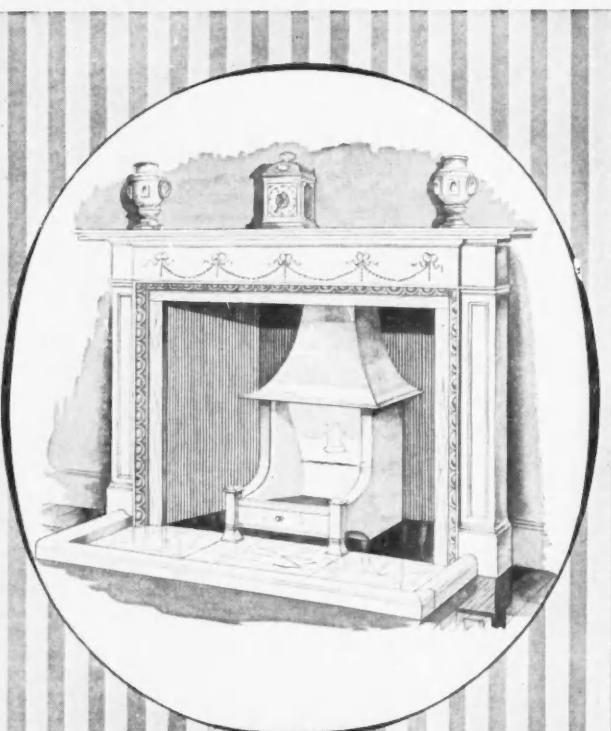
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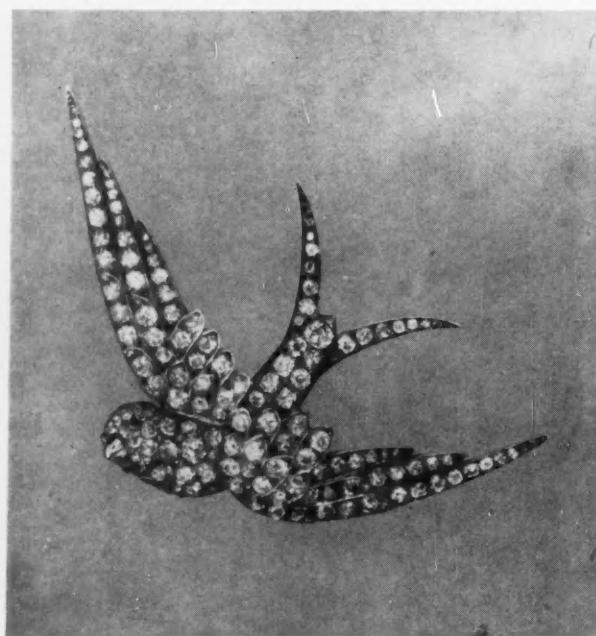
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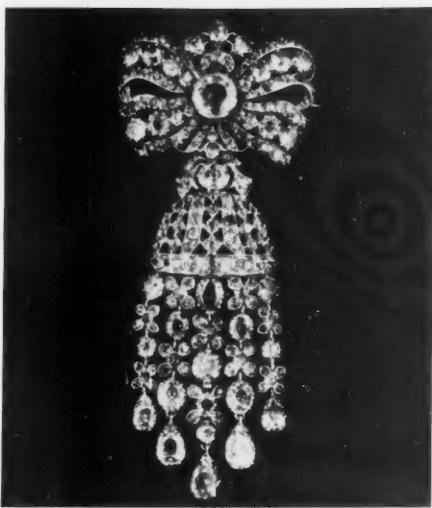
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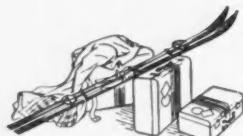
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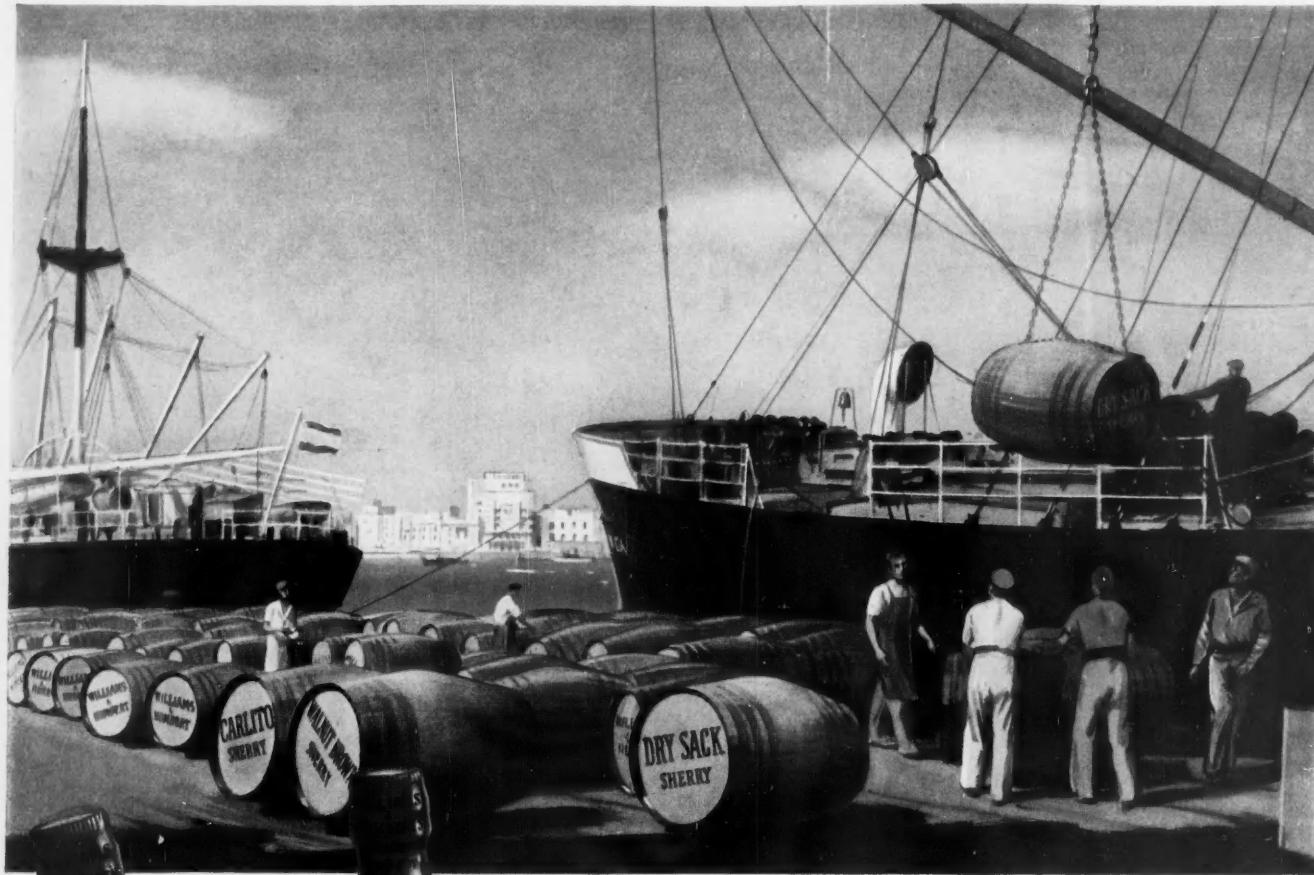
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